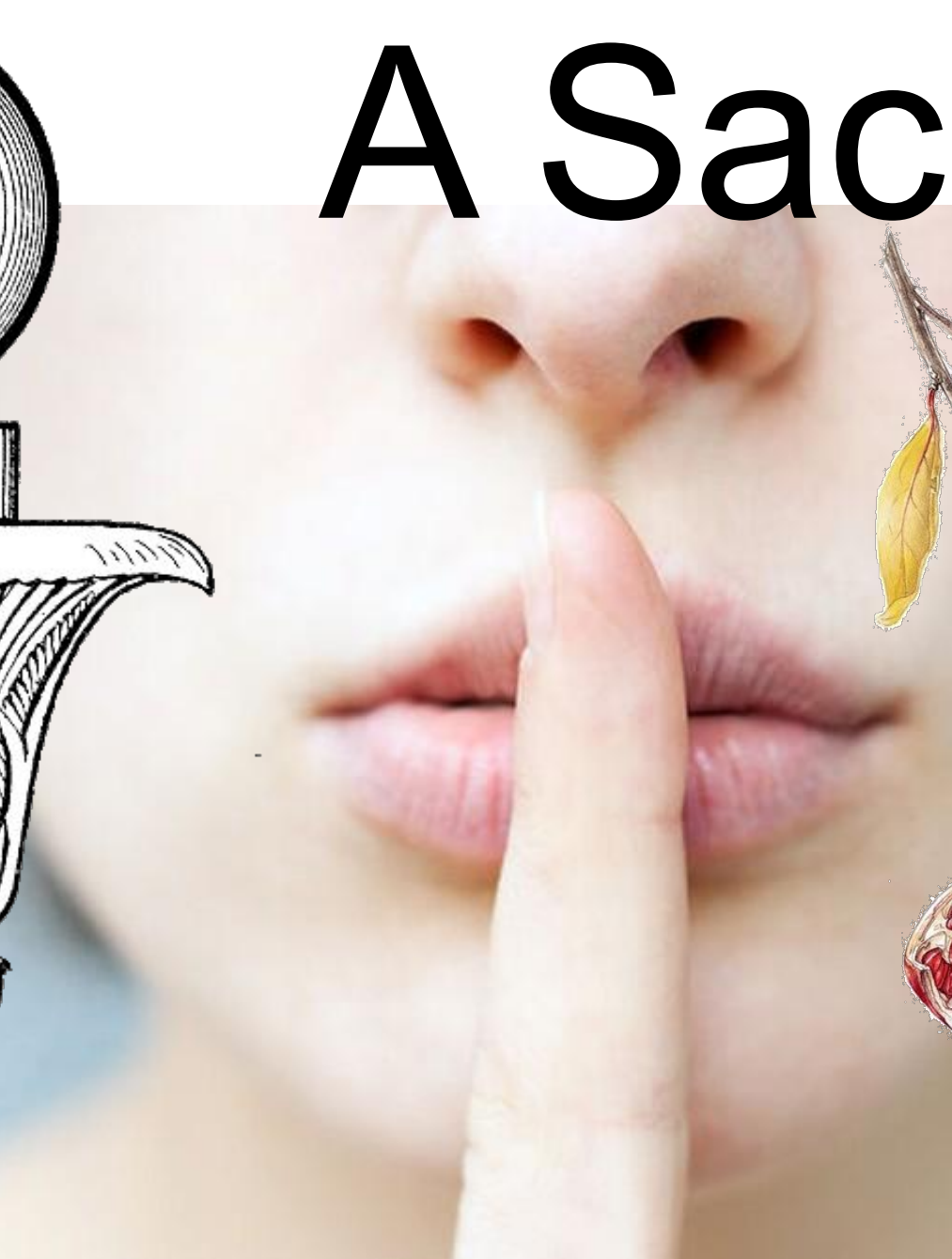
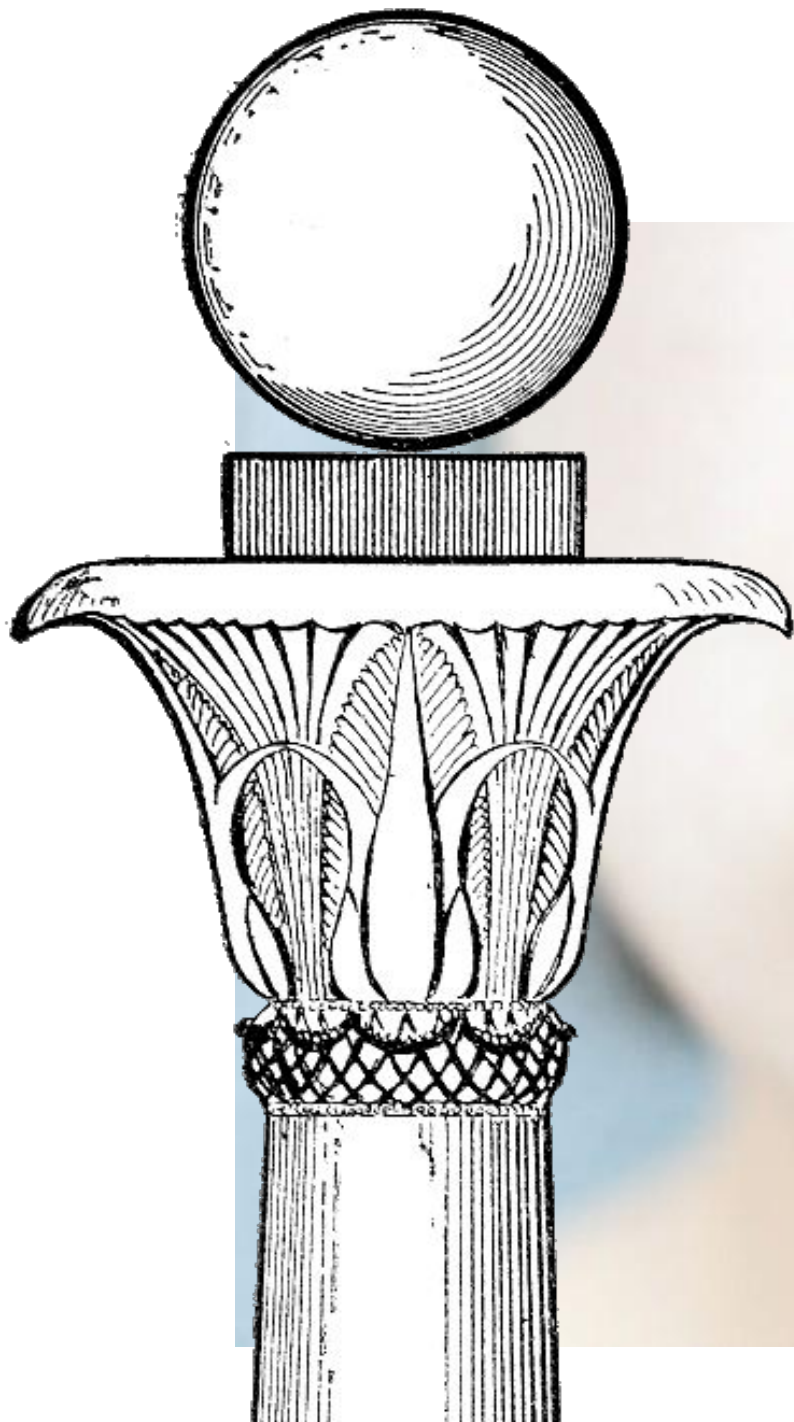


A Sacerdotisa



22 ANOS







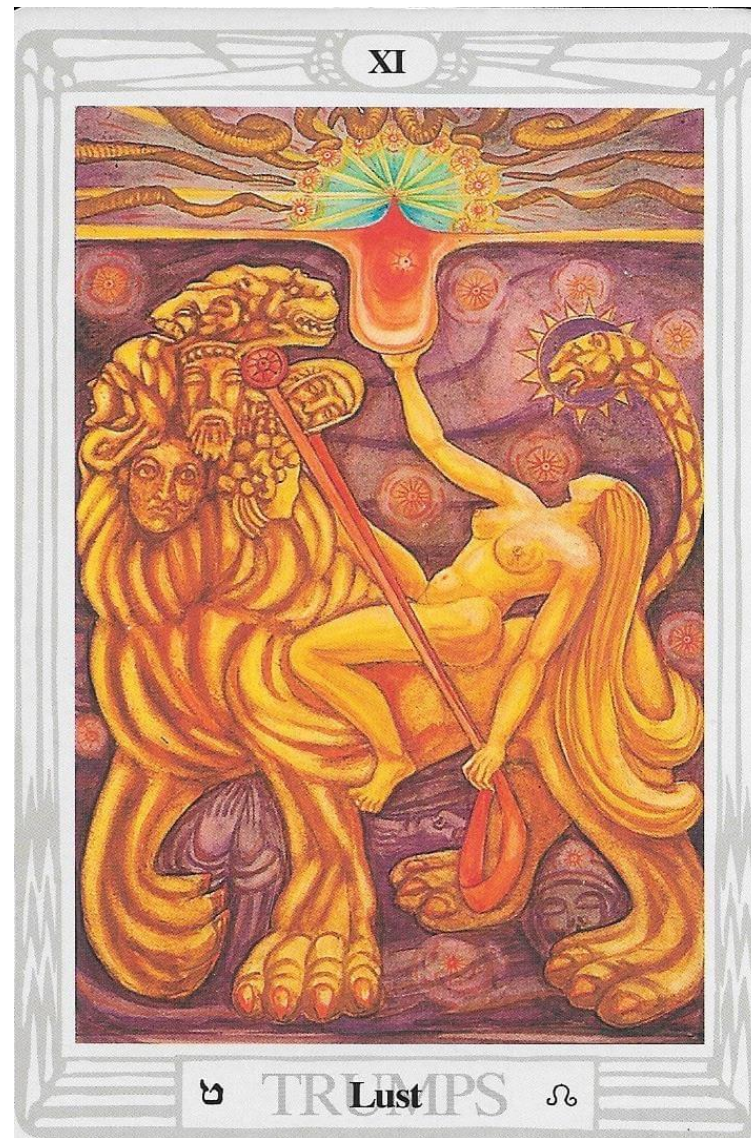
A Woman Pope (as History doth tell)
In High Proceſſion once in Labour fell,
And was Deliver'd of a Baſtard Son; —
Whence Rome ſome call The Whore of Babylon.

Joana, Papa de Roma 856

Uma mulher Papa (*como a história diz*) em uma alta procissão entrou em trabalho de parto, e pariu um filho bastardo; quando, então, Roma por vezes a chama a Prostituta da Babilônia.



Lucas Cranach, o Velho (1472-1553). A Papisa Joana representada como o Anticristo, montando a Besta do Apocalipse.



Π



LA·PAPESS E

☆ 22 ☆
ARCANOS

II



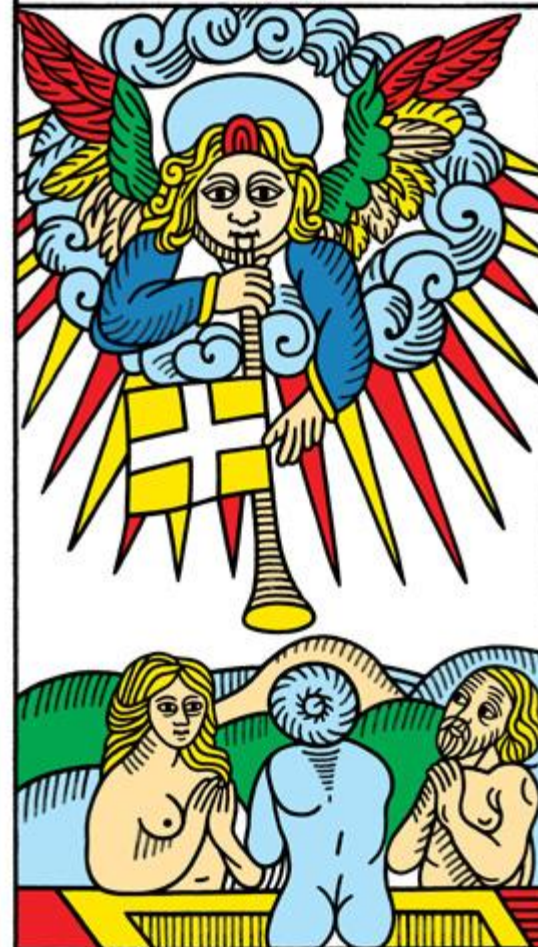
LA·PAPESS E

XI



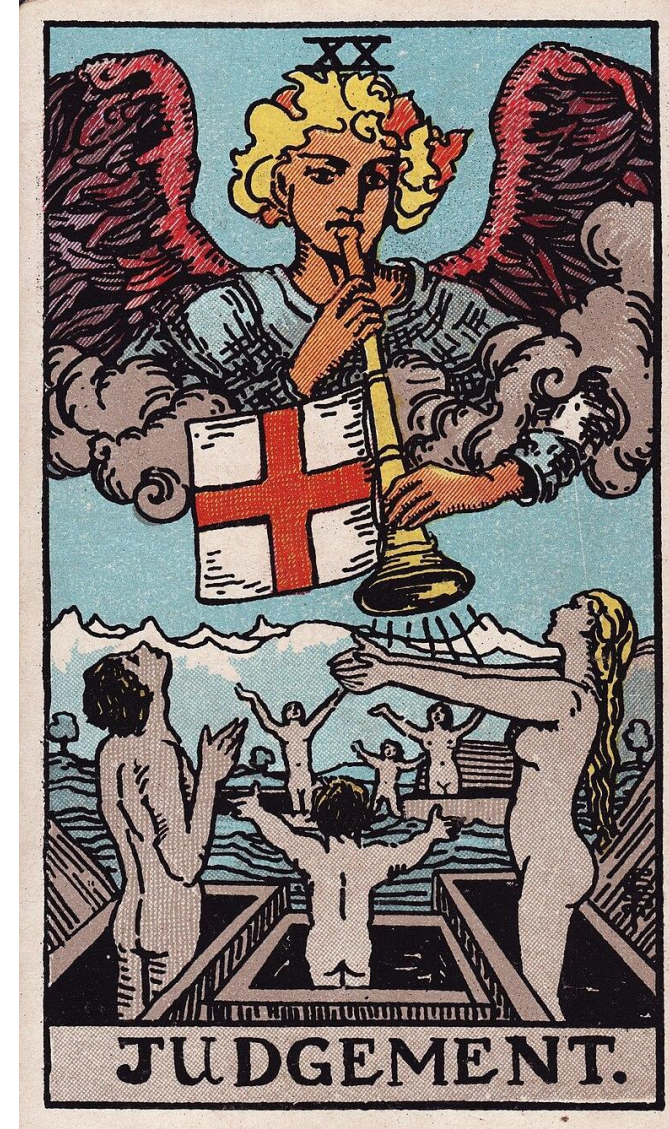
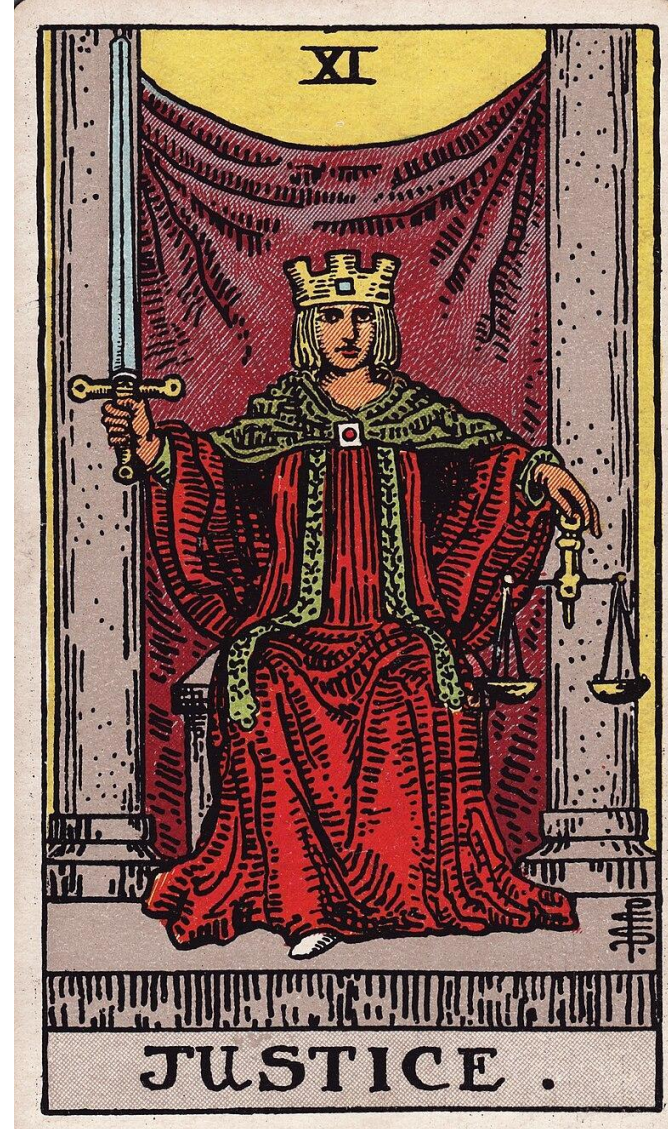
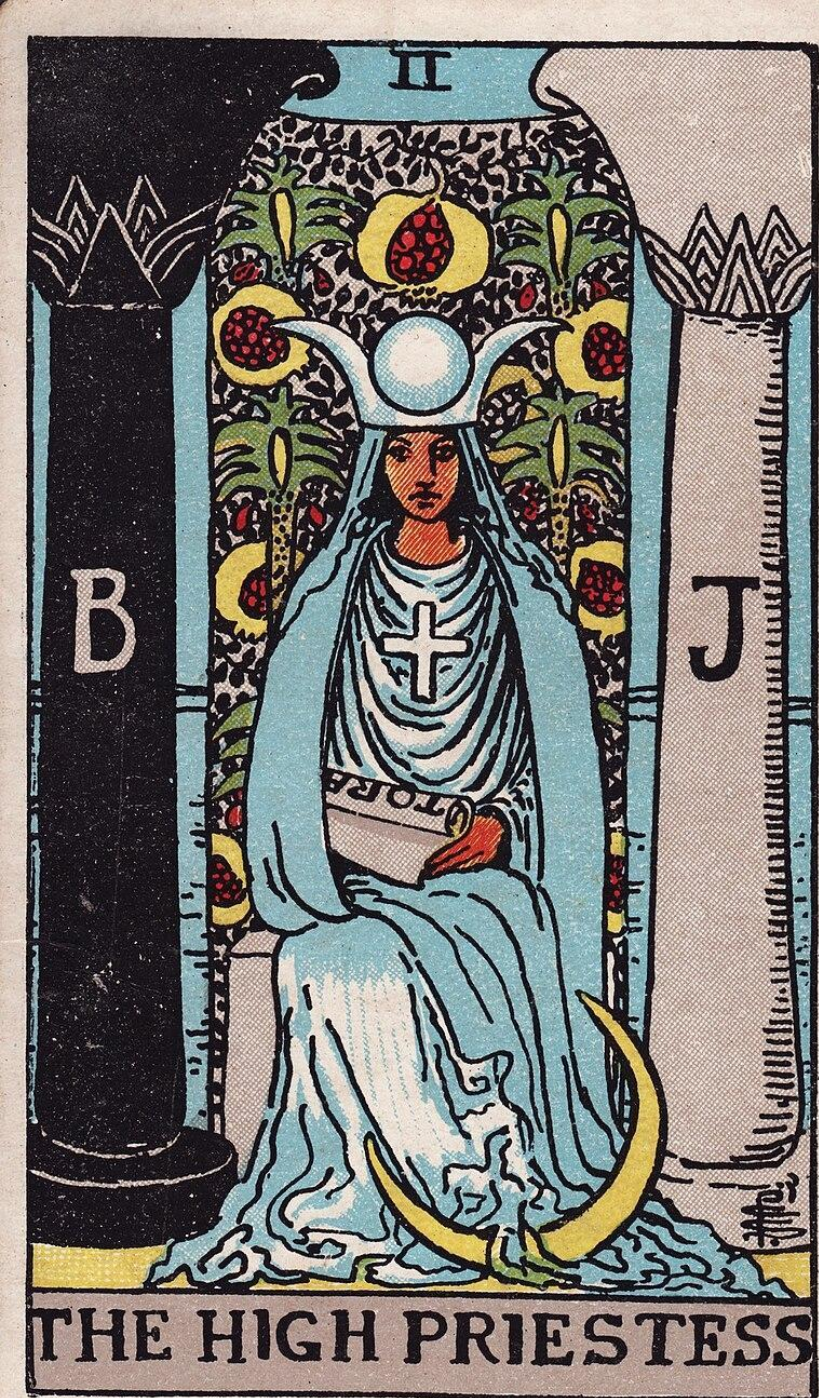
LA·FORCE

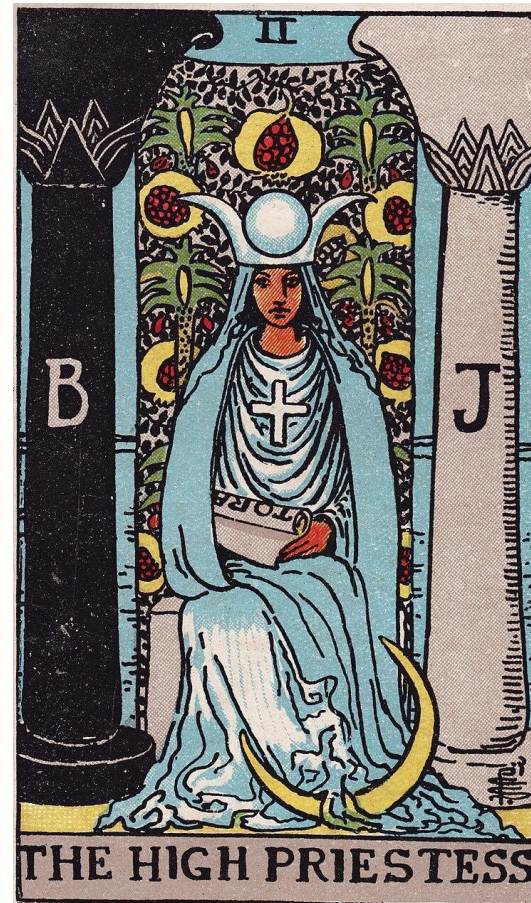
XX



LE·JUGEMENT



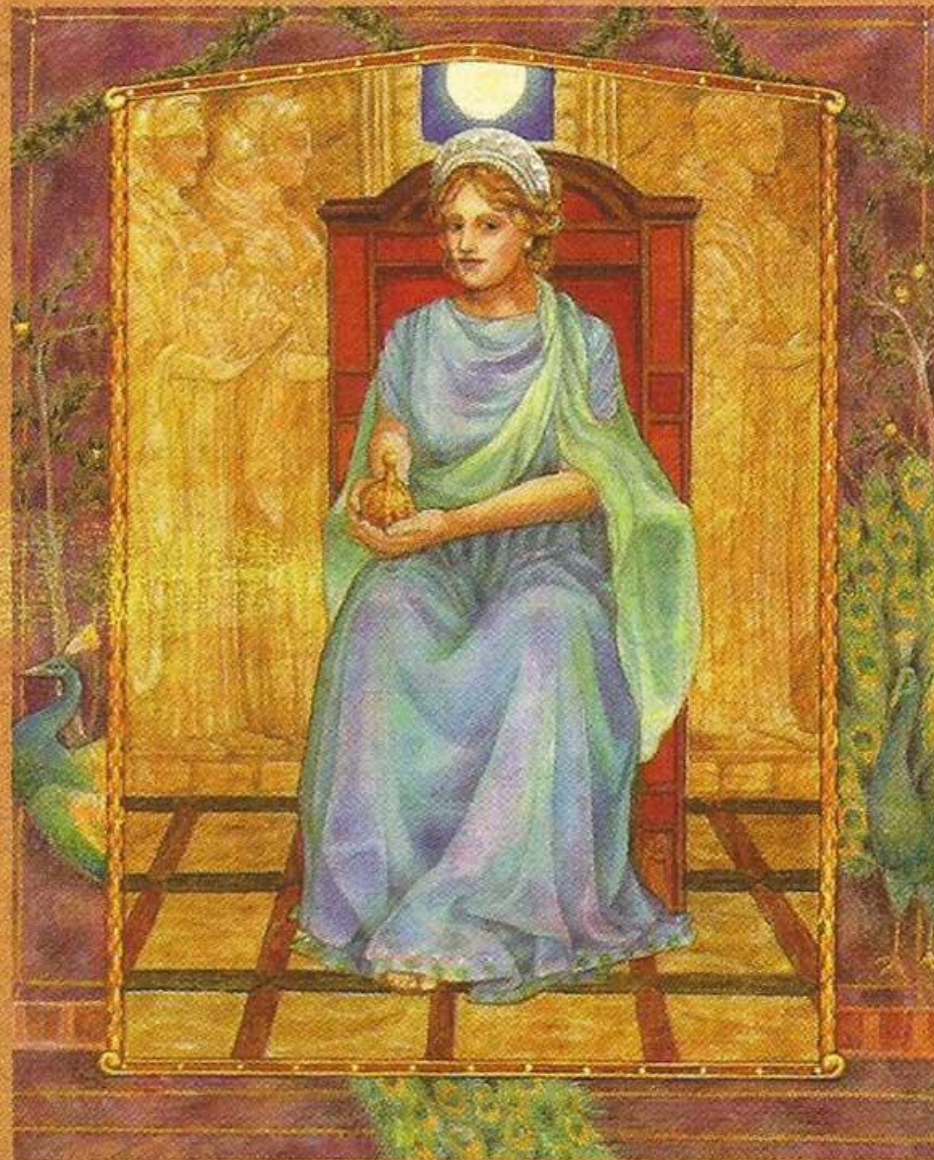








V TRADITION



JUNO

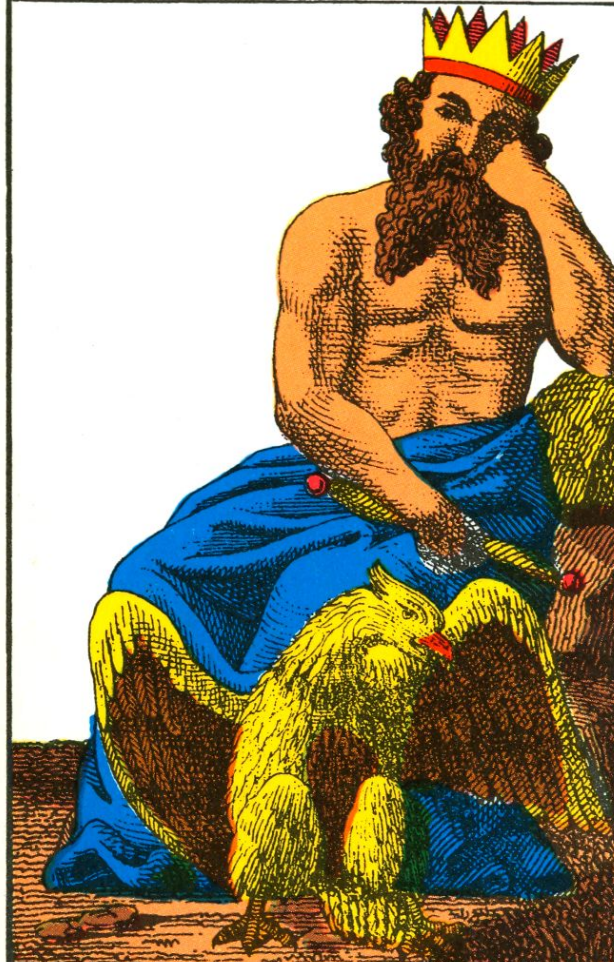


II

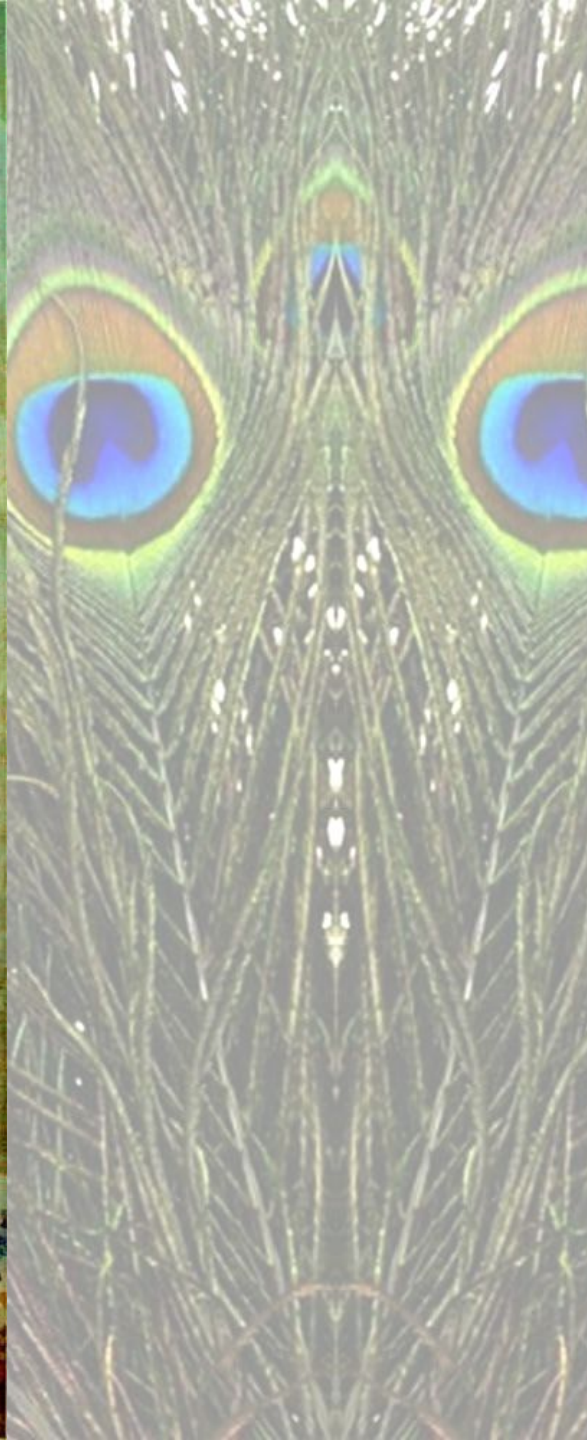
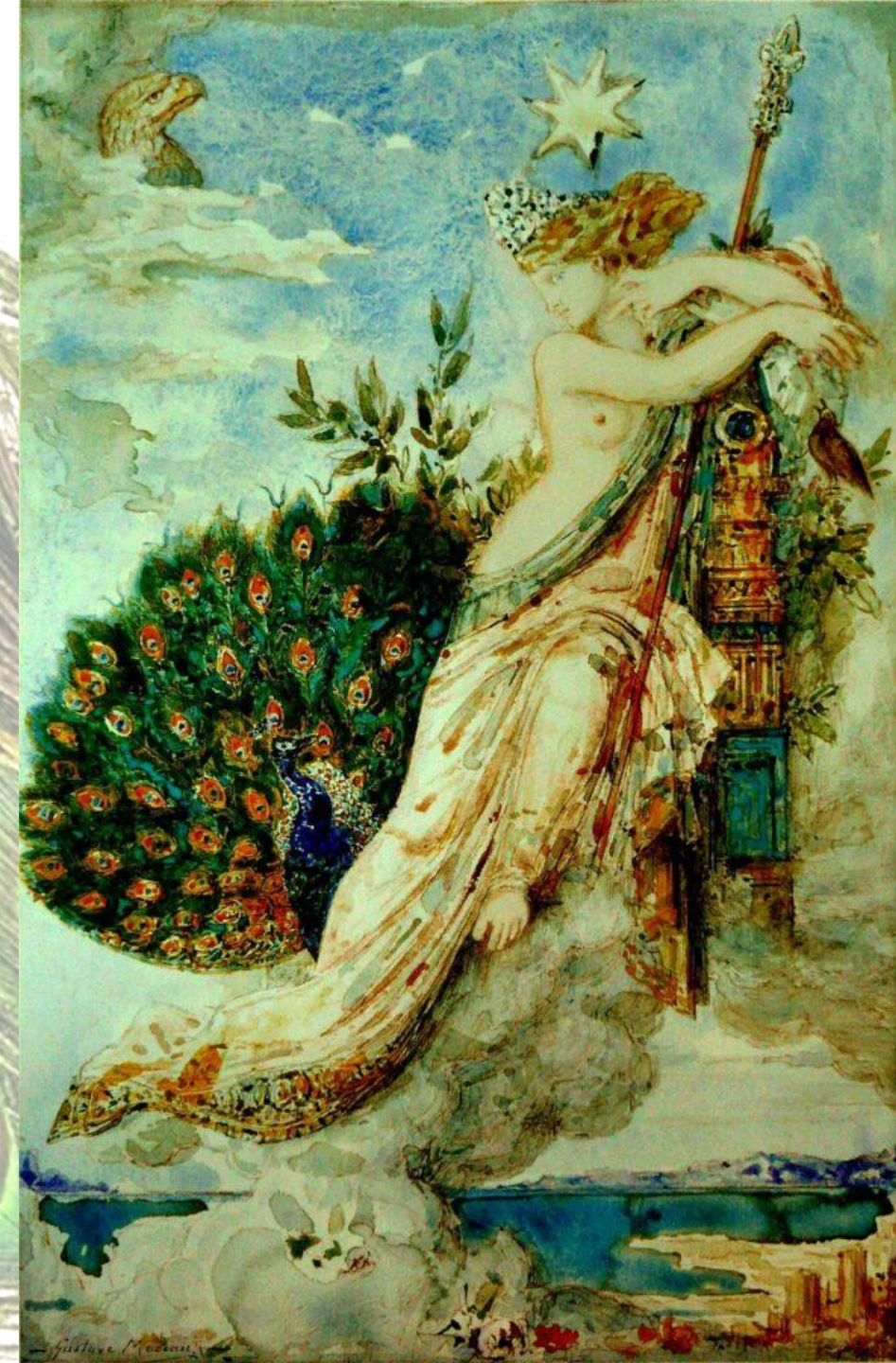


JUNON

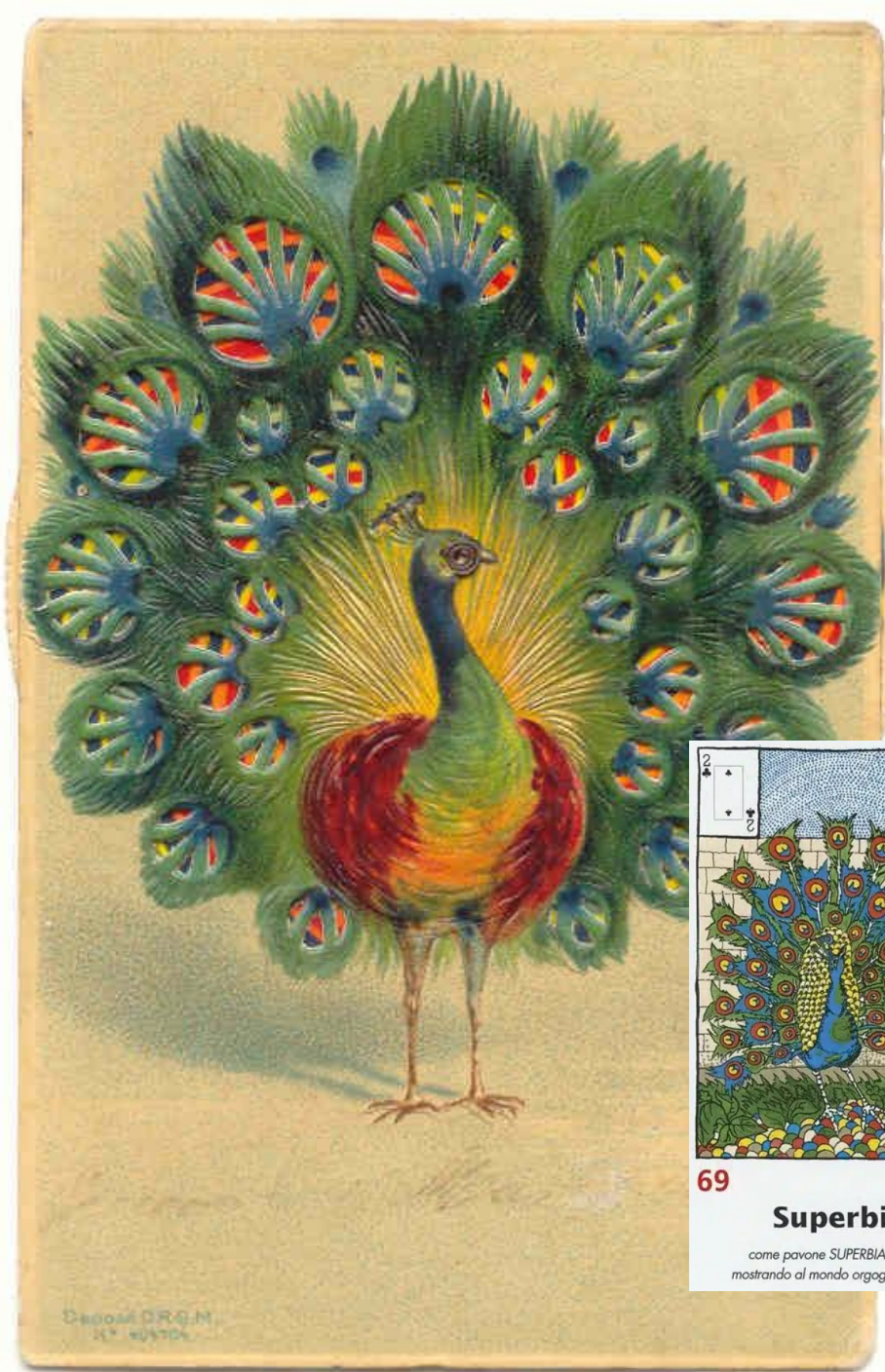
V



JUPITER







69

Superbia

come pavone SUPERBIA canterà
mostrando al mondo orgoglio e vanità





*Assim
pouco a pouco
escolhi
O presente silêncio*

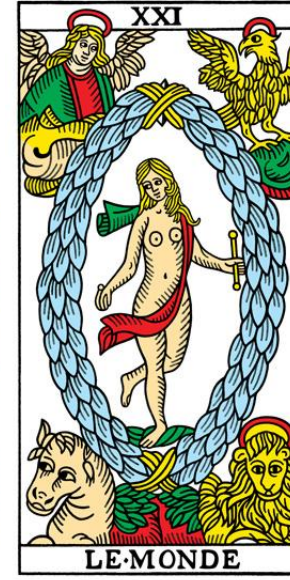
*Silêncio
tão pouco querido
oh, derradeiro momento*

*Silêncio
Momento
Silêncio*

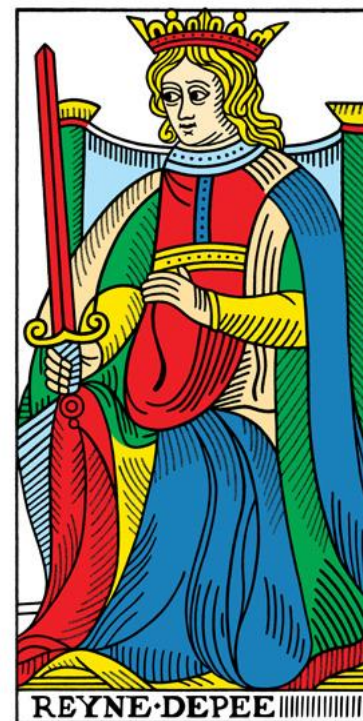
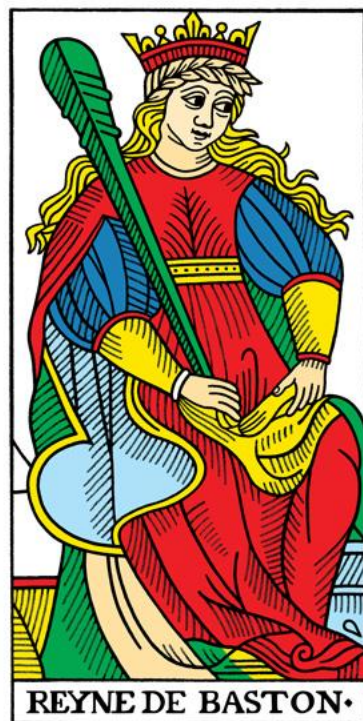
Madredeus | Silêncio

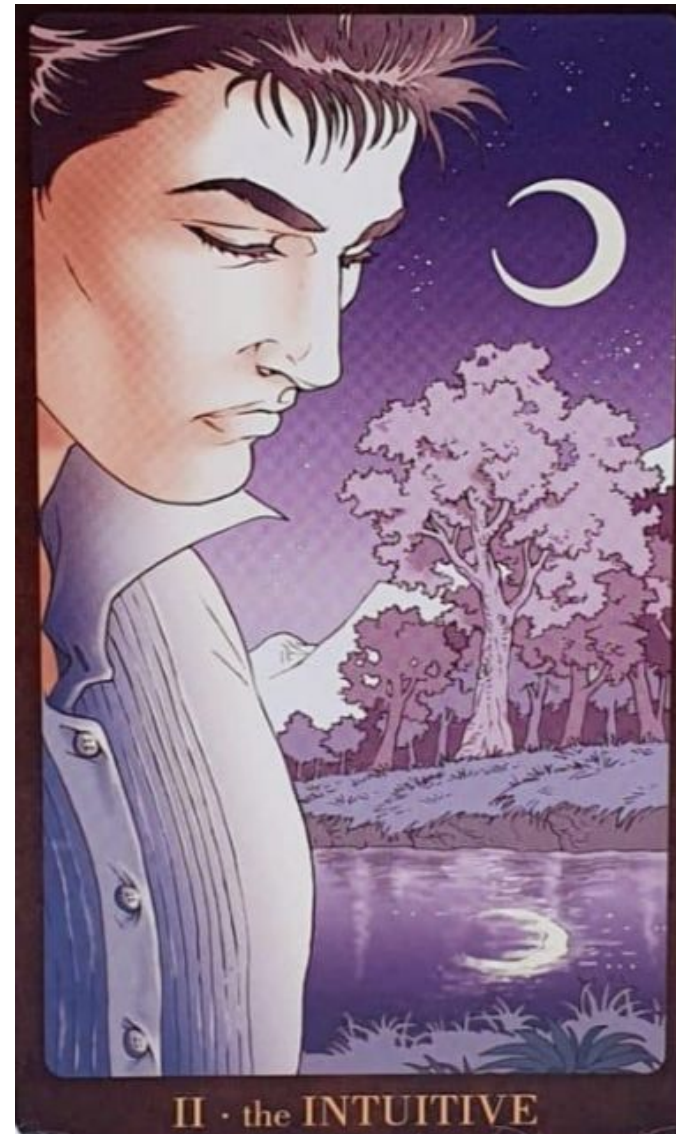
Lucien Lévy-Dhurmer. *Le silence*. 1895.





★ 22 ★
ARCANOS









Trono de Carlos Magno na Catedral de Aachen, Alemanha. c. 790.



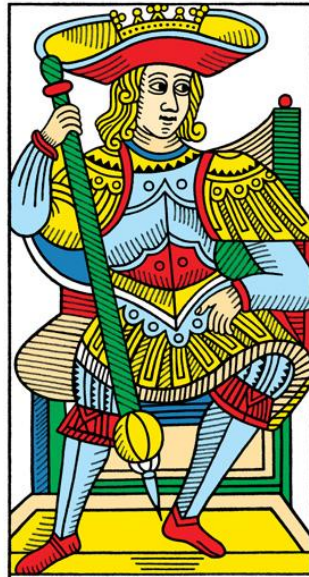


Sedia stercoraria, Archibasilica de São João de Latrão

II



LA·PAPESS E



ROY·DE·BATON



ROY DE COUPE



ROY·D·EPEE



ROY·DE·DENIERS



REYNE DE BASTON·



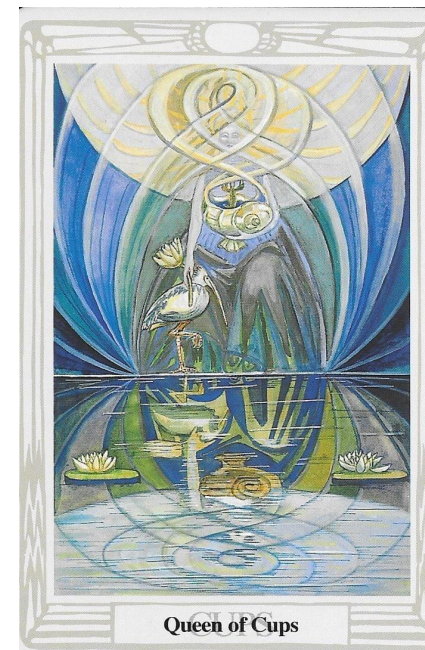
REYNE DE COUPE

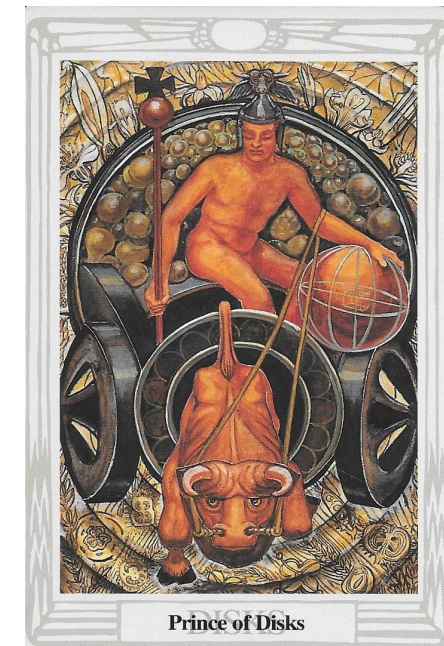
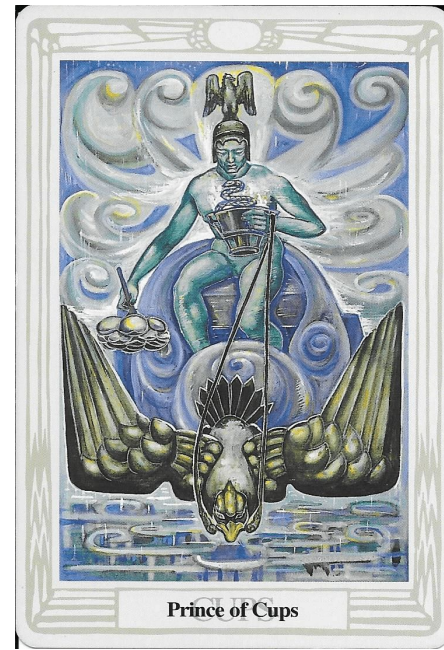


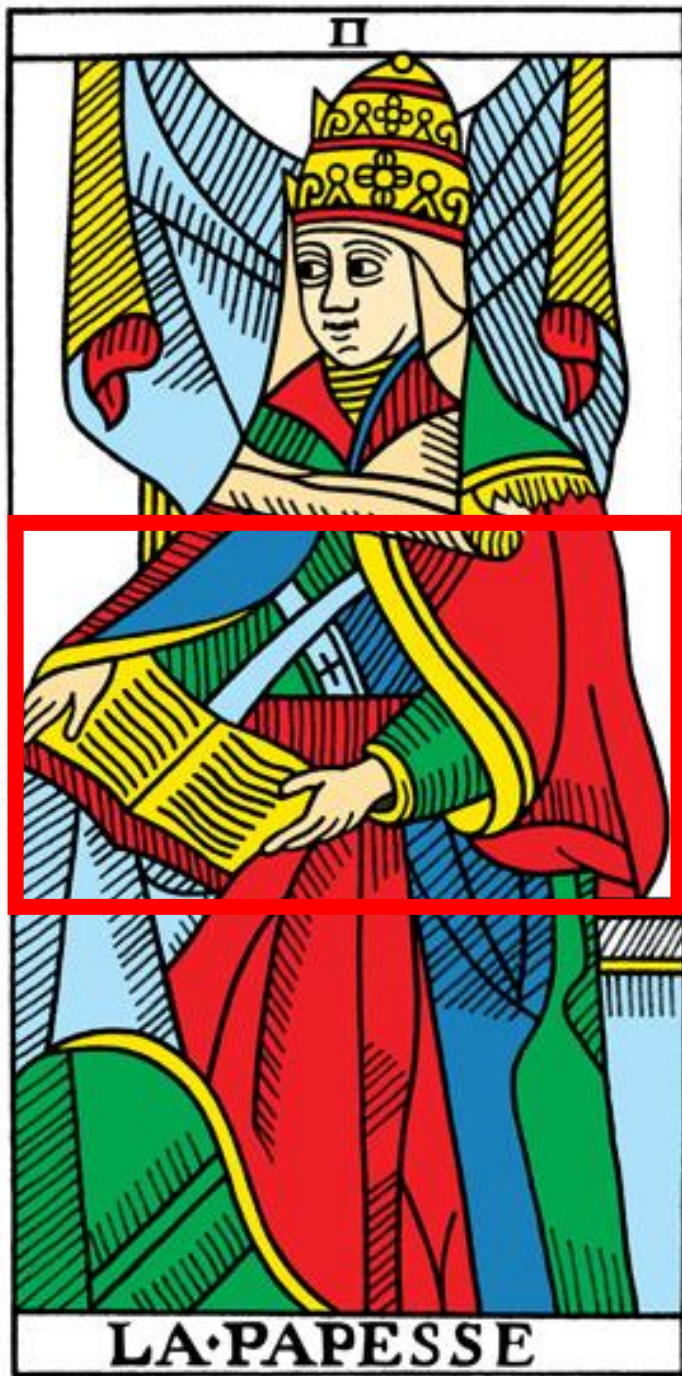
REYNE·DEPEE



REYNE·DEDENIERS







*I will read all the books
Of many continentes
To tell you all about
The legends of the
past*

eRa | Misere Mani



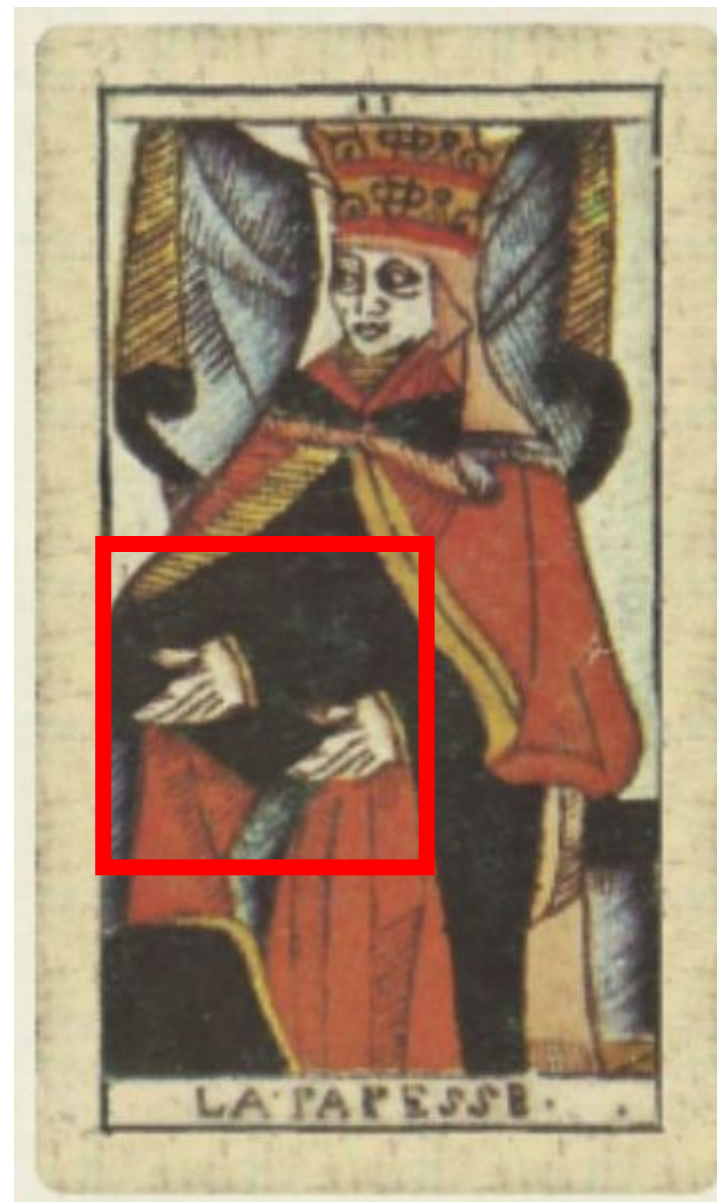


Charles Edward Perugini. Garota Lendo. 1878.



Gerrit Dou. Idosa lendo um lecionário. c. 1640.







AUGUSTE PUTTEMANS. Isis, Deusa da Vida. 1922.



★ 22 ★
ARCANOS



*Eu sou aquilo que foi,
que é e que sempre
será, e nenhum mortal
jamais levantou o véu
que me cobre.*

Inscrição na estátua de Ísis

*O que há de mais profundo em mim?
Como posso conhecê-lo melhor?
Como posso ser fiel a essa verdade?
O que preciso deixar ir?
O que preciso manter?*

Rachel Pollack | A Bíblia Clássica do Tarot

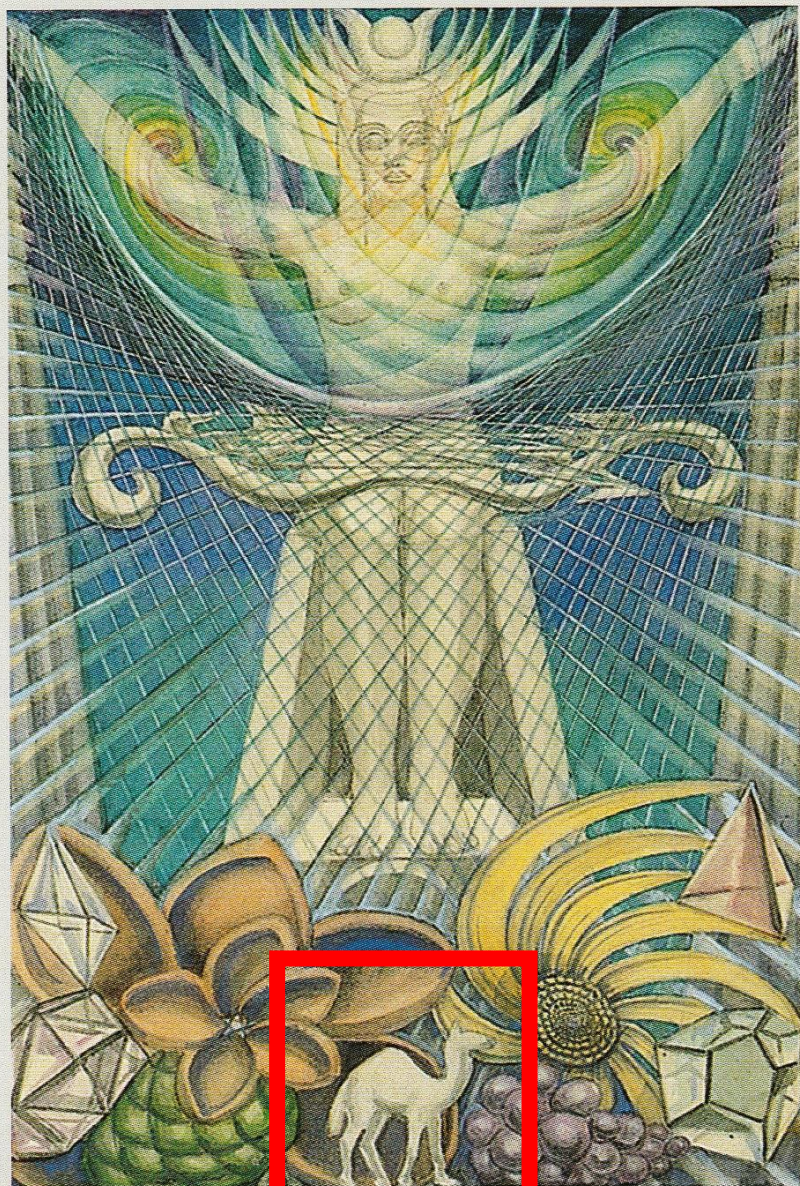
ג



ב

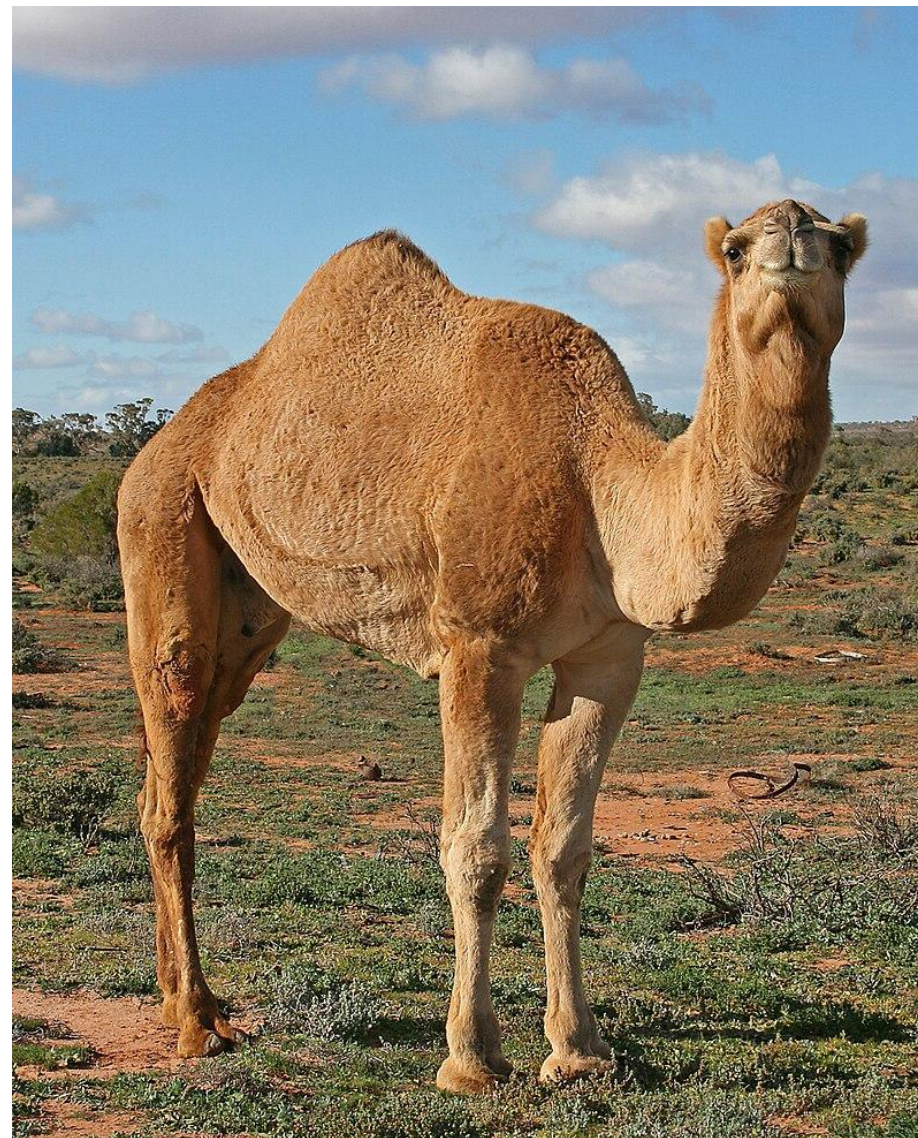


II

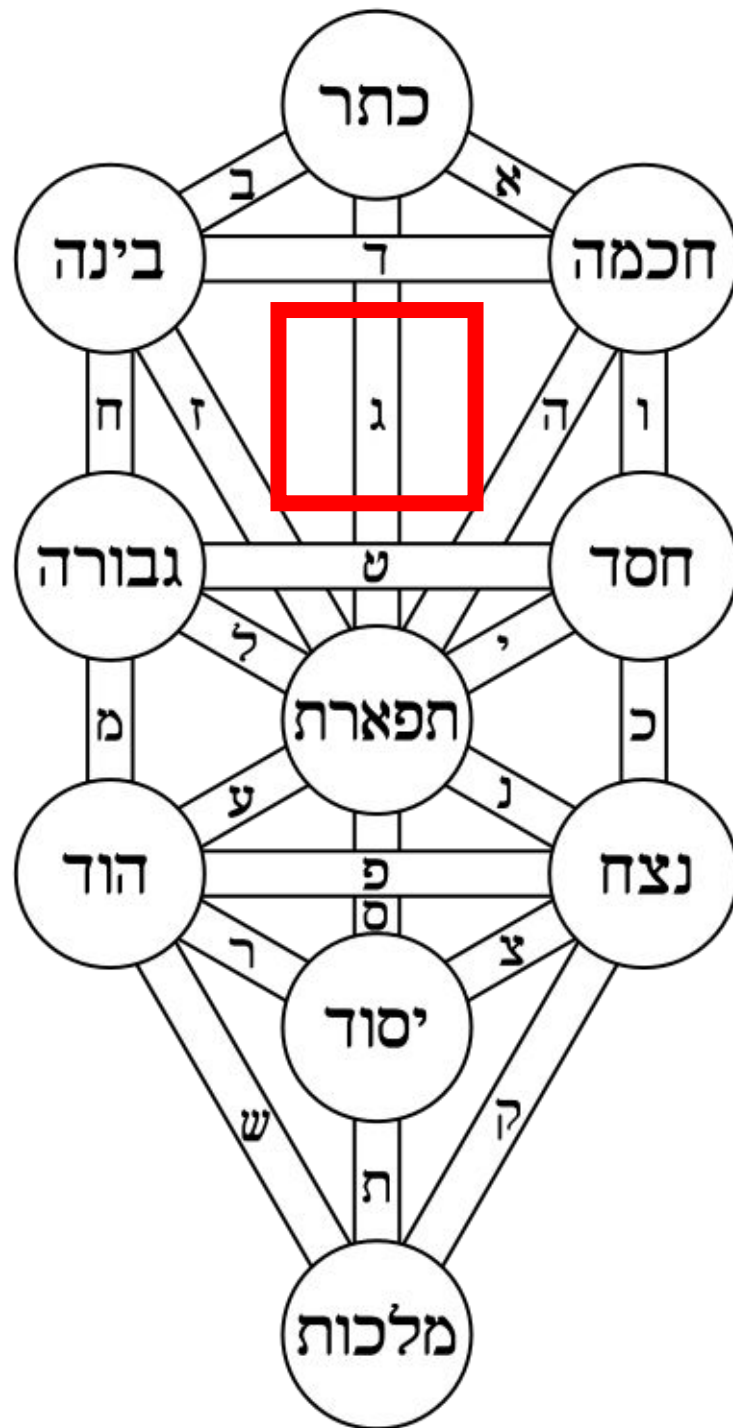


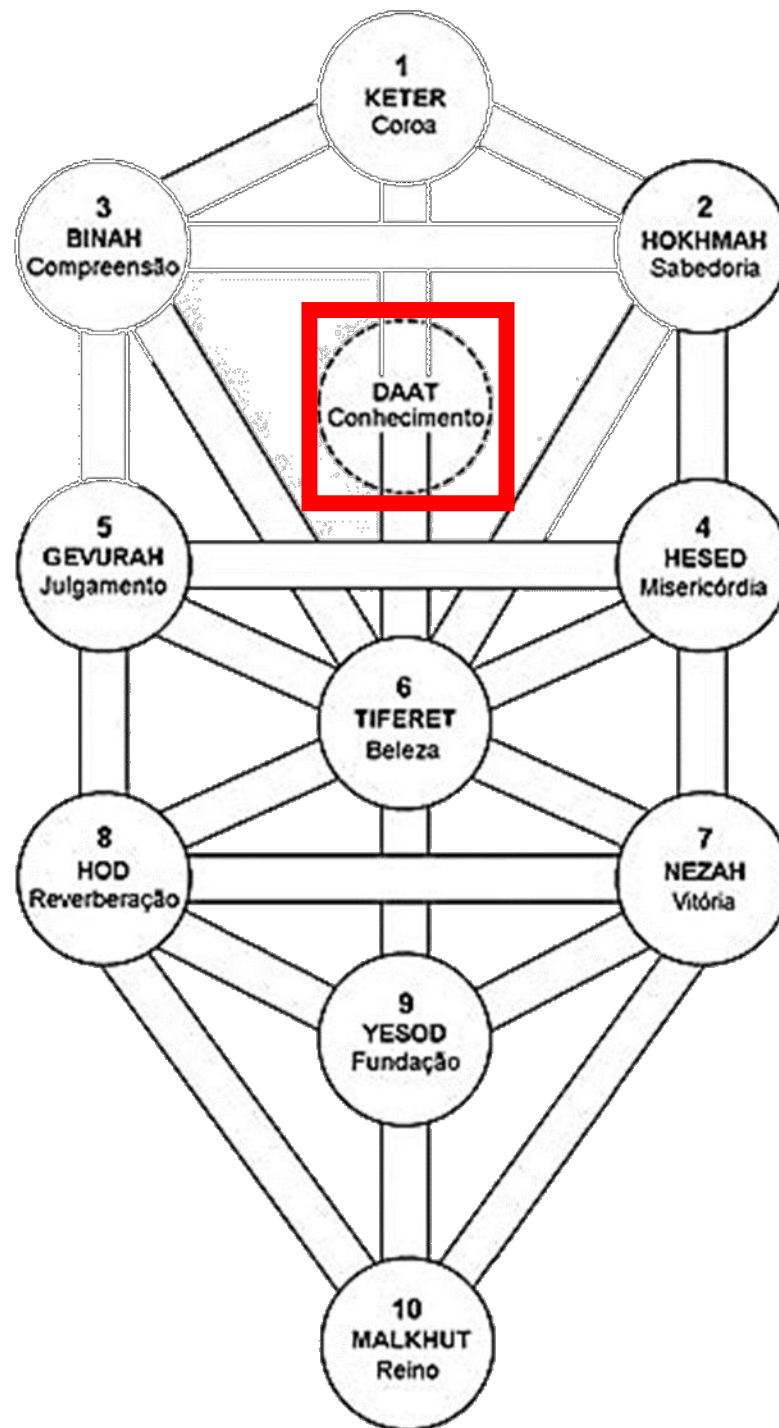
The Priestess

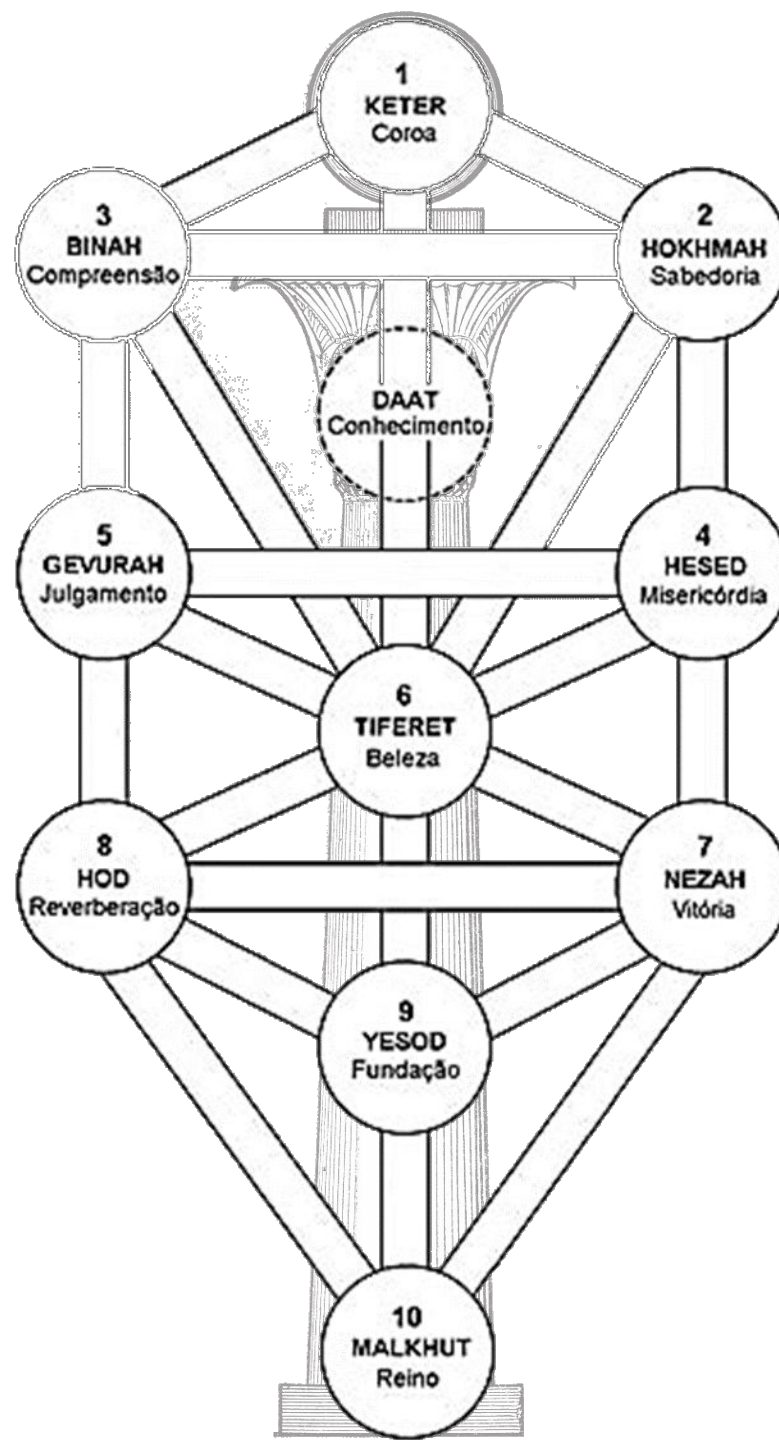
2

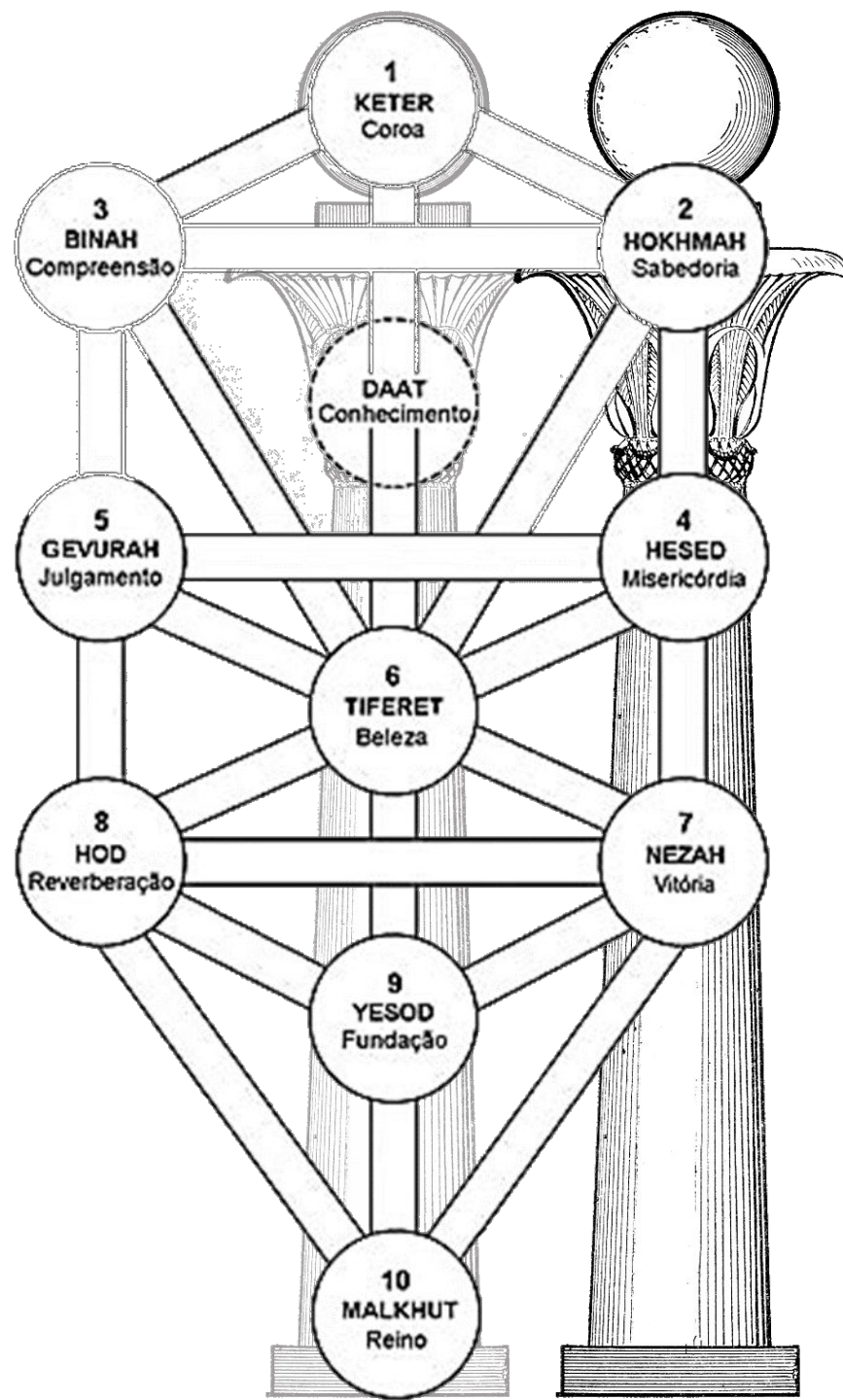


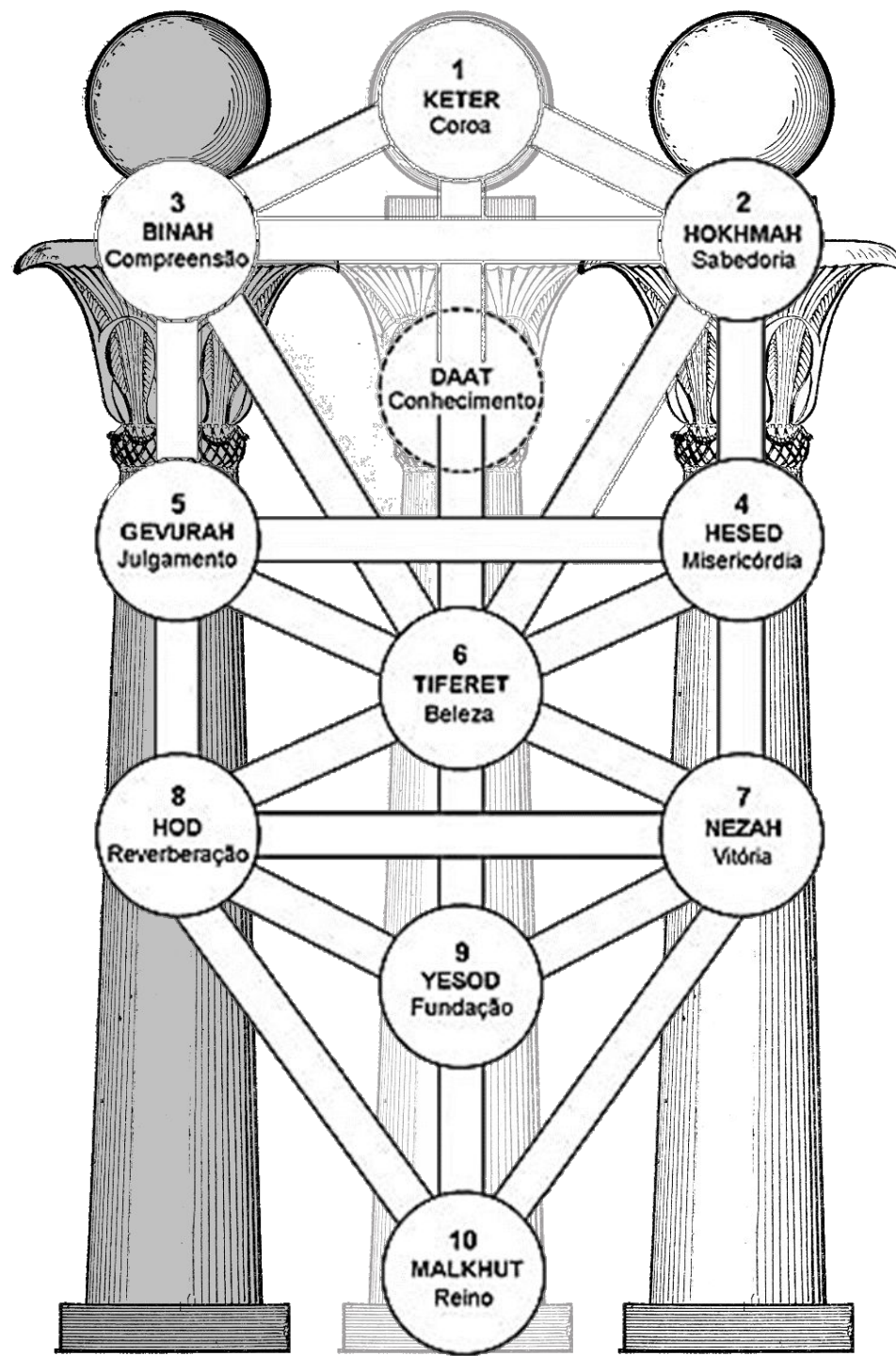
22
ARCANOS

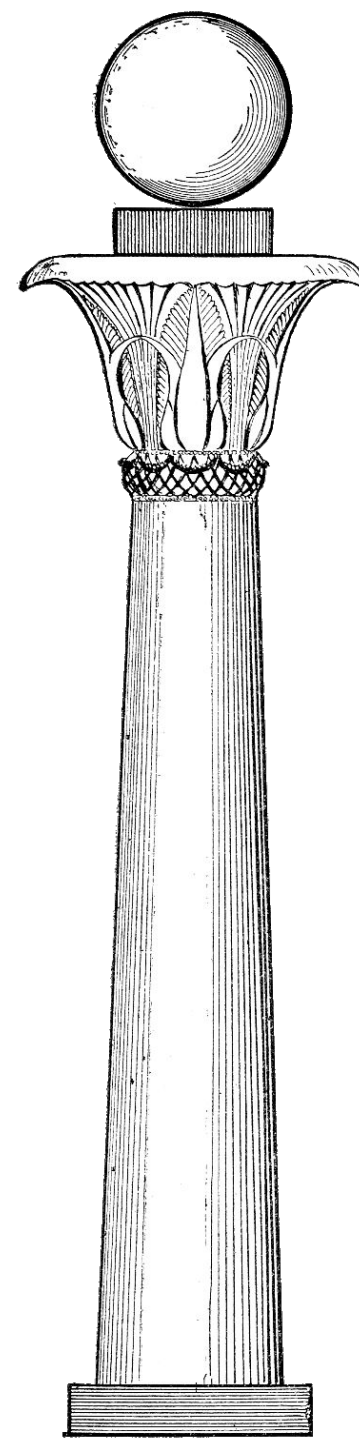
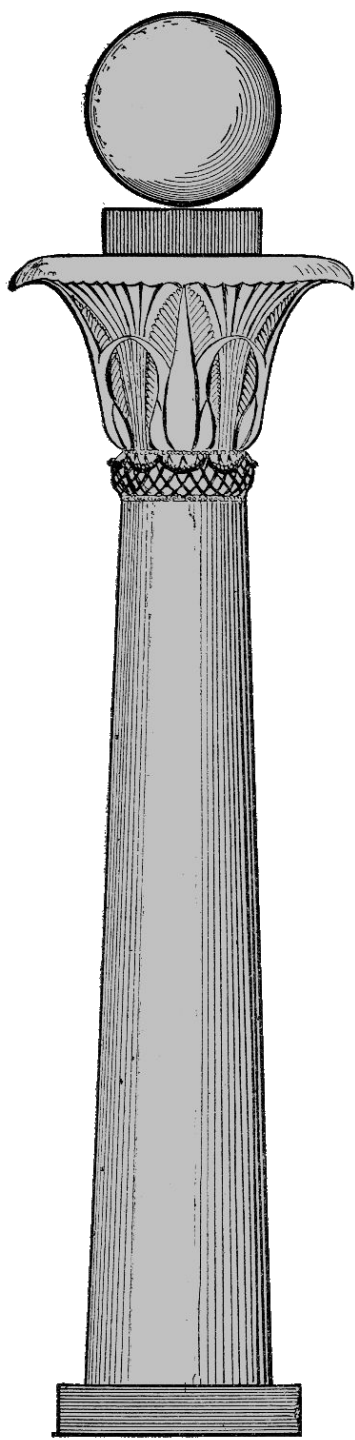


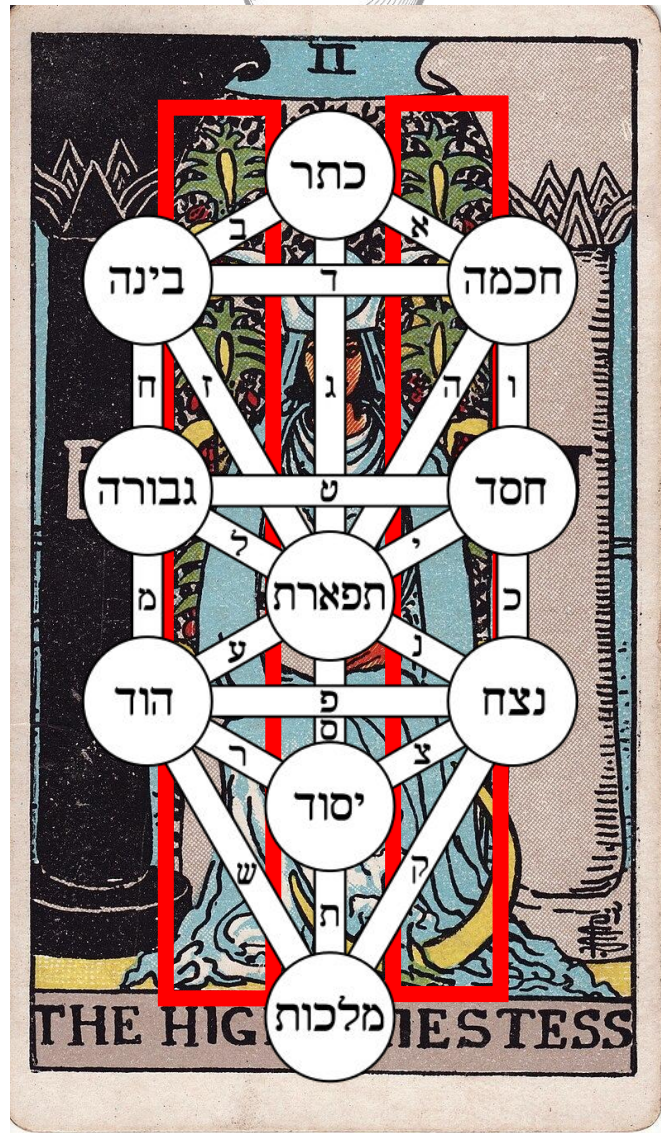
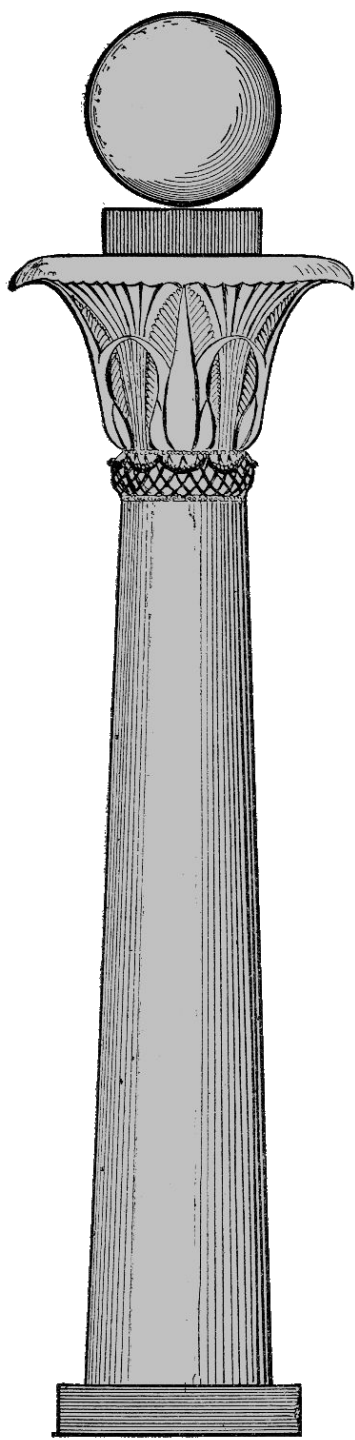


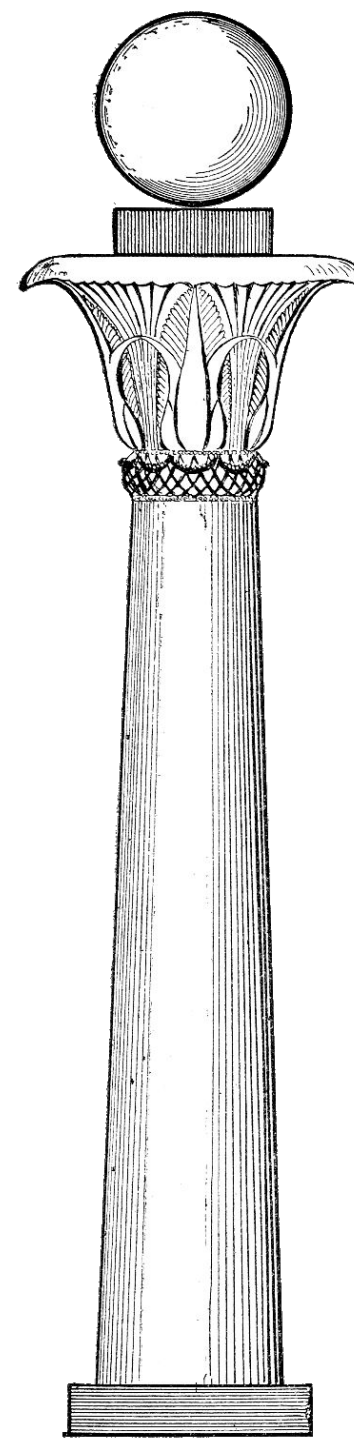
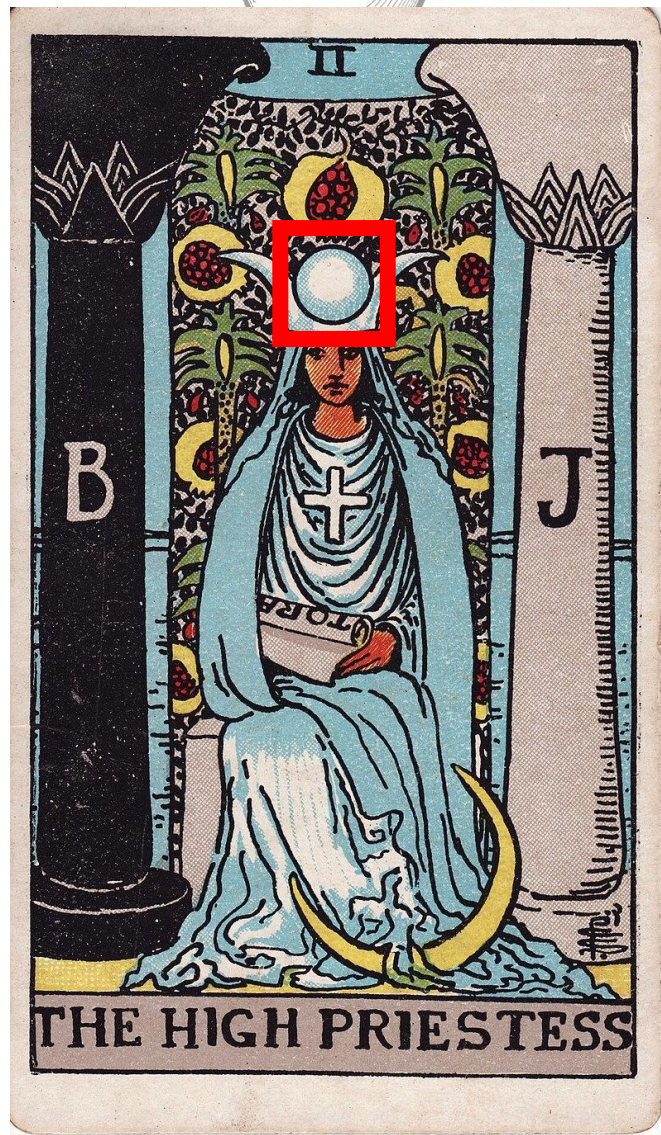
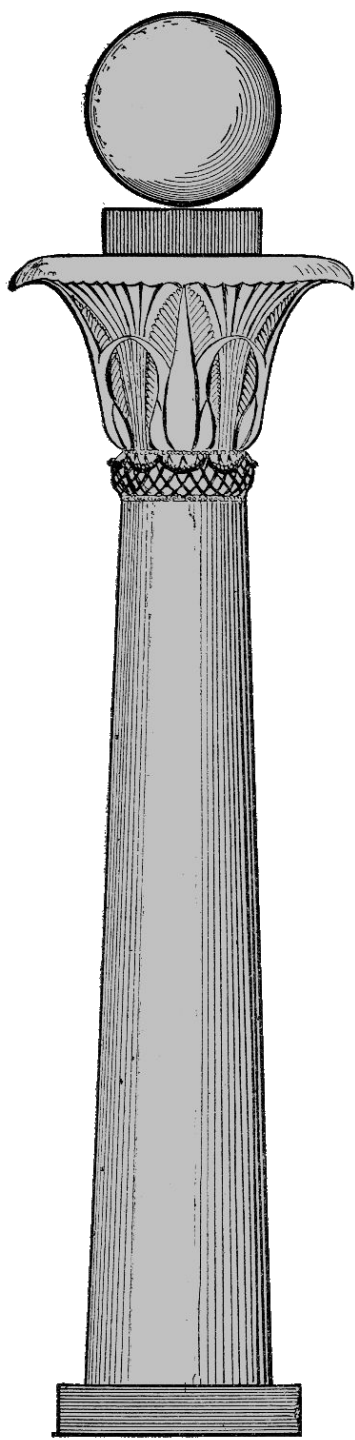


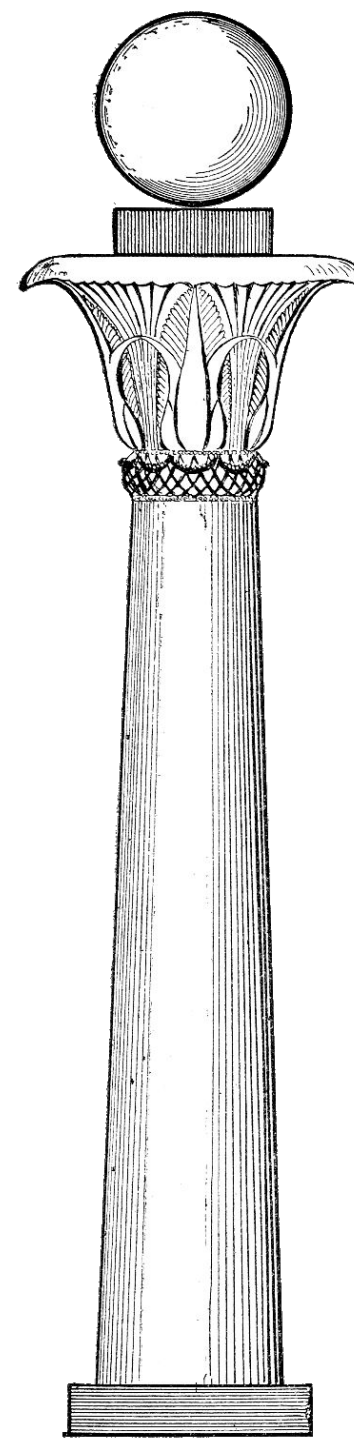
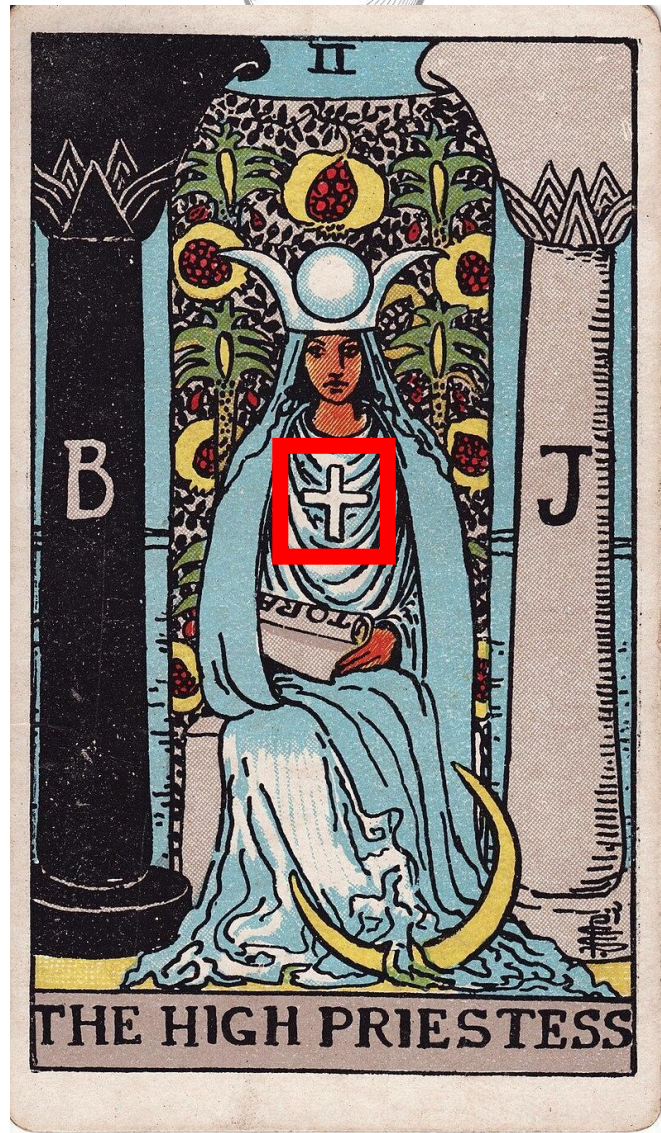
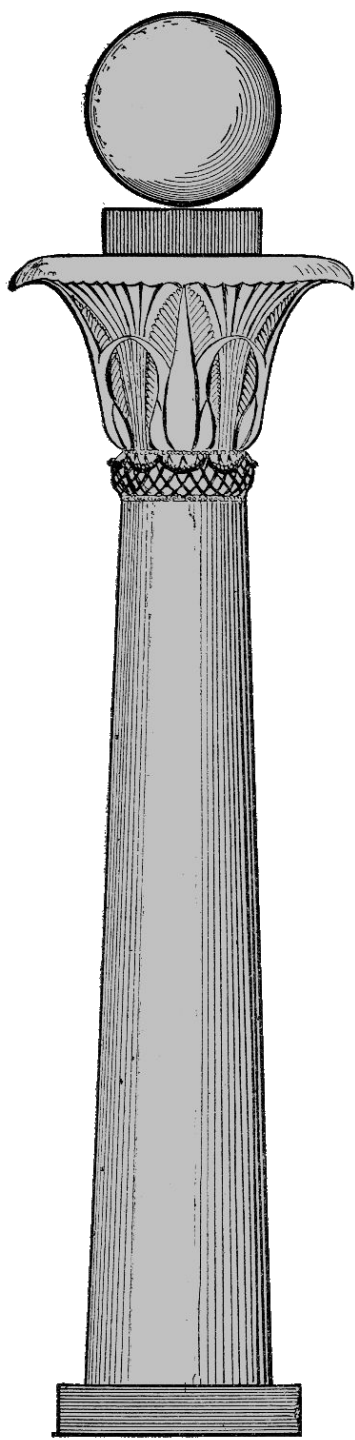




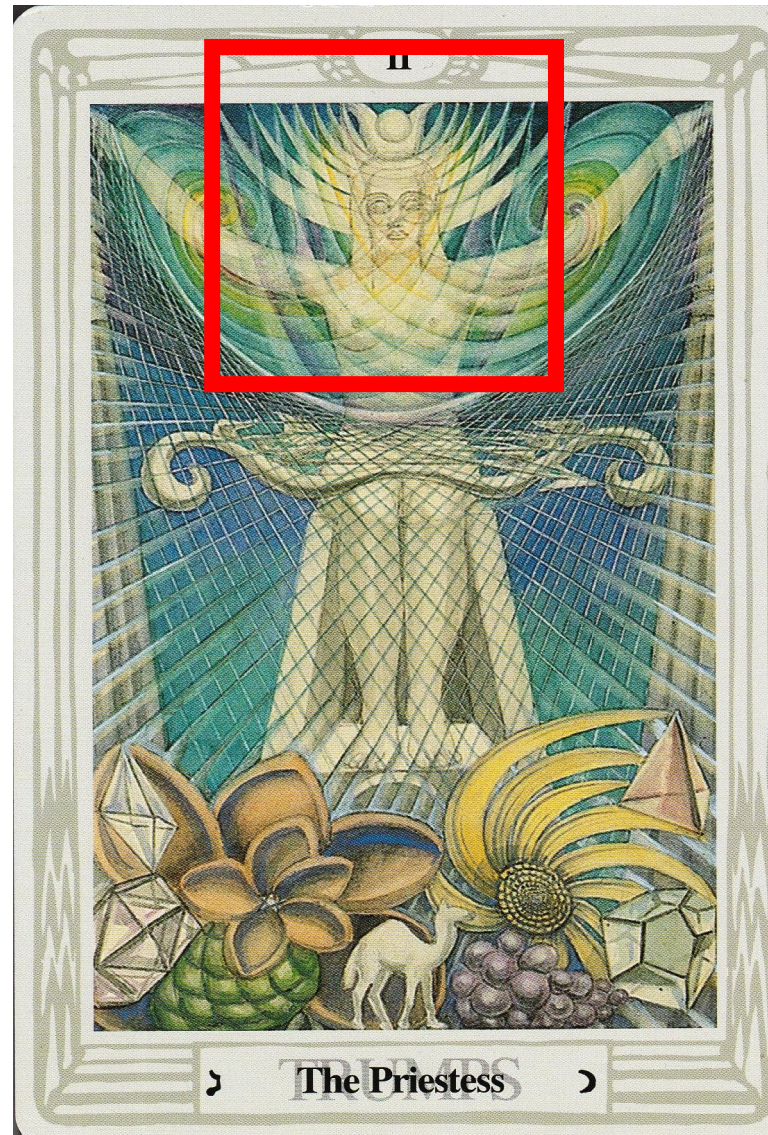
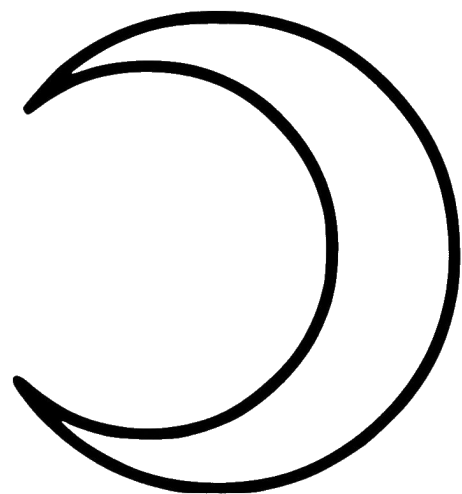
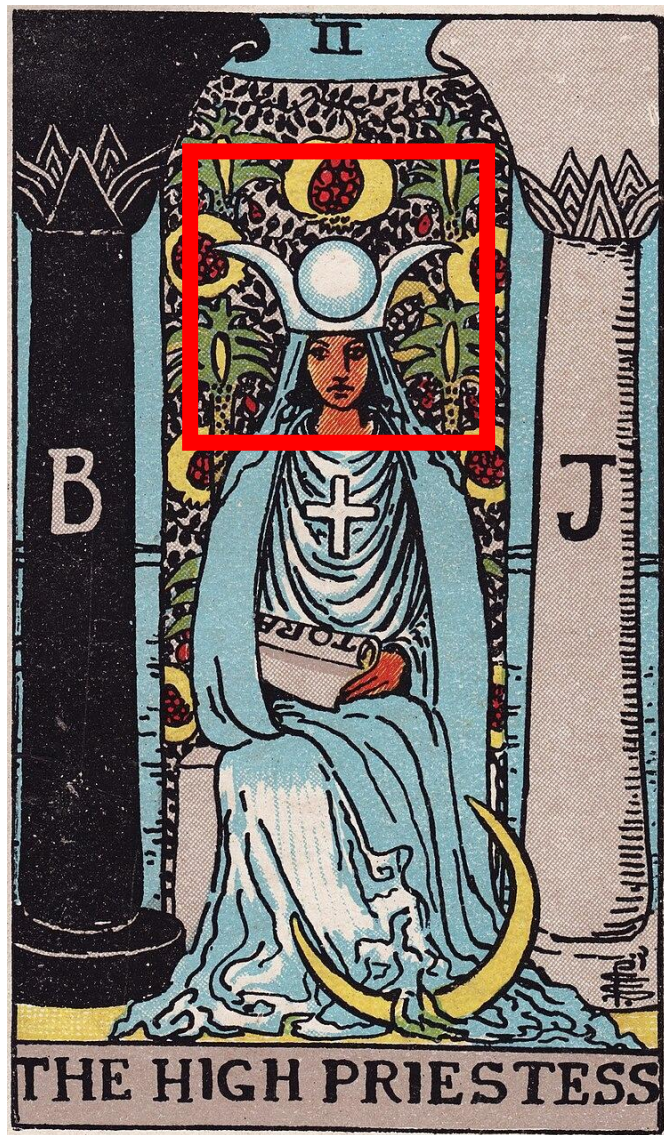


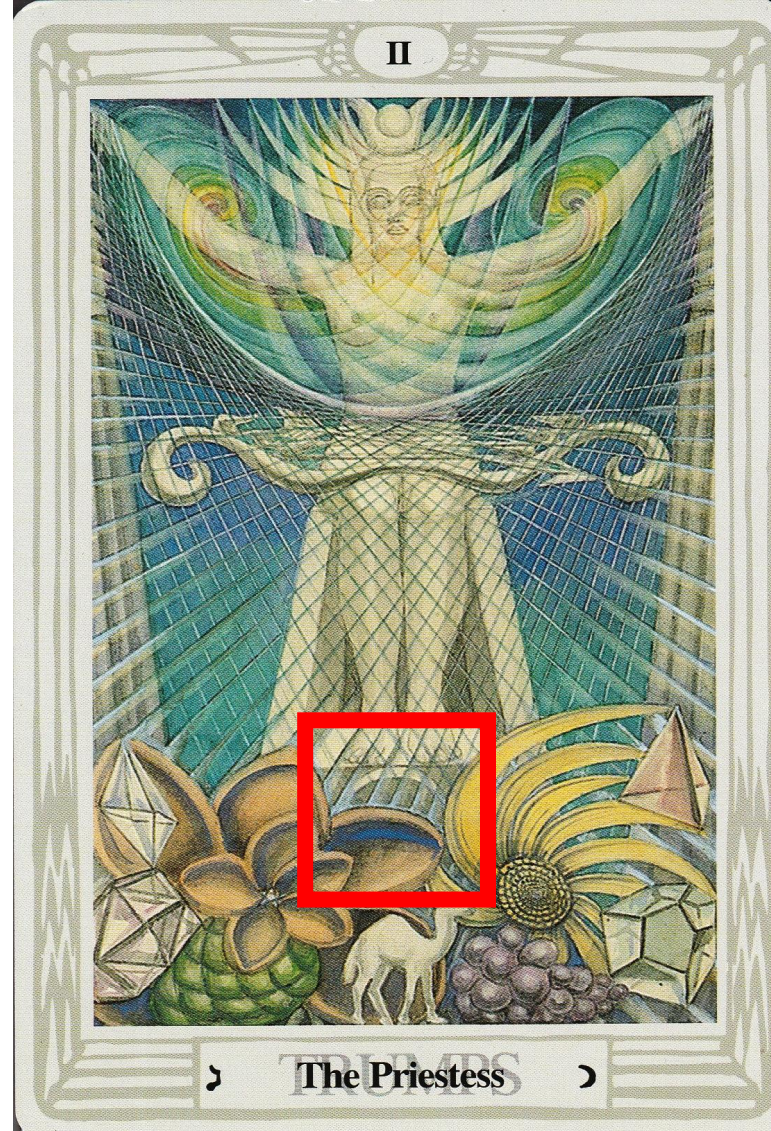
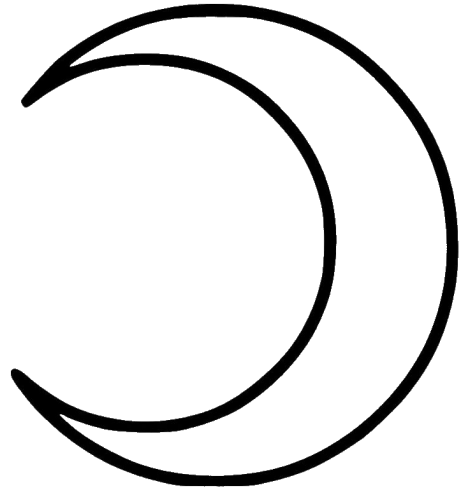
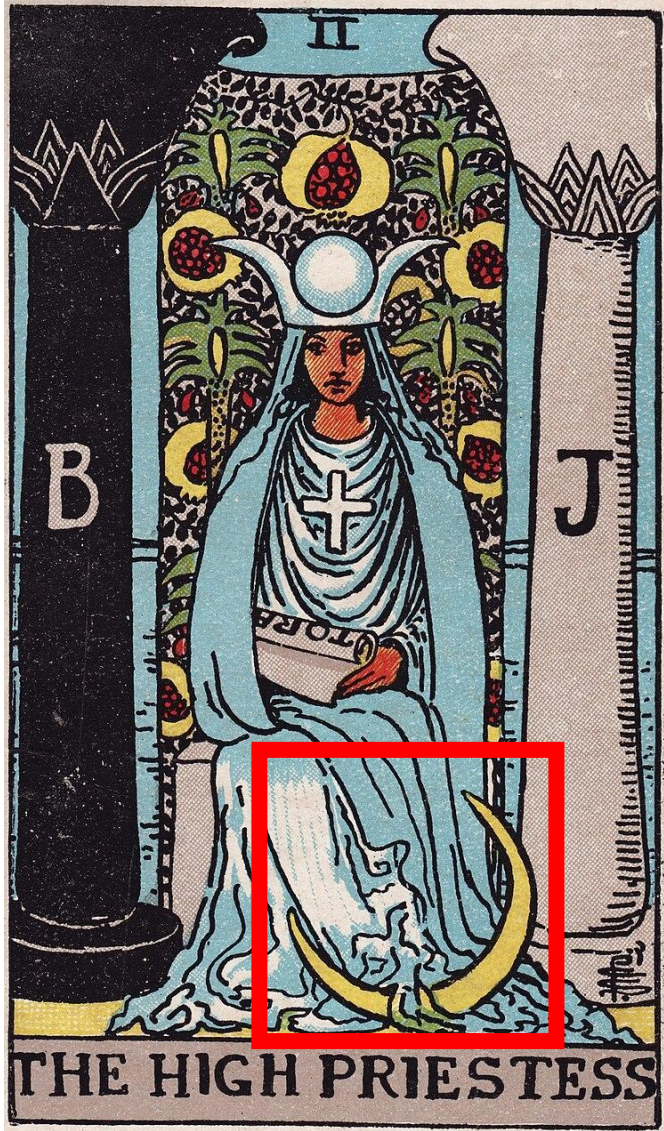


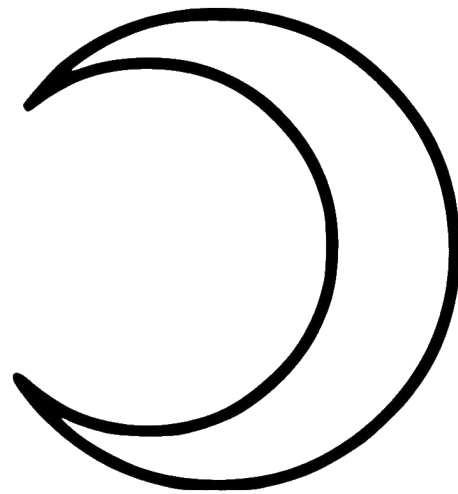








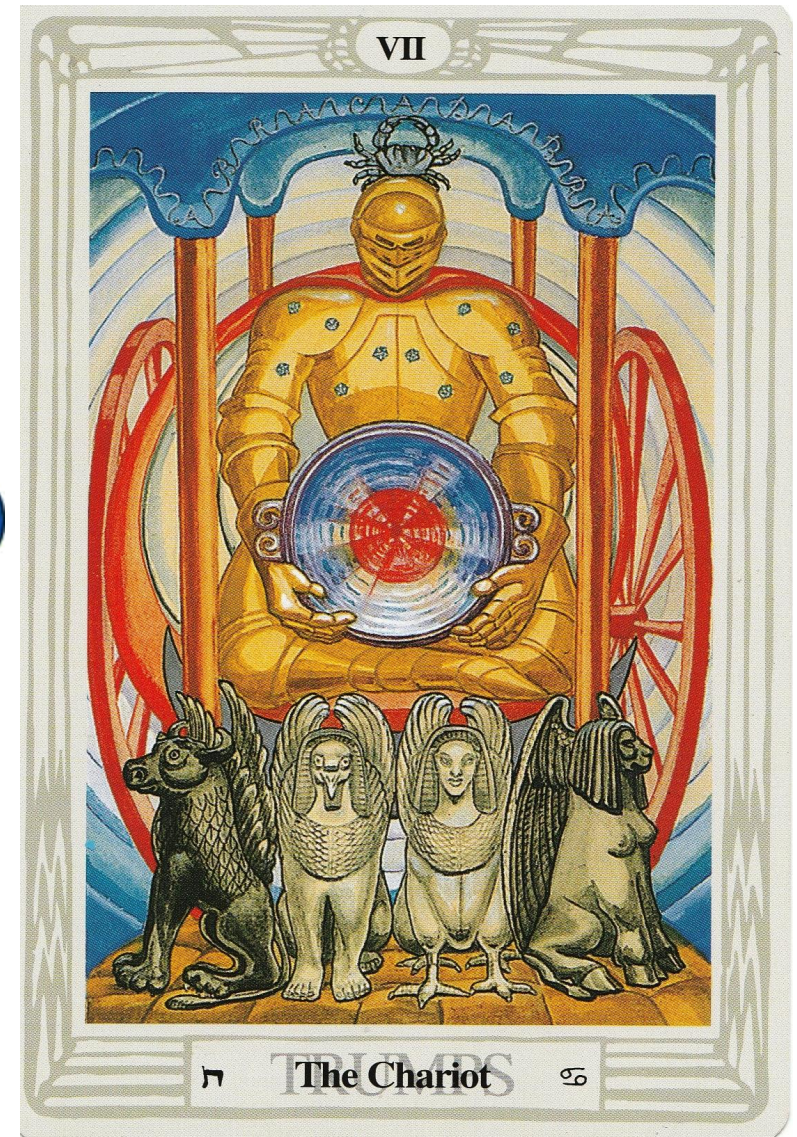
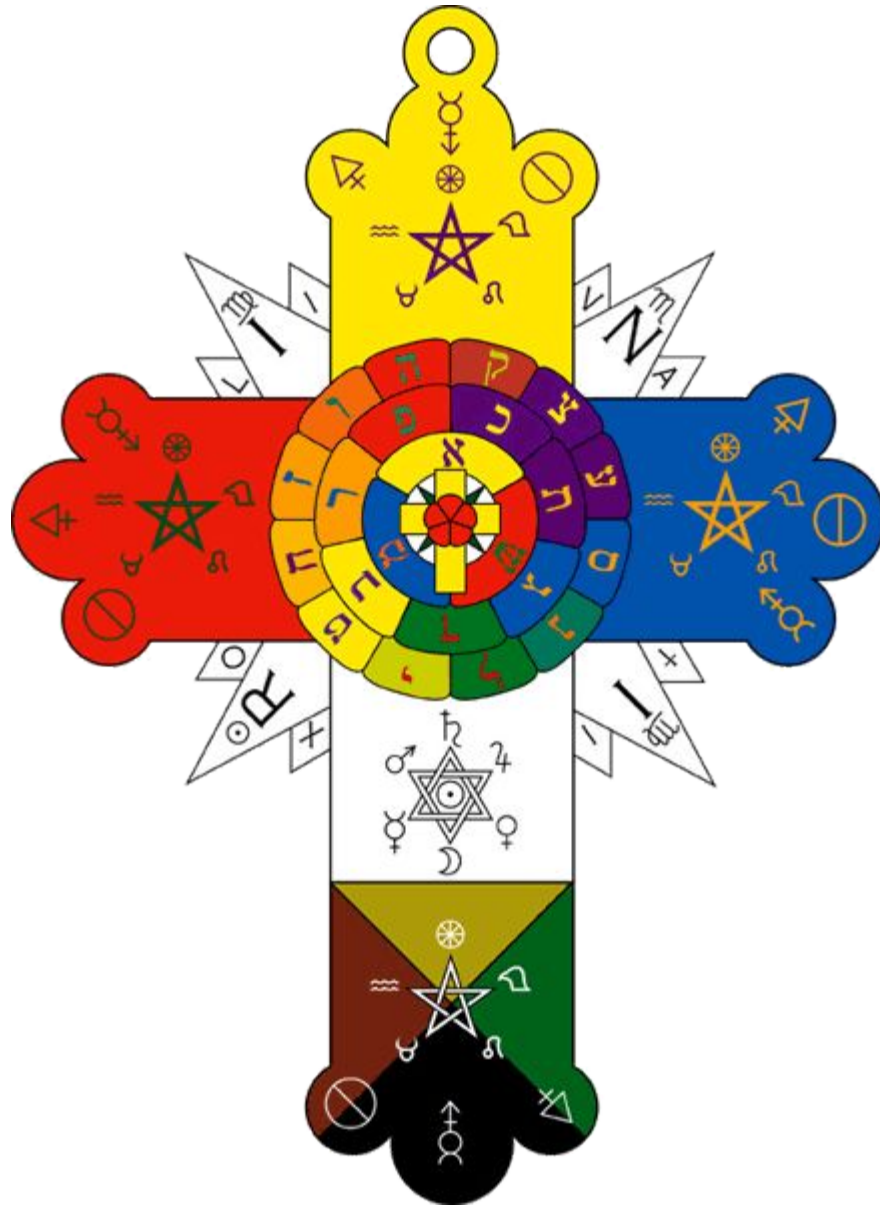




*I will look in the sky
I will search for the
signs
Who tell us all about
Where we'll be
tomorrow*













LA PAPESSSE



SACERDOTISA
LA SACERDOTISA

2



NANĀ
NANĀ





Nem sempre as relações entre os diversos elementos da narrativa resultavam claras para o imperador; os objetos podiam significar coisas diferentes: uma fâretra cheia de flechas ora indicava a proximidade de uma guerra, ora uma abundância de caça, ou então a oficina de um armeiro; uma ampulheta podia significar o tempo que passa ou que passou, ou então a areia, ou uma oficina em que se fabricavam ampulhetas.

Italo Calvino | As cidades invisíveis

