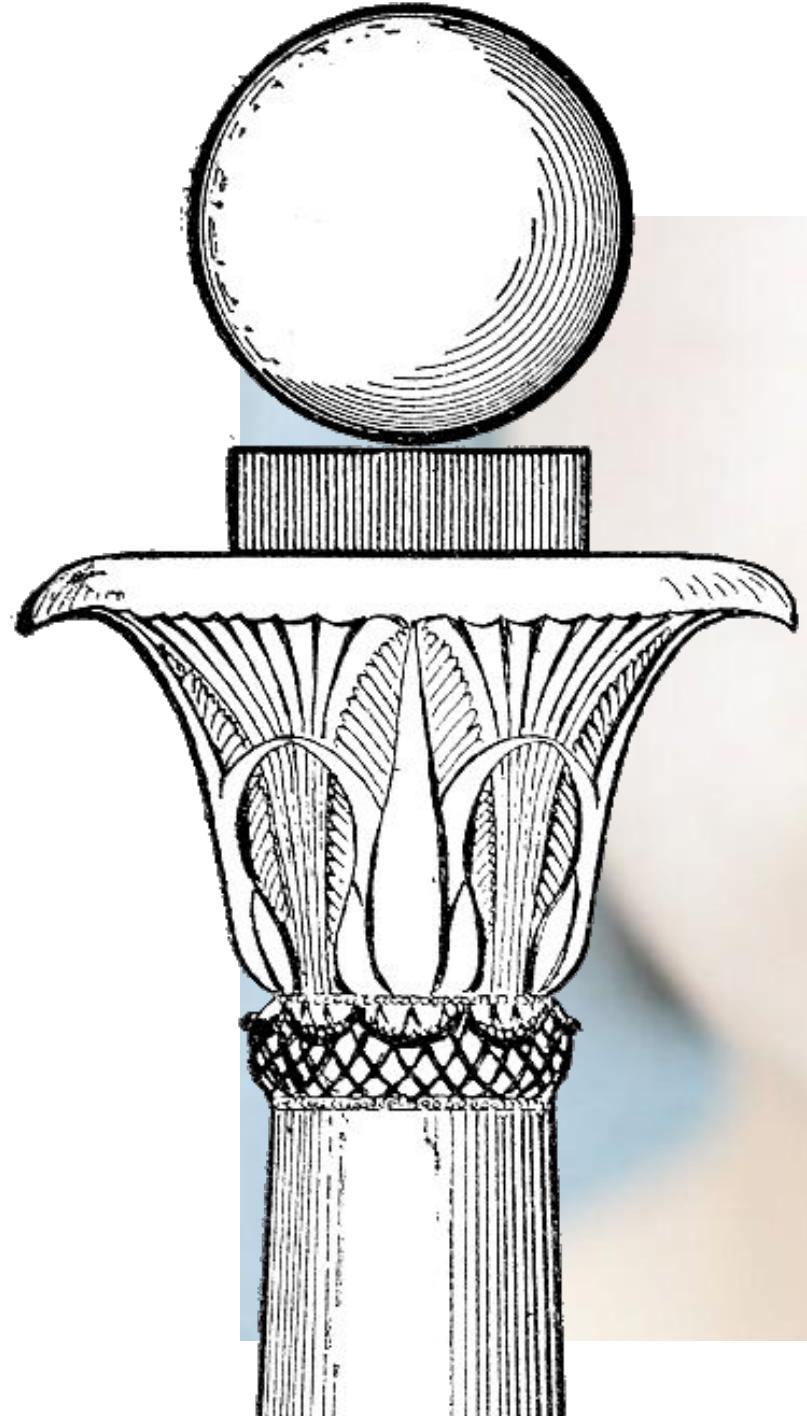
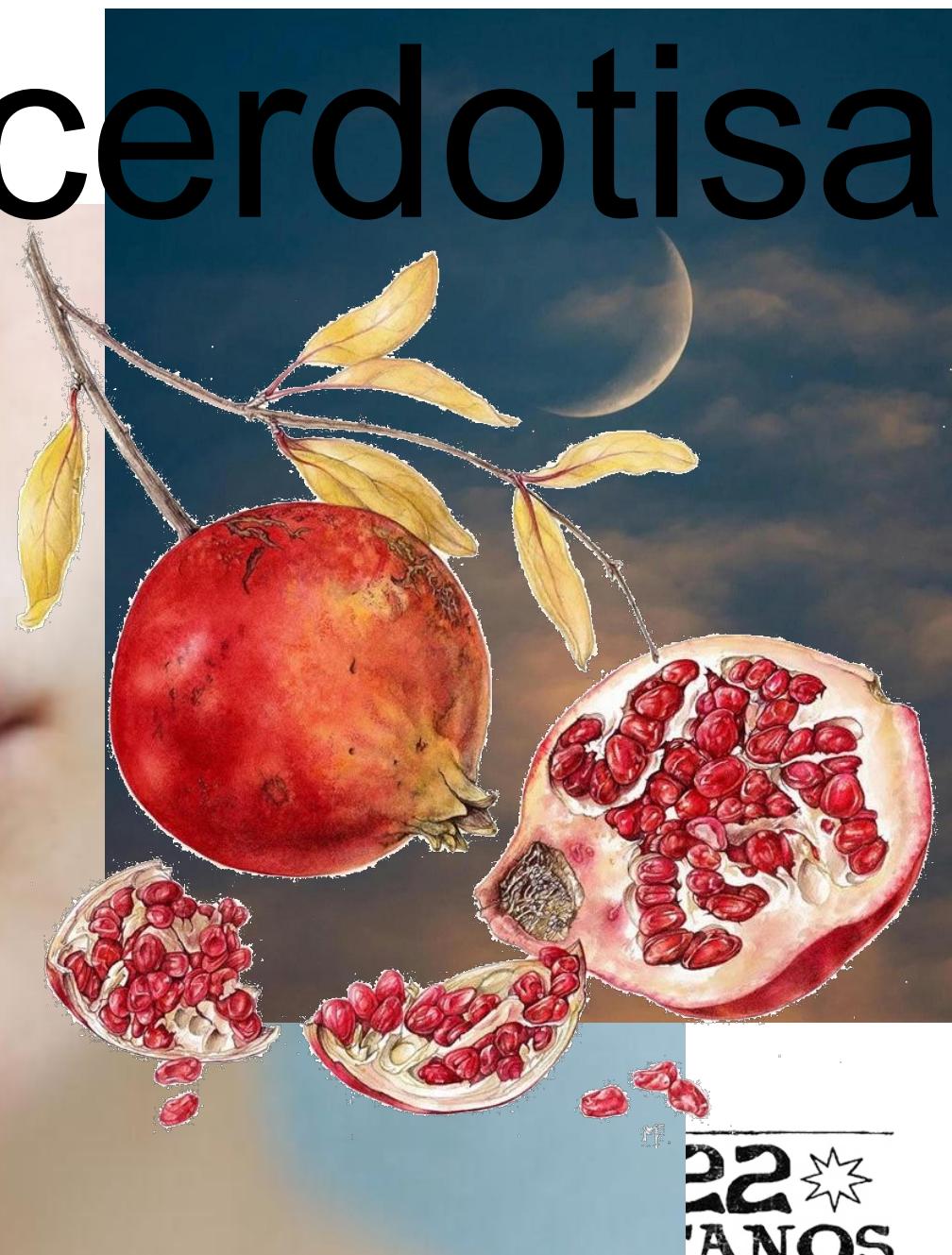

22
ARCANOS



A Sacerdotisa



22
ANOS



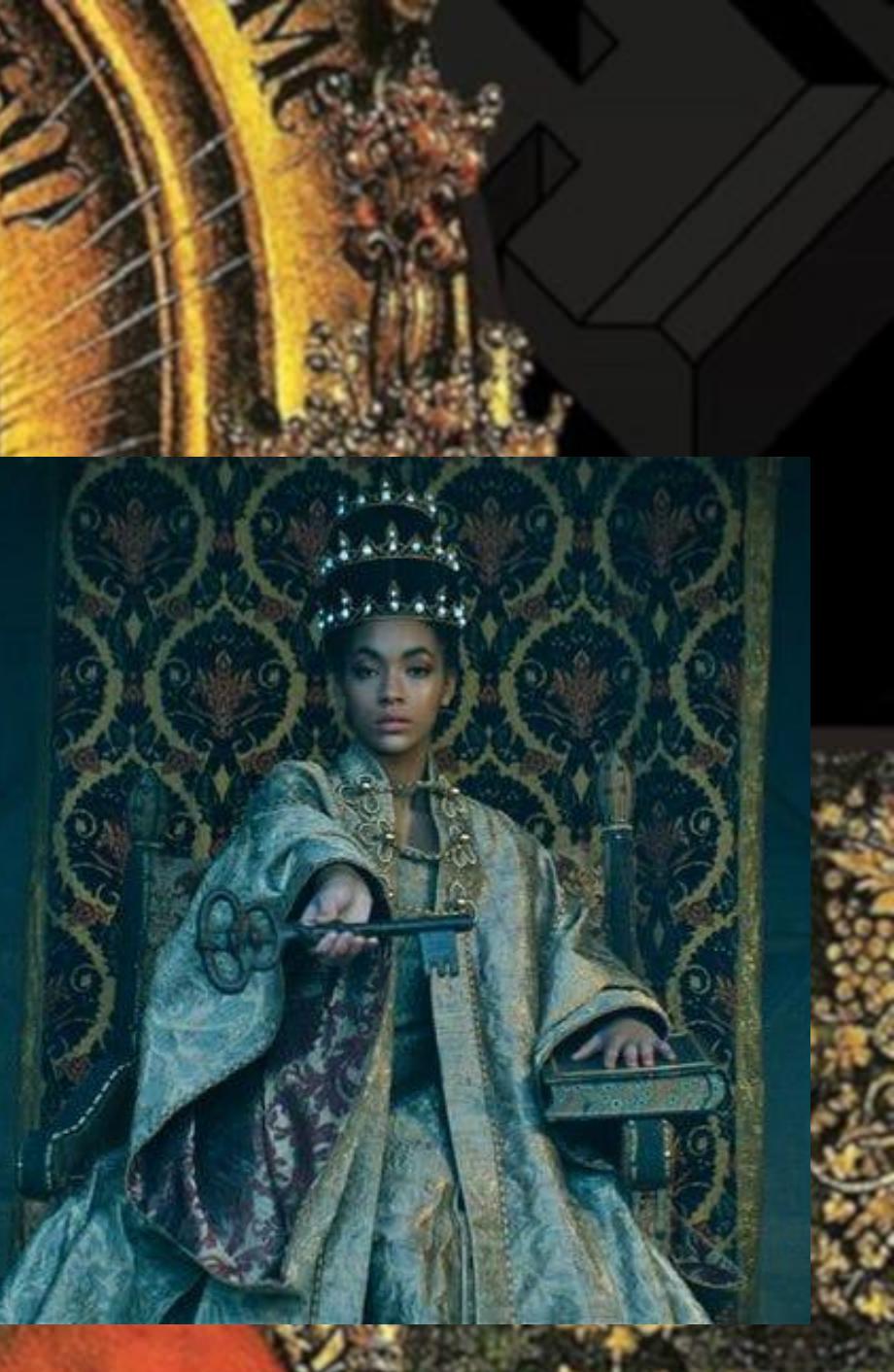
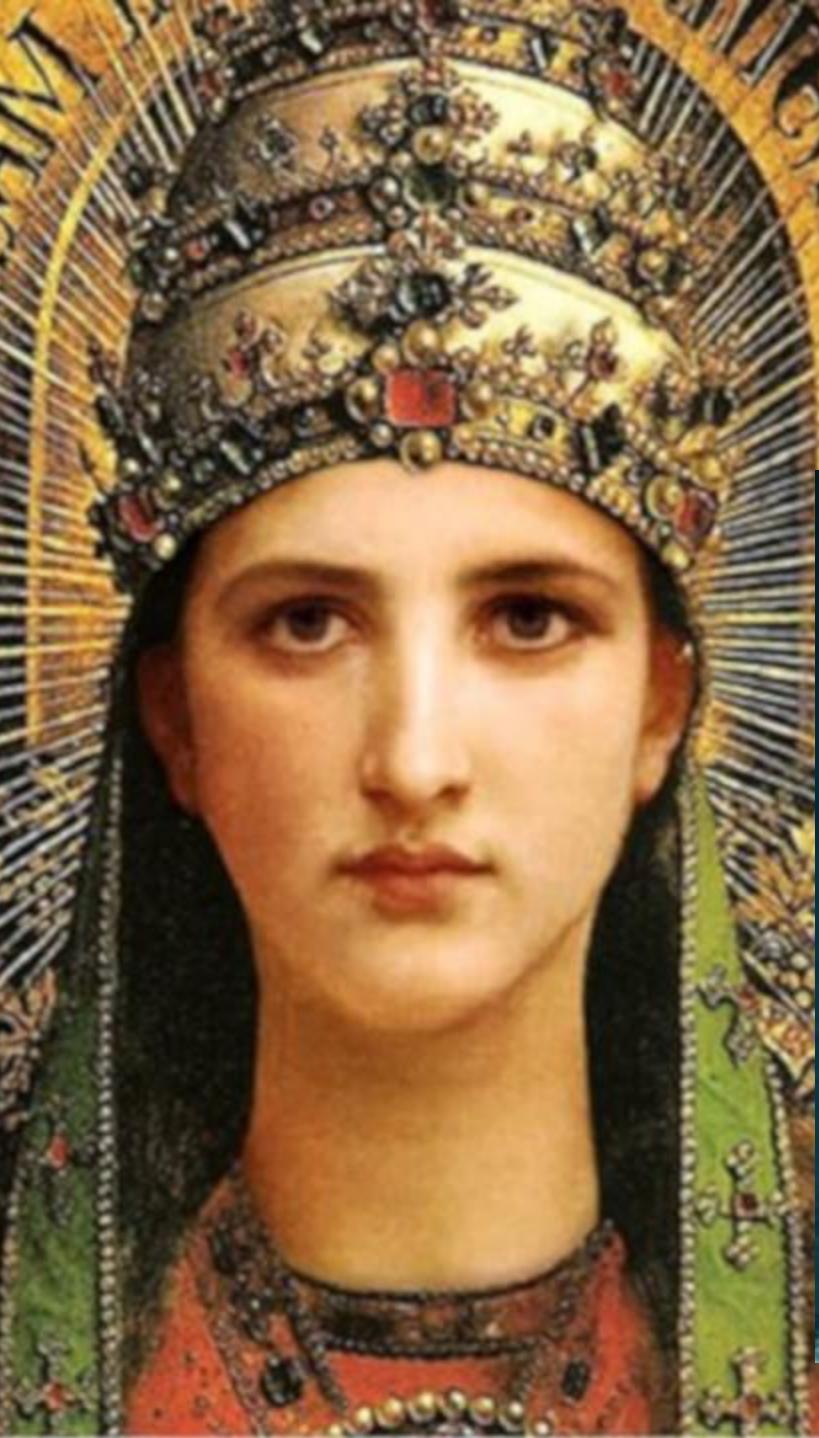
UNIVERSITATIS

SCAM

SCAM

THEWS

THEWS





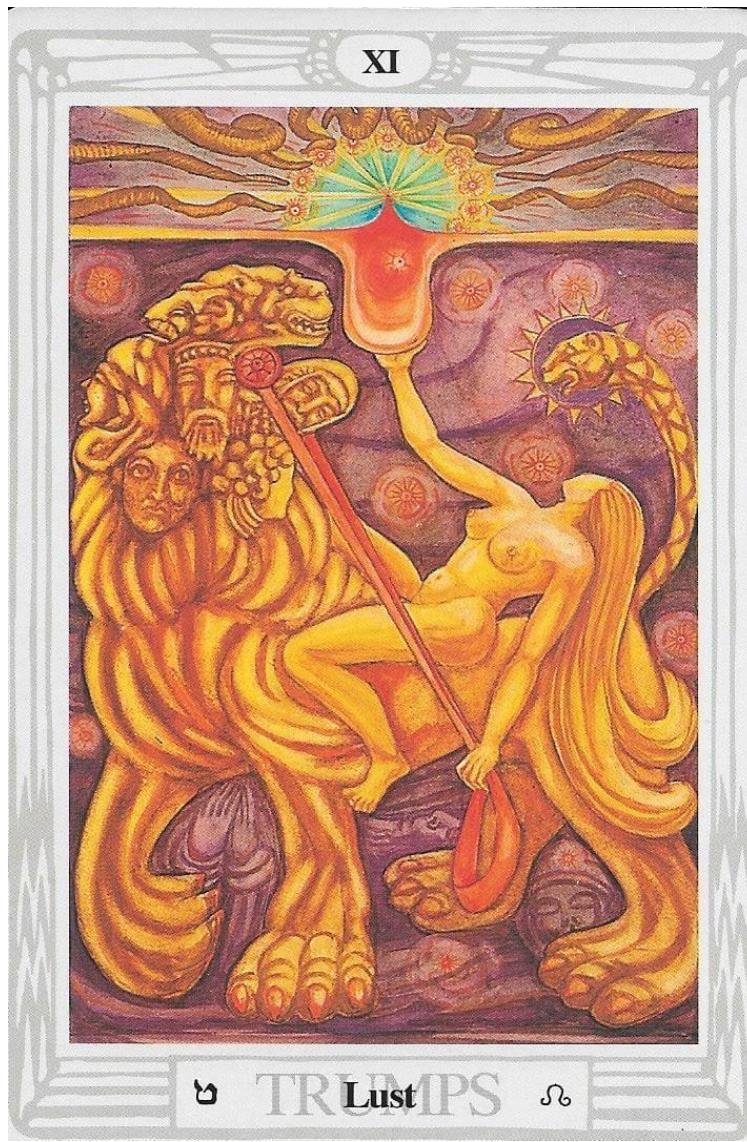
A Woman Pope (as History doth tell)
In High Procession once in Labour fell,
And was Deliver'd of a Bastard Son;
Whence Rome some call The Whore of Babylon.

Joana, Papa de Roma 856

Uma mulher Papa (*como a história diz*) em uma alta procissão entrou em trabalho de parto, e pariu um filho bastardo; quando, então, Roma por vezes a chama a Prostituta da Babilônia.



Lucas Cranach, o Velho (1472-1553). A
Papisa Joana representada como o
Anticristo, montando a Besta do Apocalipse.



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II



LA PAPESSE

II



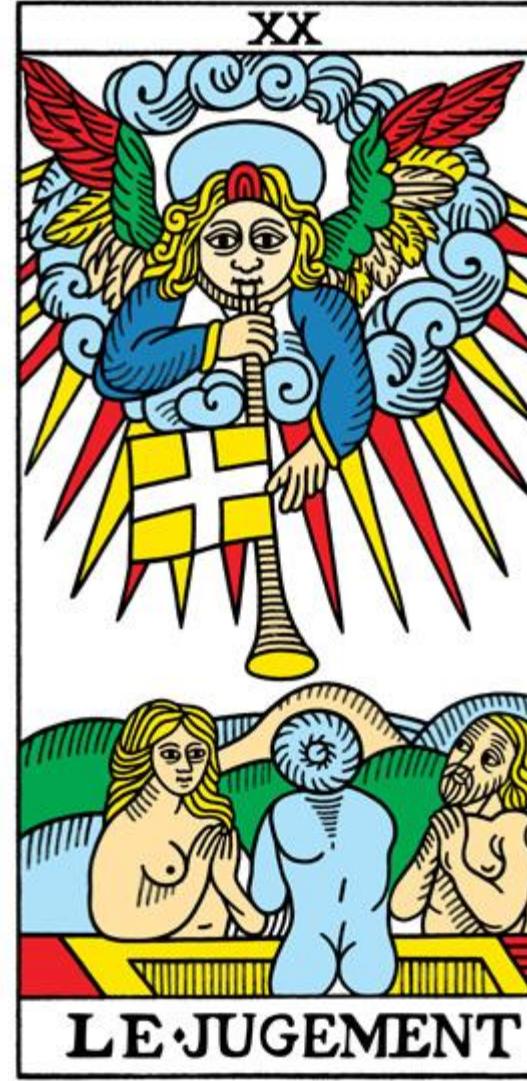
LA·PAPESSE

XI

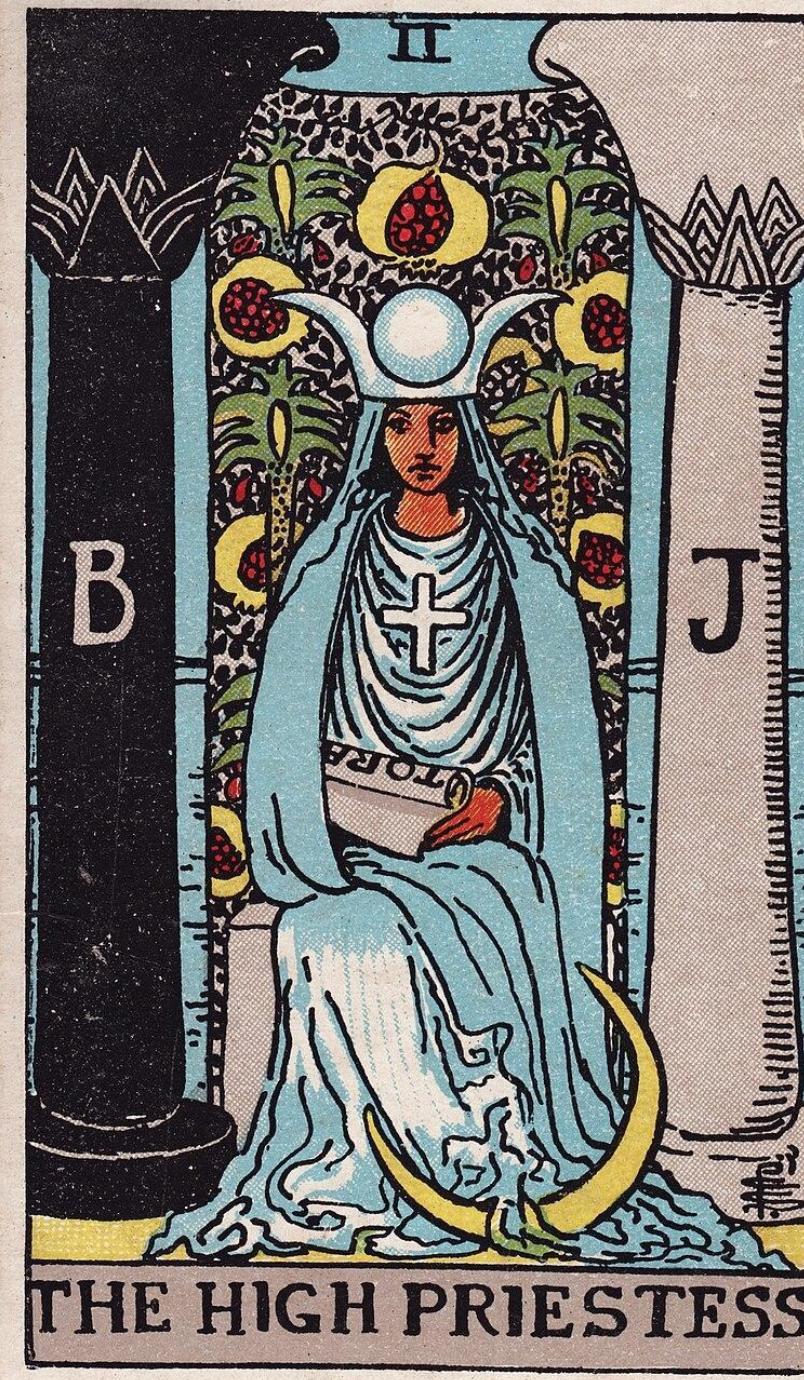


LA·FORCE

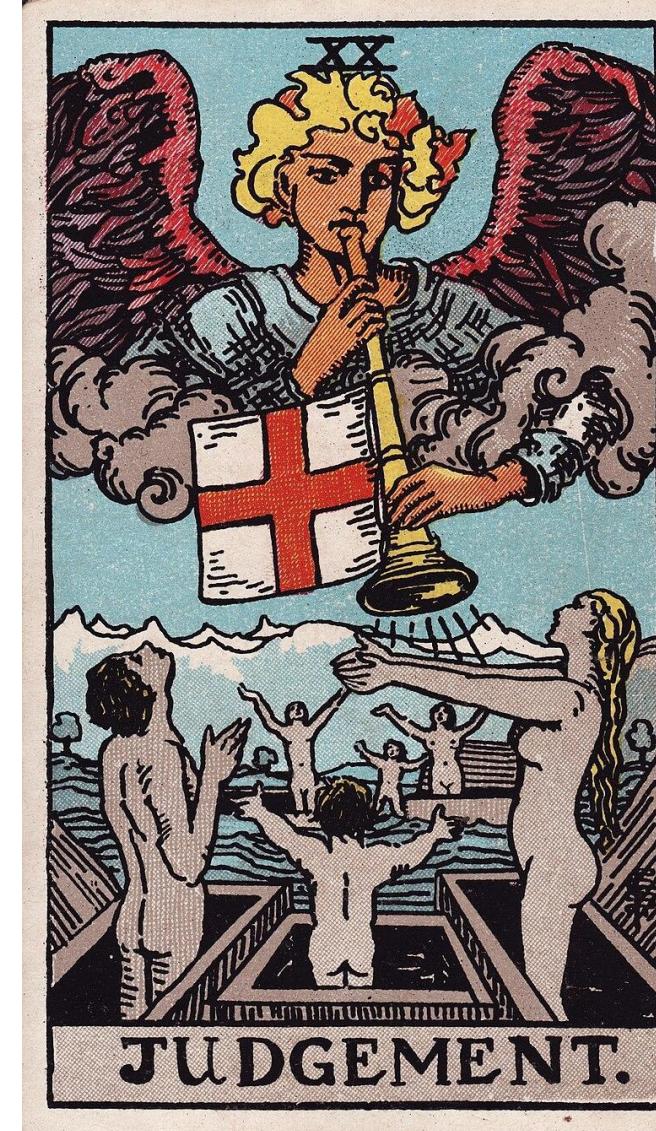
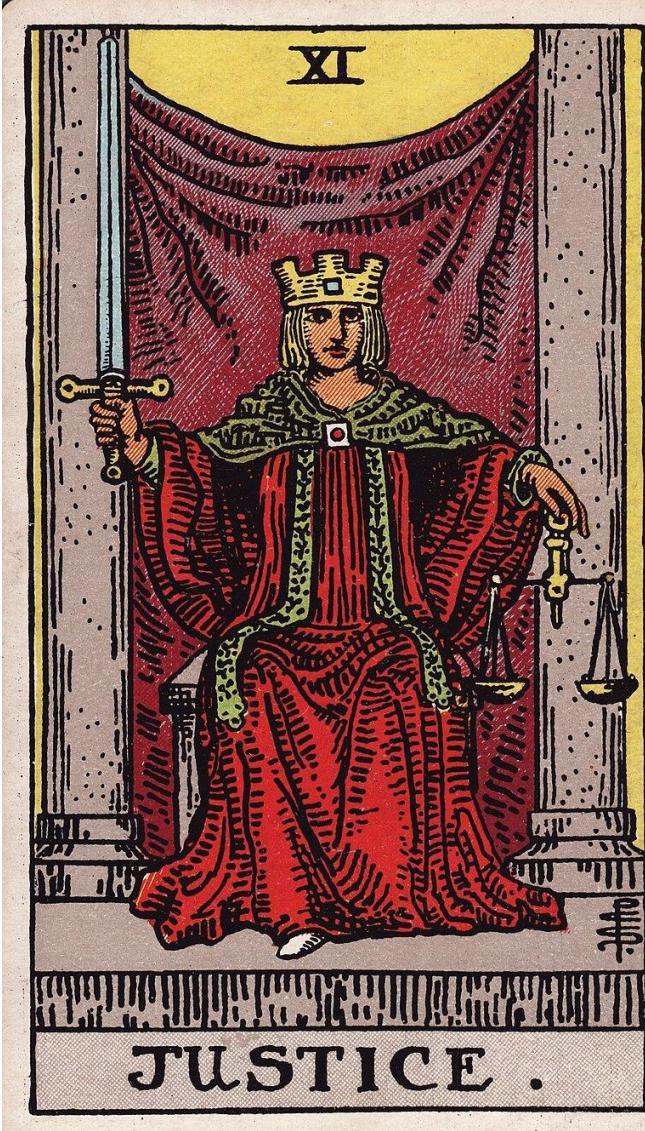
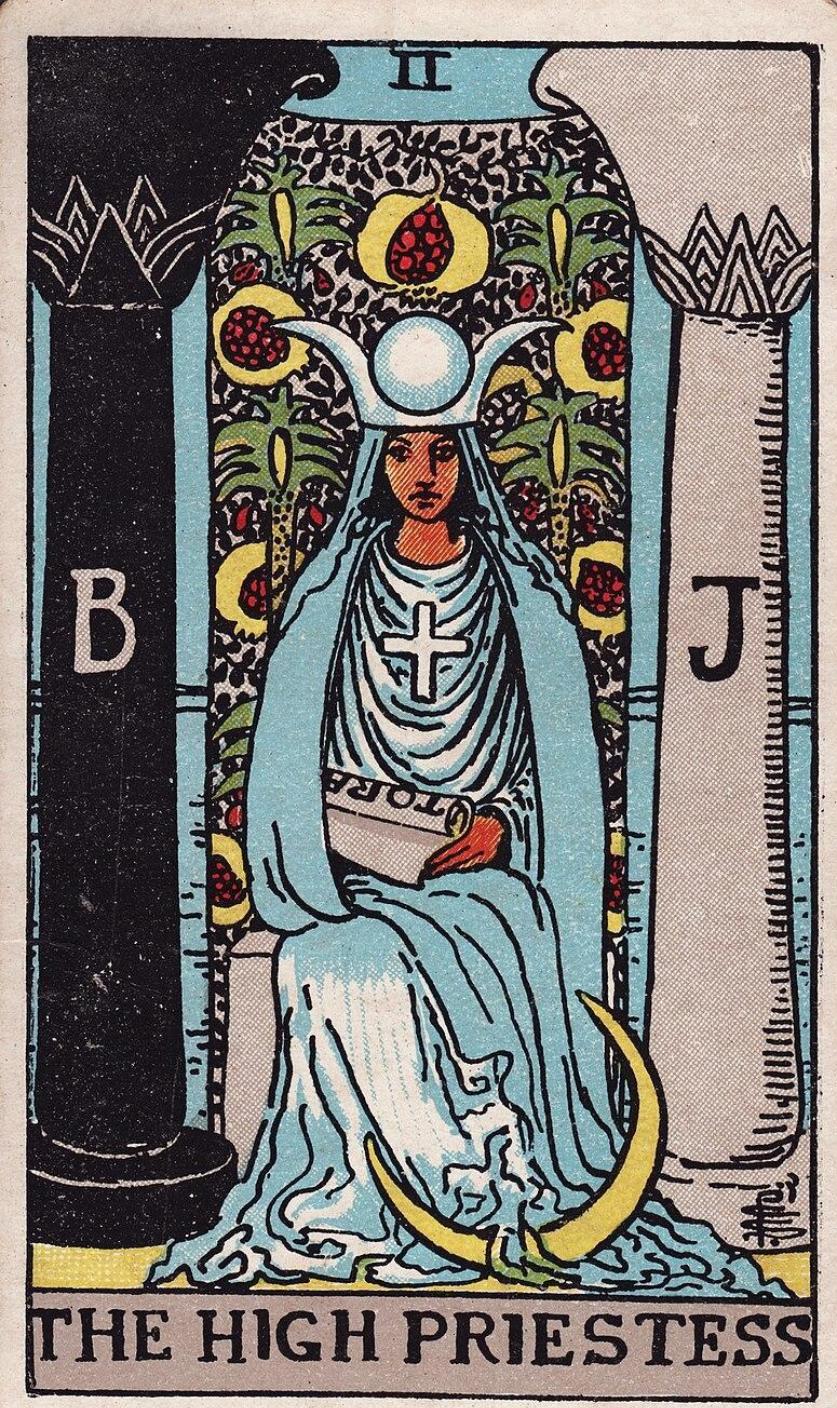
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LE·JUGEMENT



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II

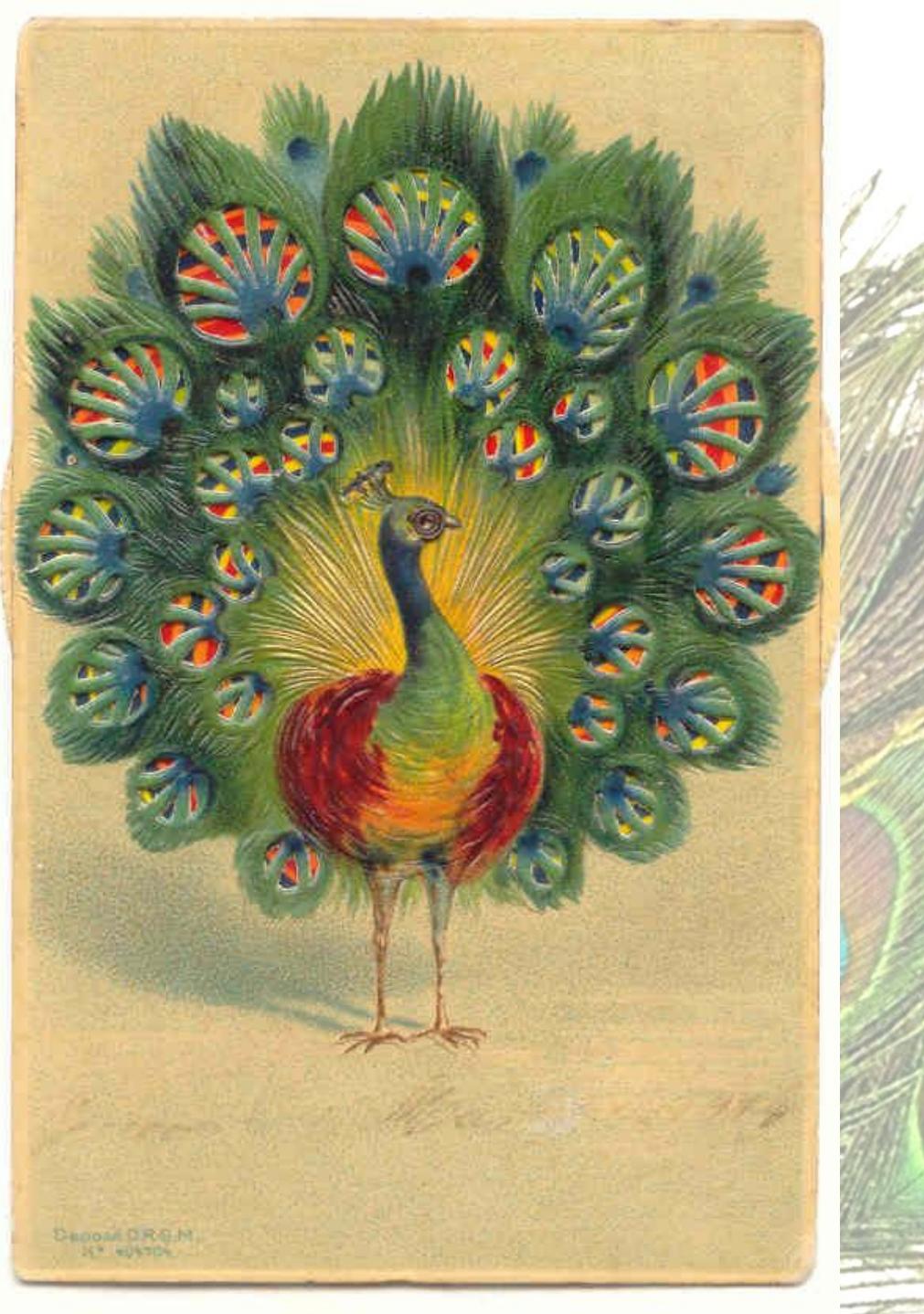
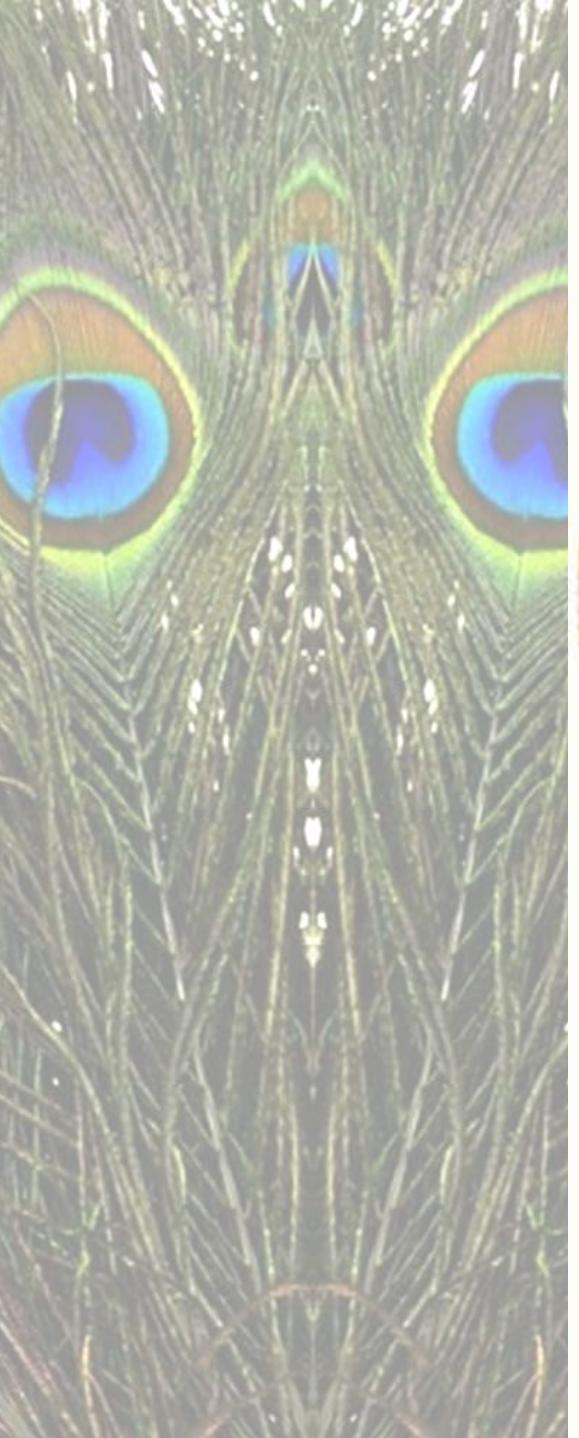
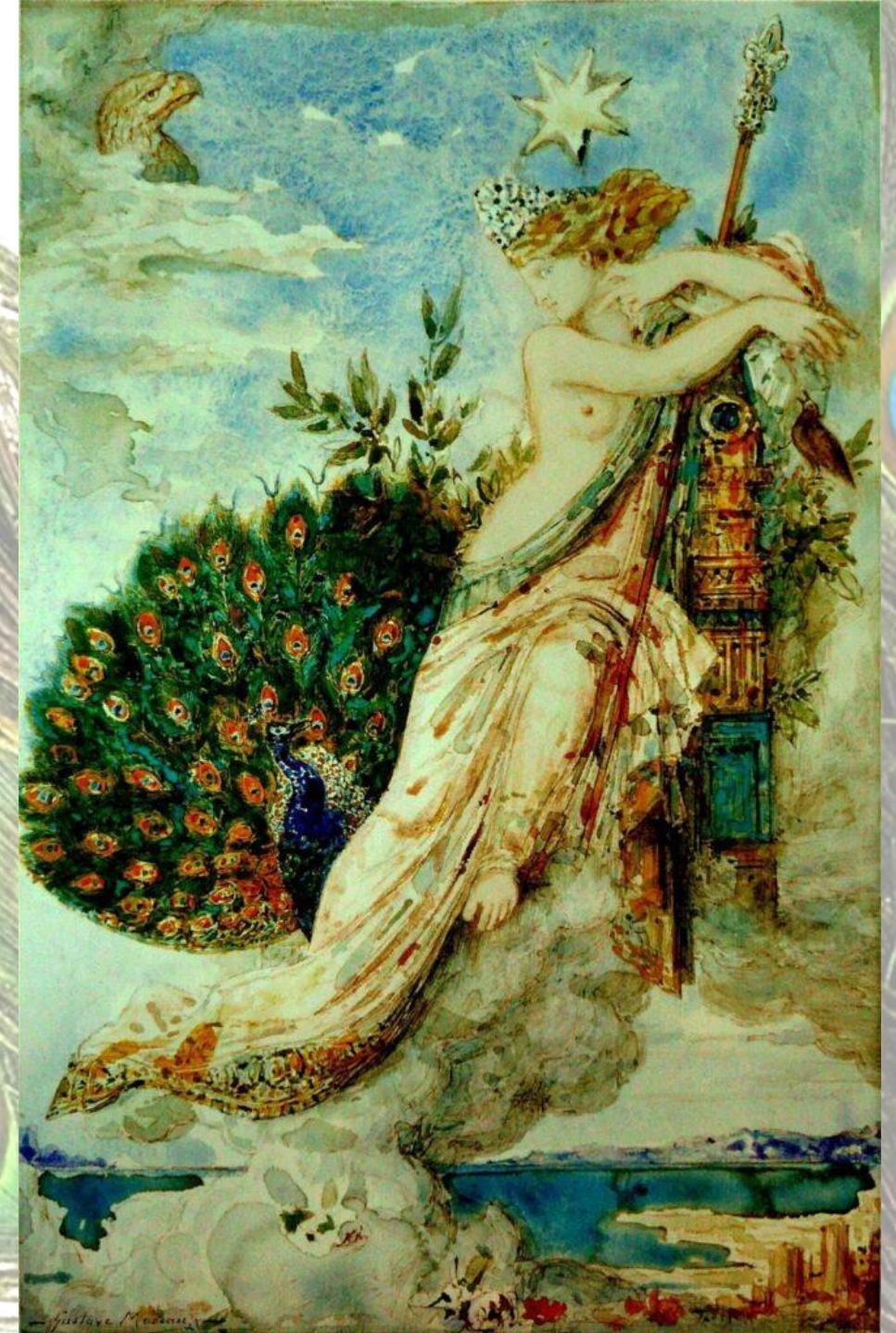


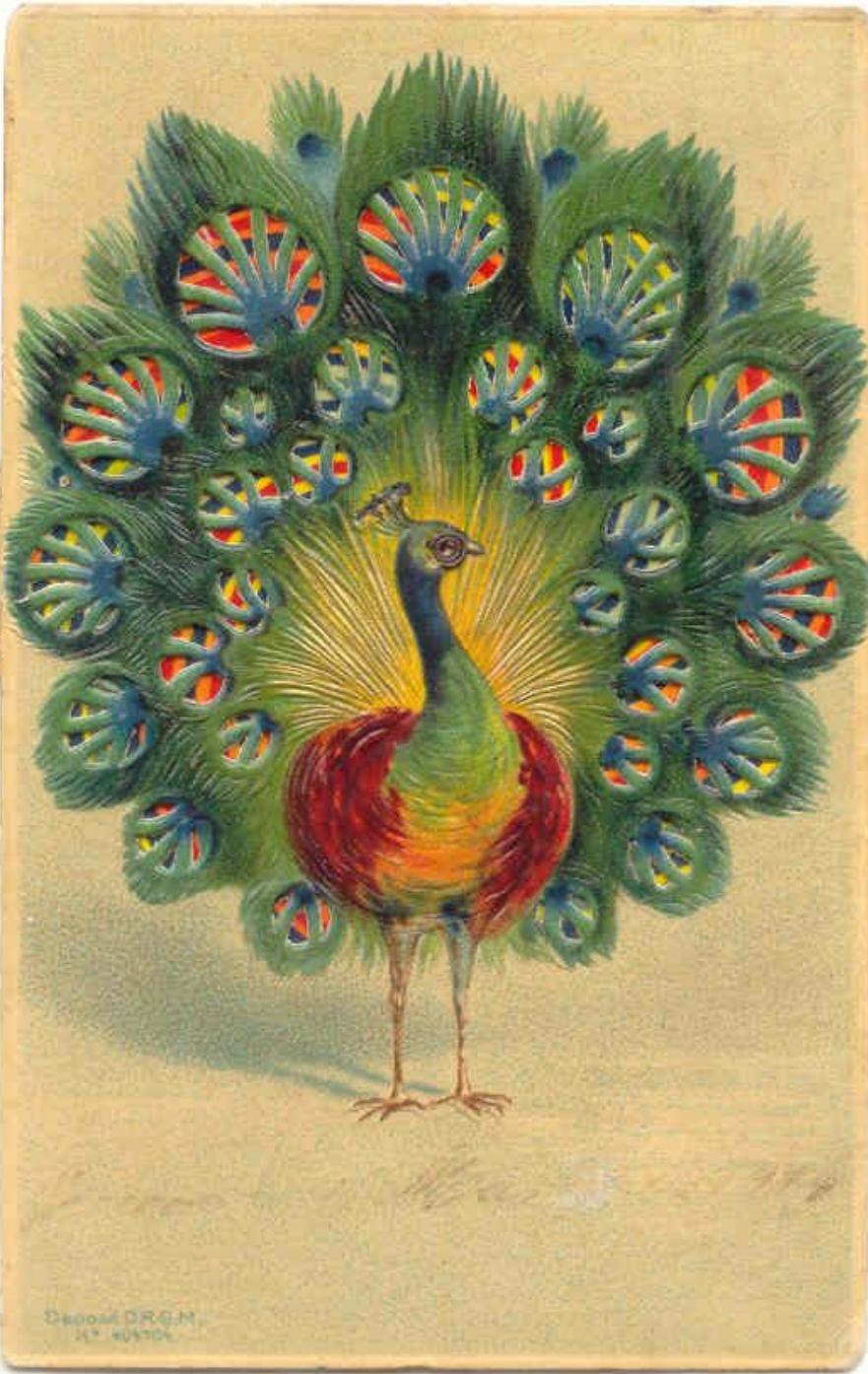
JUNON

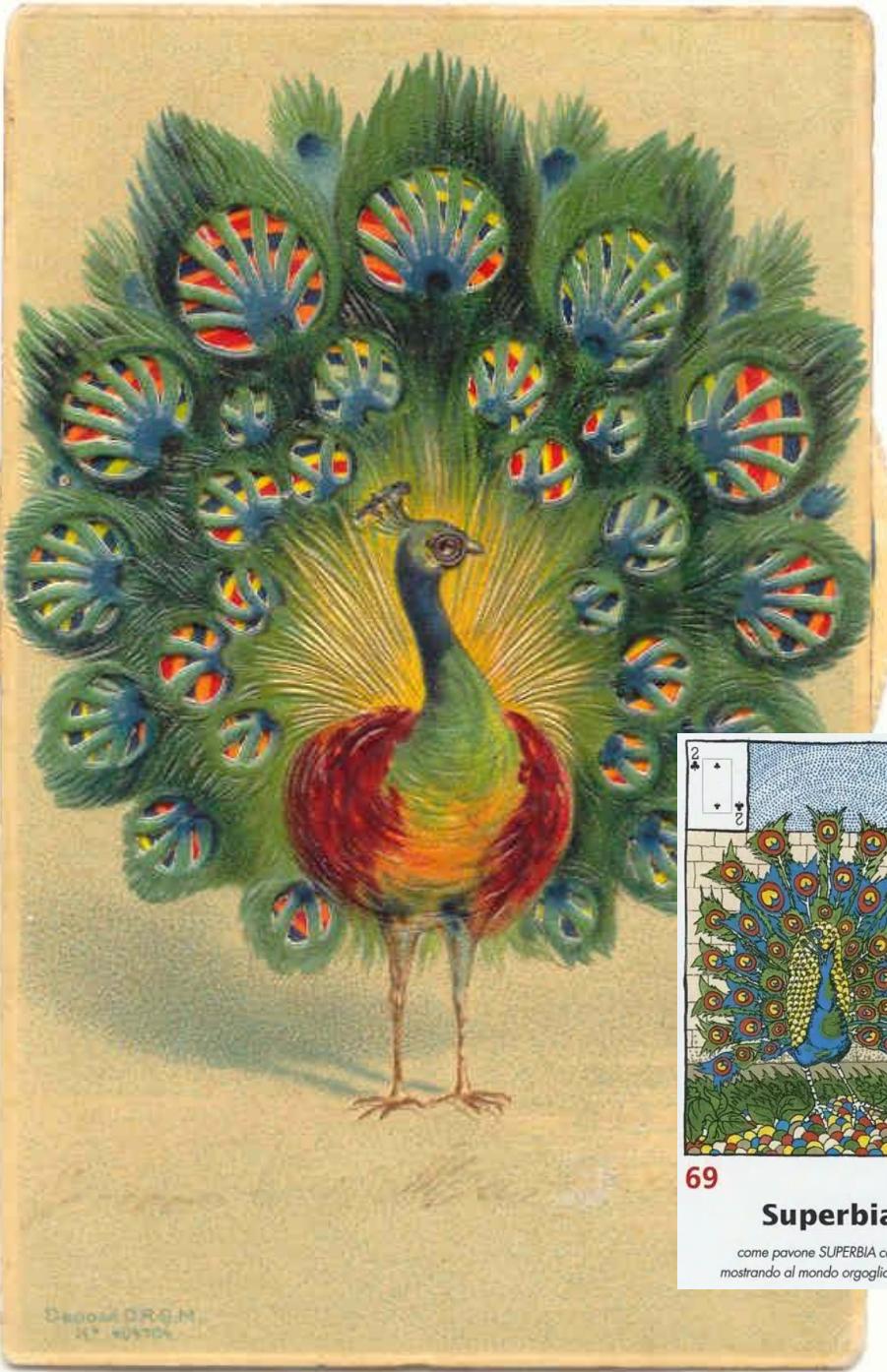
V

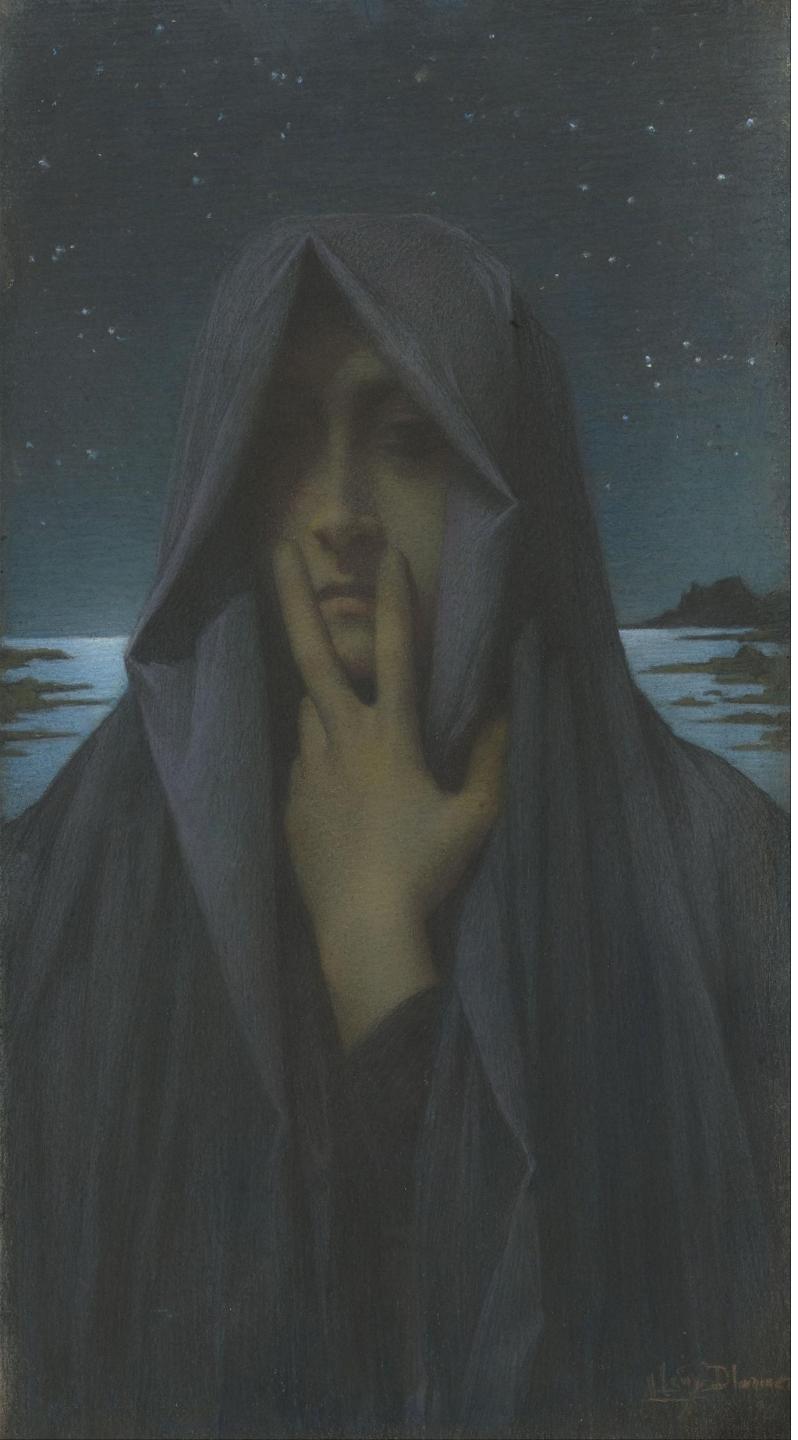


JUPITER









Lucien Lévy-Dhurmer. *Le silence*. 1895.

*Assim
pouco a pouco
escolhi
O presente silêncio*

*Silêncio
tão pouco querido
oh, derradeiro momento*

*Silêncio
Momento
Silêncio*

Madredeus | Silêncio



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II



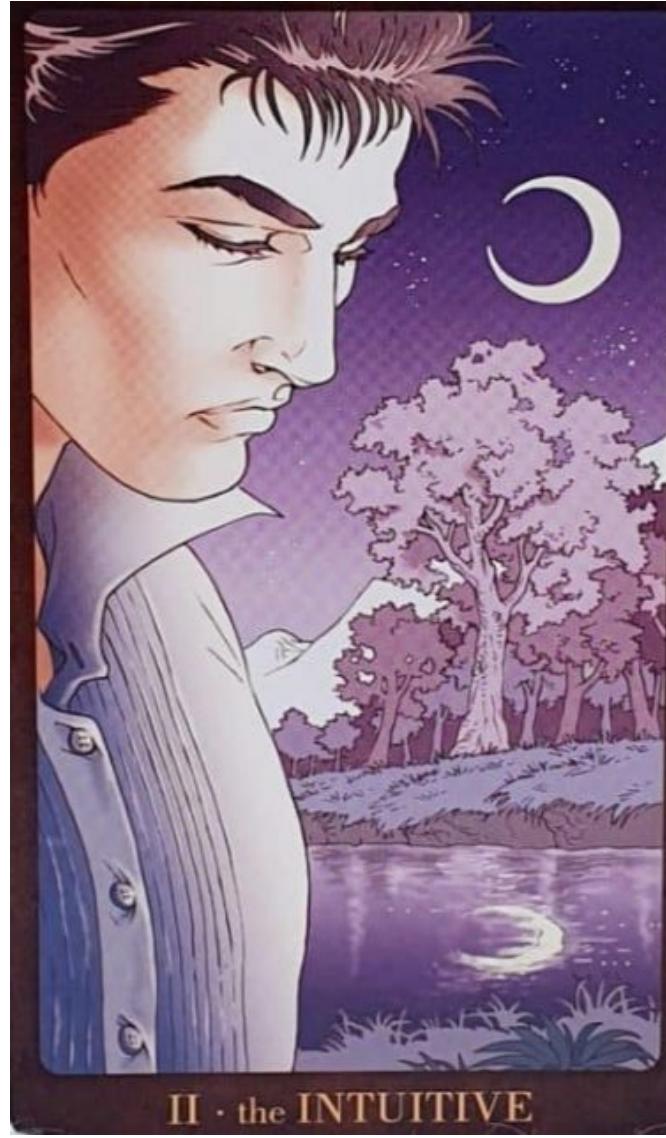
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ARCANOS

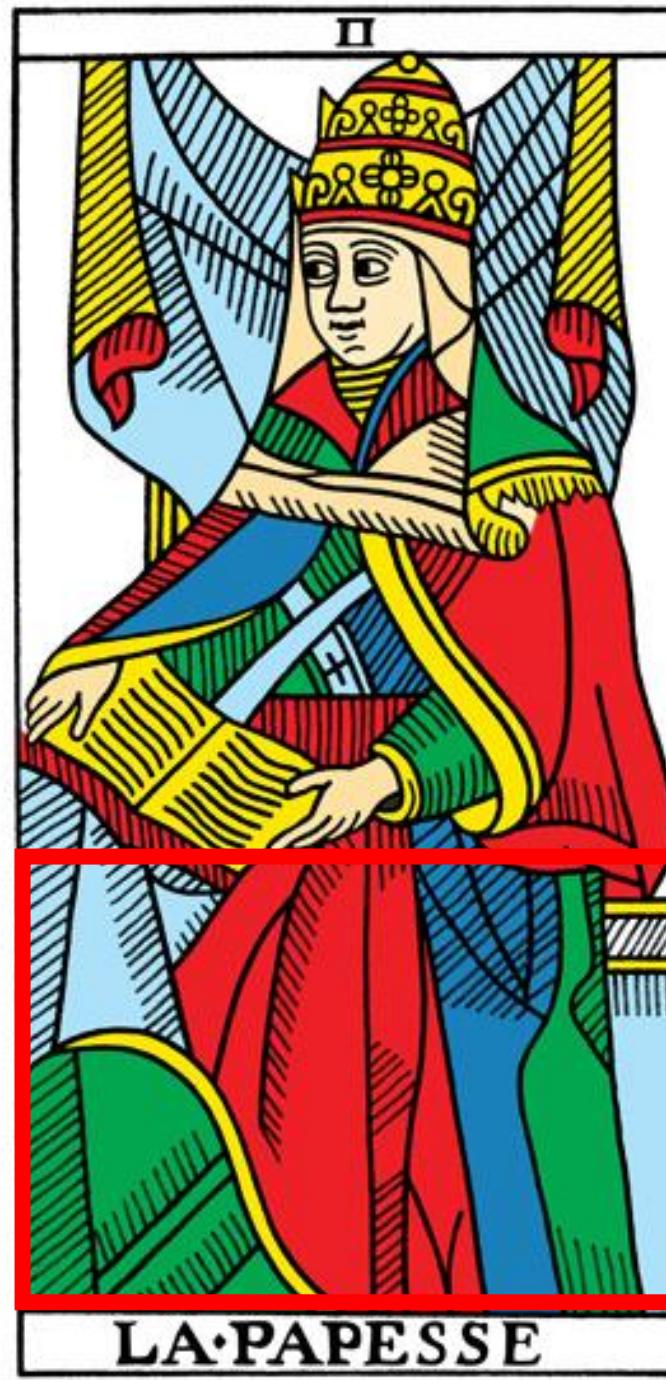
II



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II





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Trono de Carlos Magno na Catedral de Aachen, Alemanha. c. 790.

II



III



III



V



VIII



LA PAPESSE

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Sedia stercoraria, Arquibasílica de São João de Latrão

II



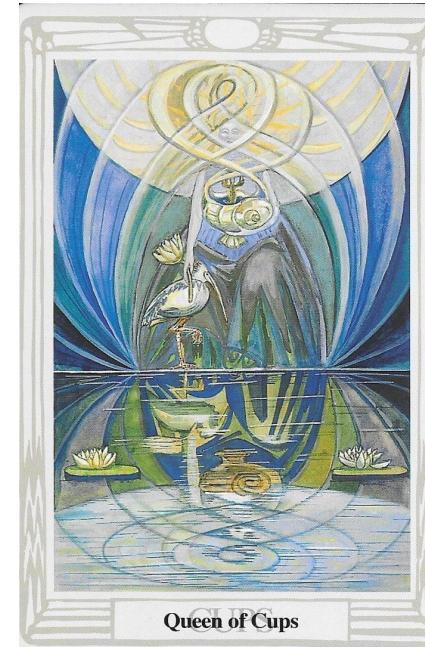
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ARCANOS



The Priestess



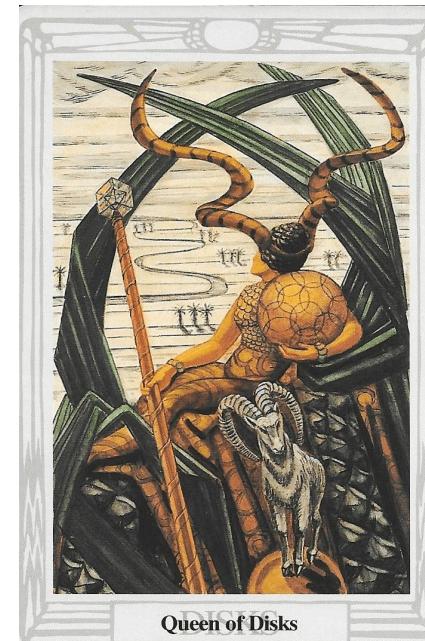
Queen of Wands



Queen of Cups

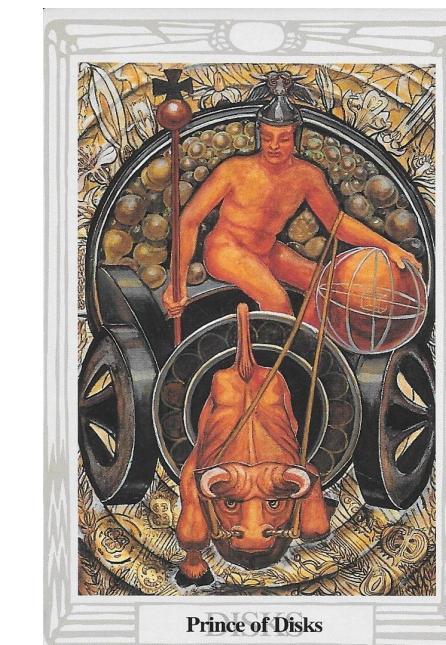
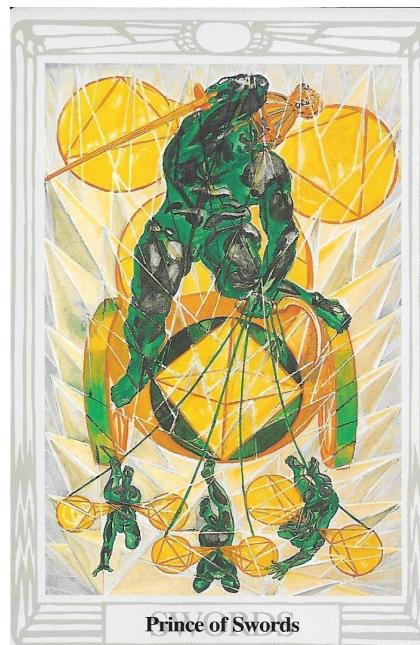


Queen of Swords



Queen of Disks

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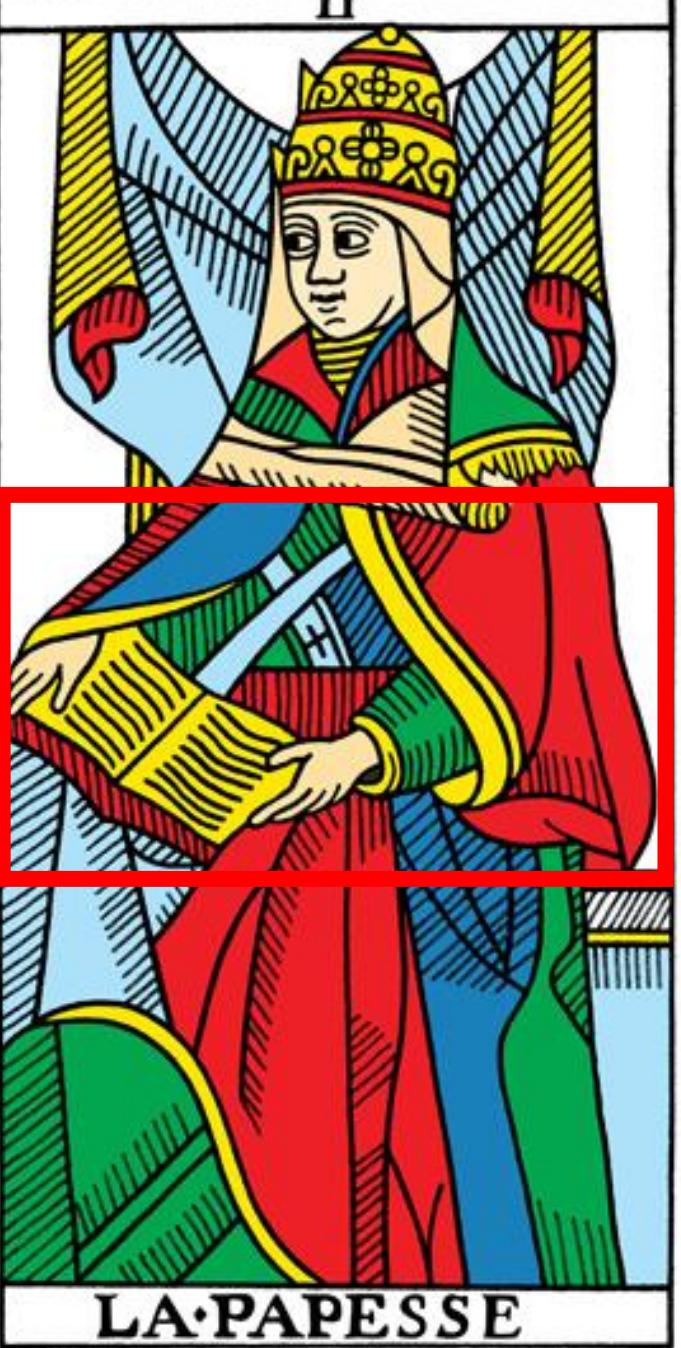
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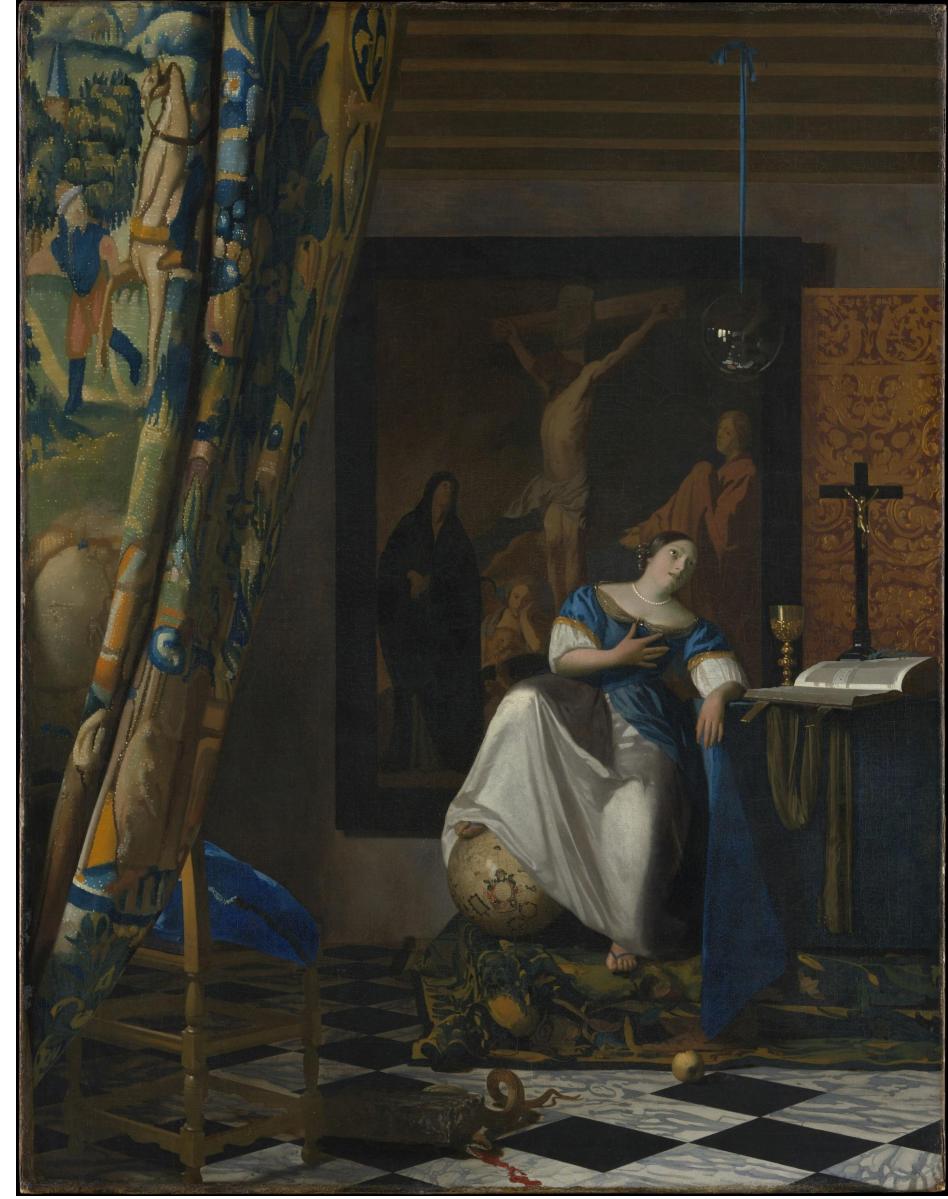
*I will read all the books
Of many continentes
To tell you all about
The legends of the
past*

eRa | Misere Mani

II



F E D E C A T H O L I C A . *Catholijck of
algemeen Geloof.*



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Charles Edward Perugini. Garota Lendo. 1878.



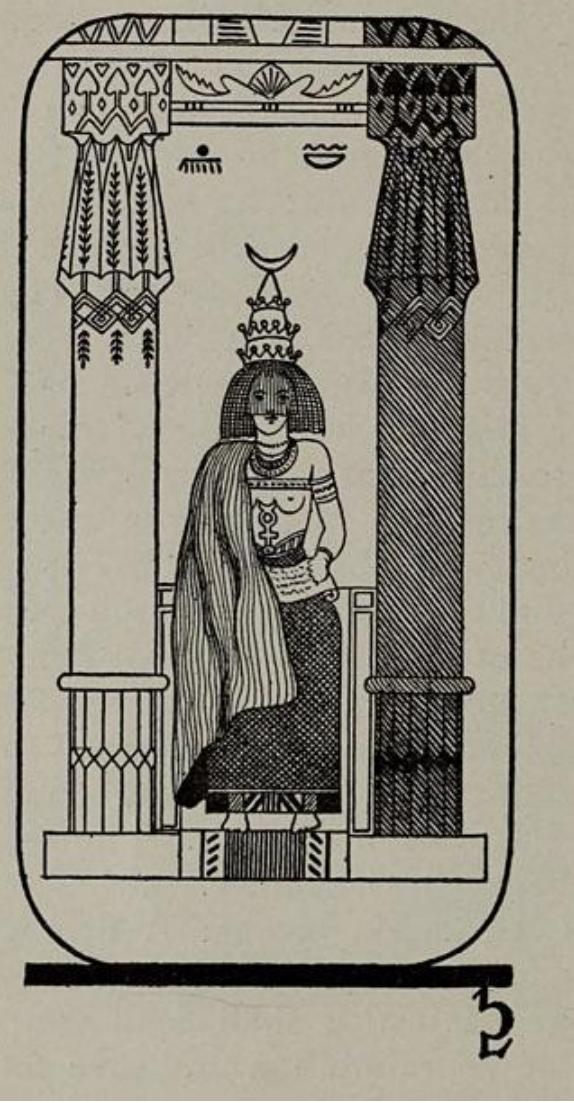
Gerrit Dou. Idosa lendo um lecionário. c. 1640.



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AUGUSTE PUTTEMANS. Isis, Deusa da Vida. 192.



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*Eu sou aquilo que foi,
que é e que sempre
será, e nenhum mortal
jamais levantou o véu
que me cobre.*

Inscrição na estátua de Ísis

*O que há de mais profundo em mim?
Como posso conhecê-lo melhor?
Como posso ser fiel a essa verdade?
O que preciso deixar ir?
O que preciso manter?*

Rachel Pollack | A Bíblia Clássica do Tarot

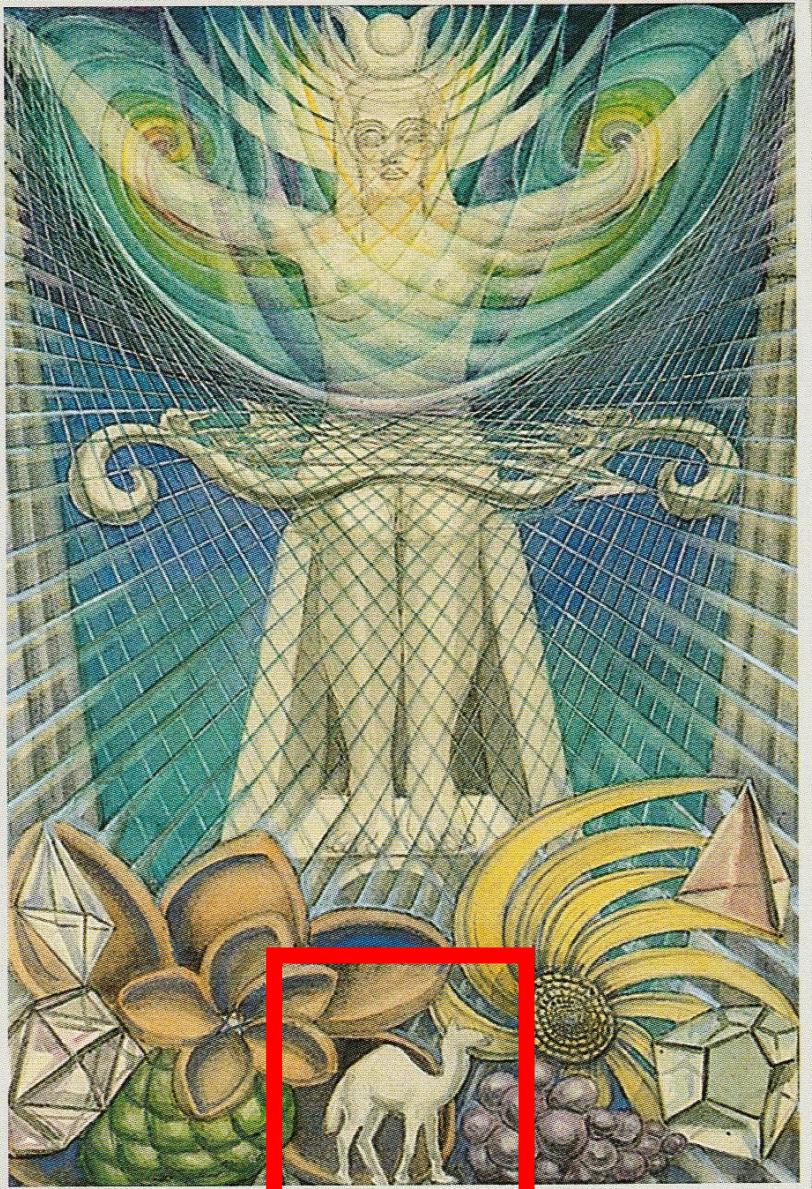
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ב

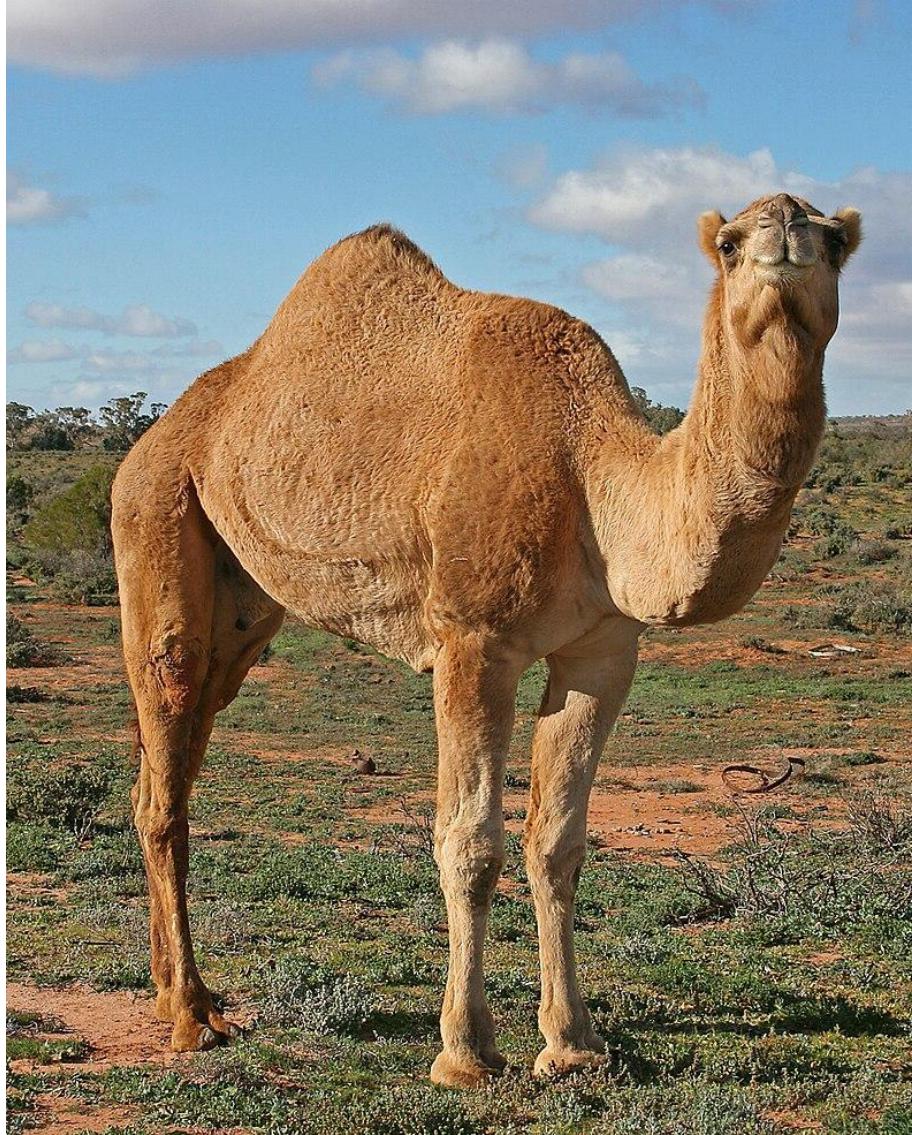


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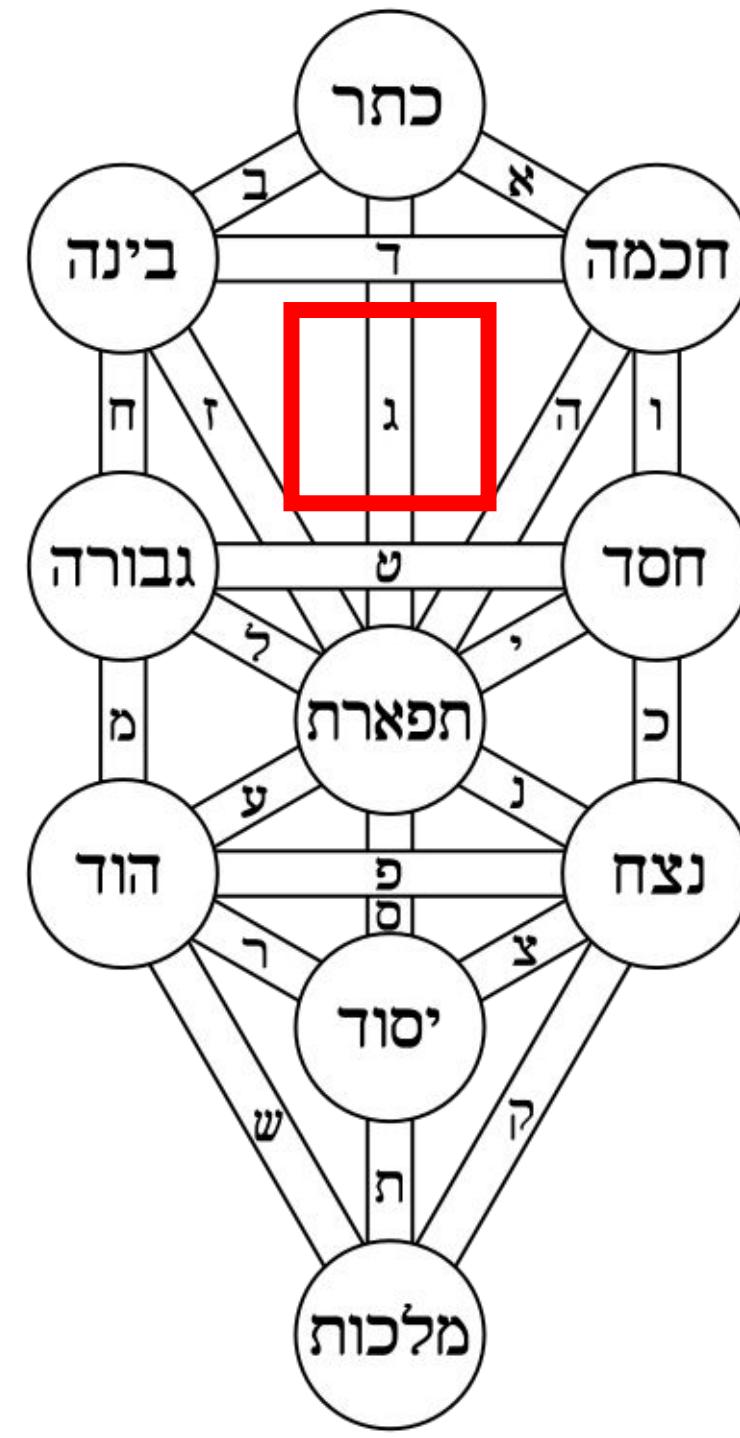


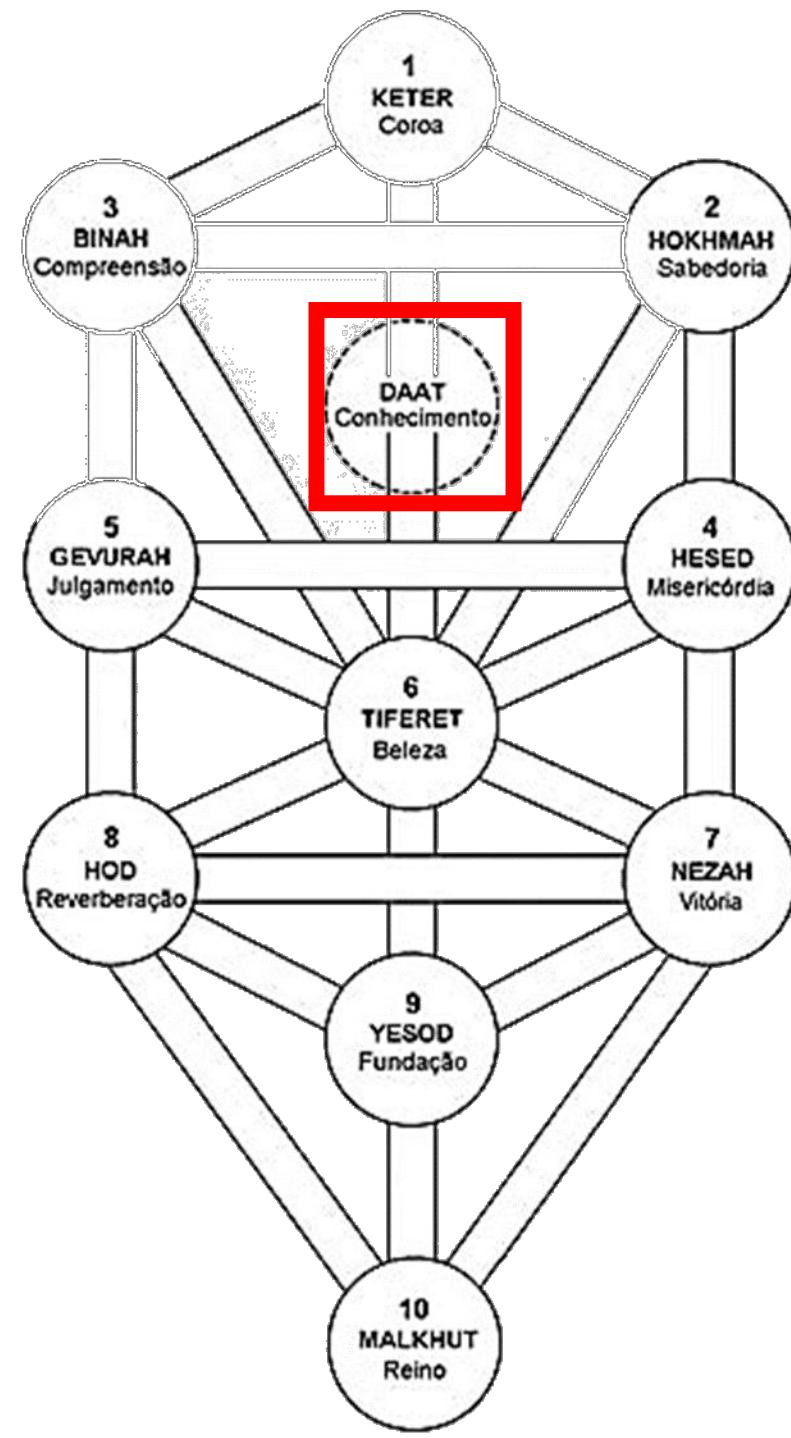
The Priestess

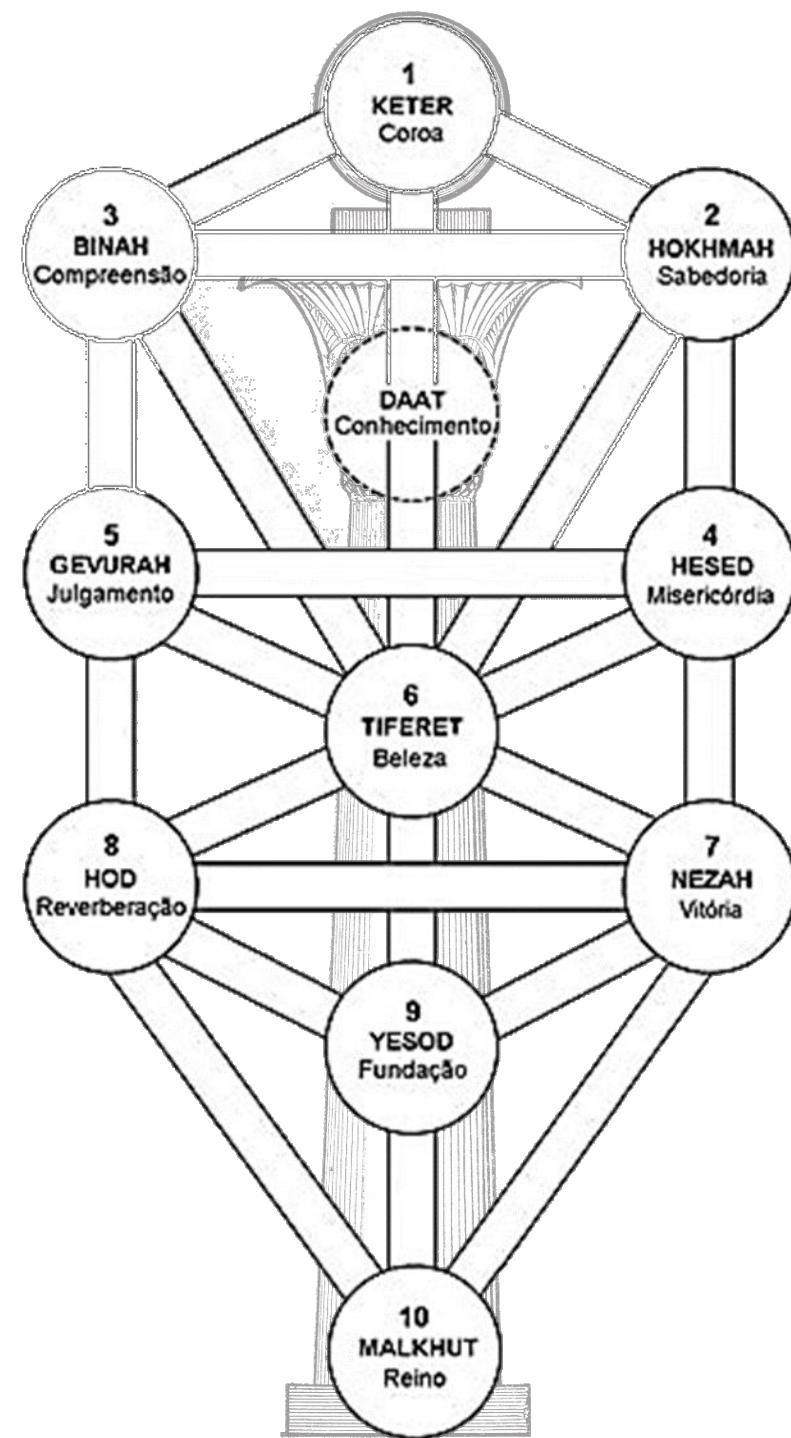
ה

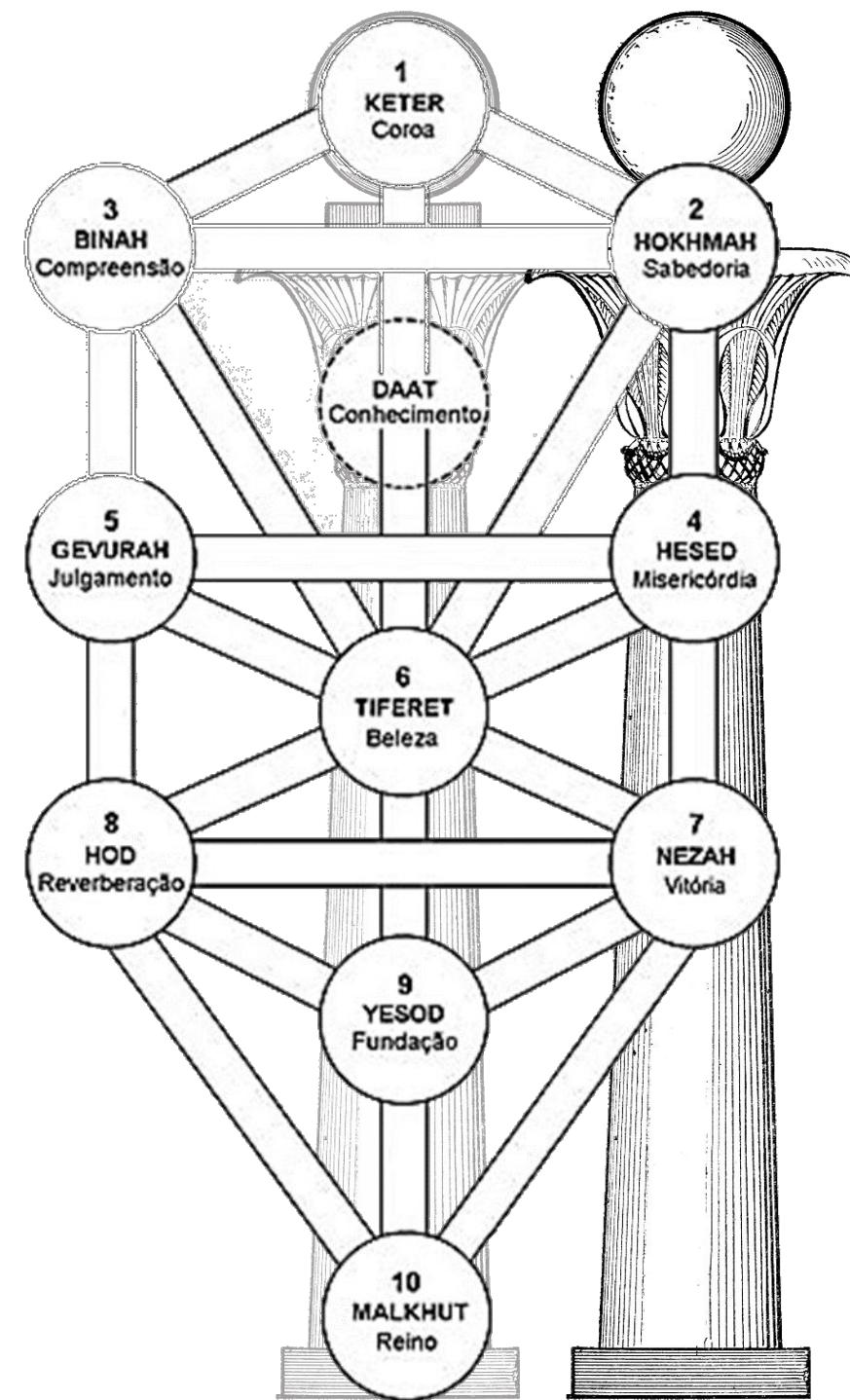


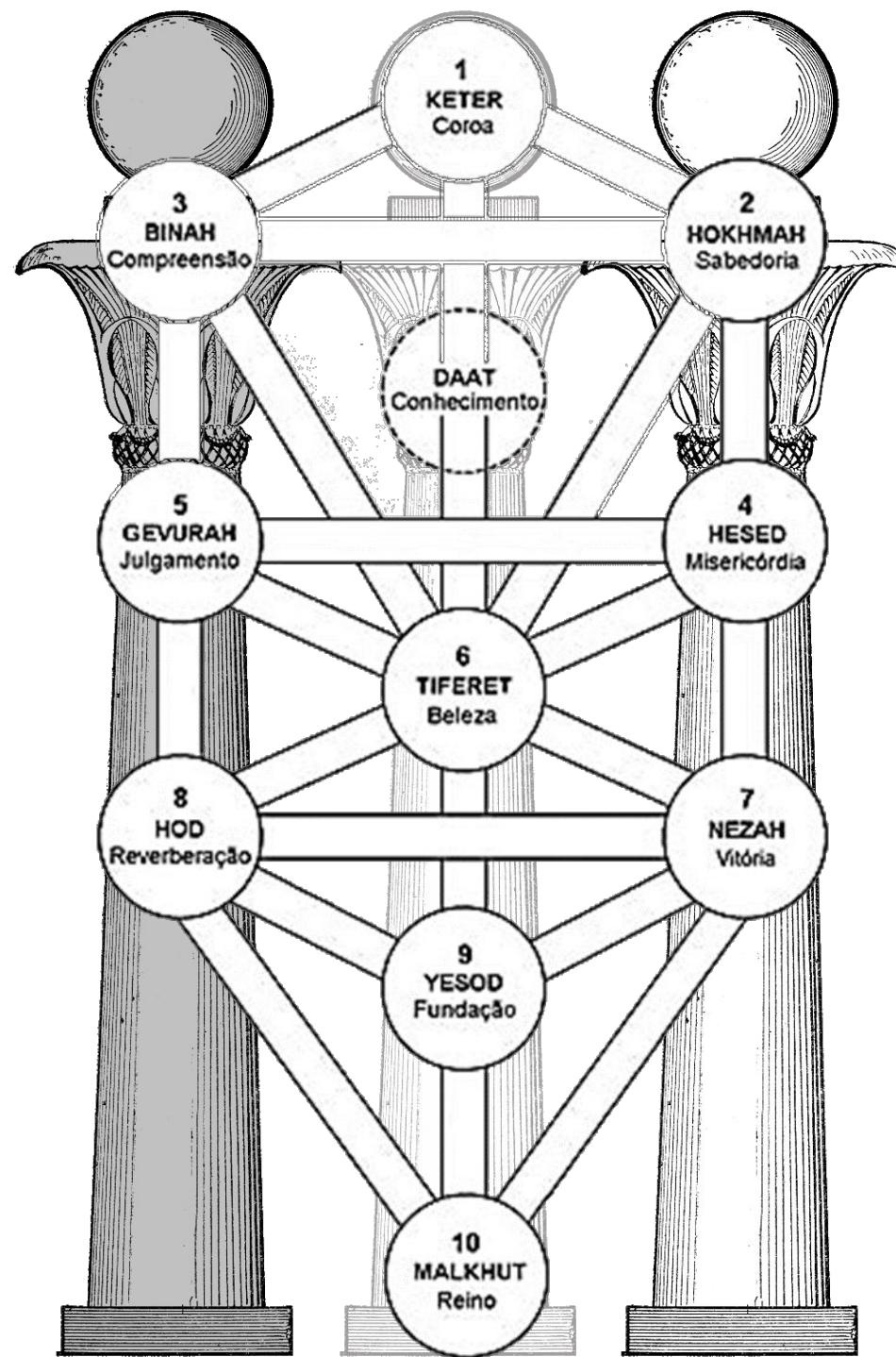
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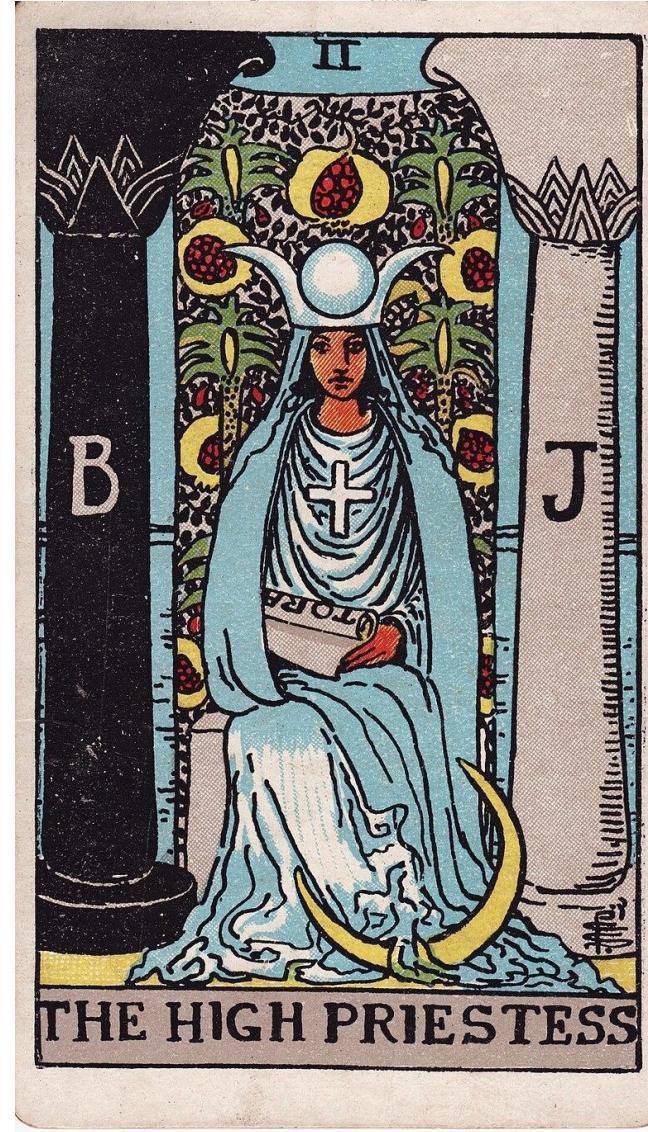


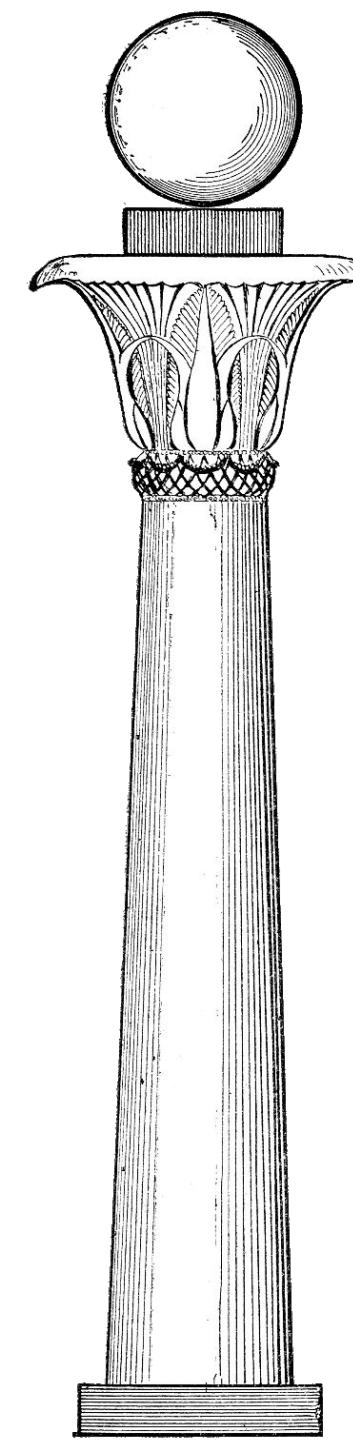
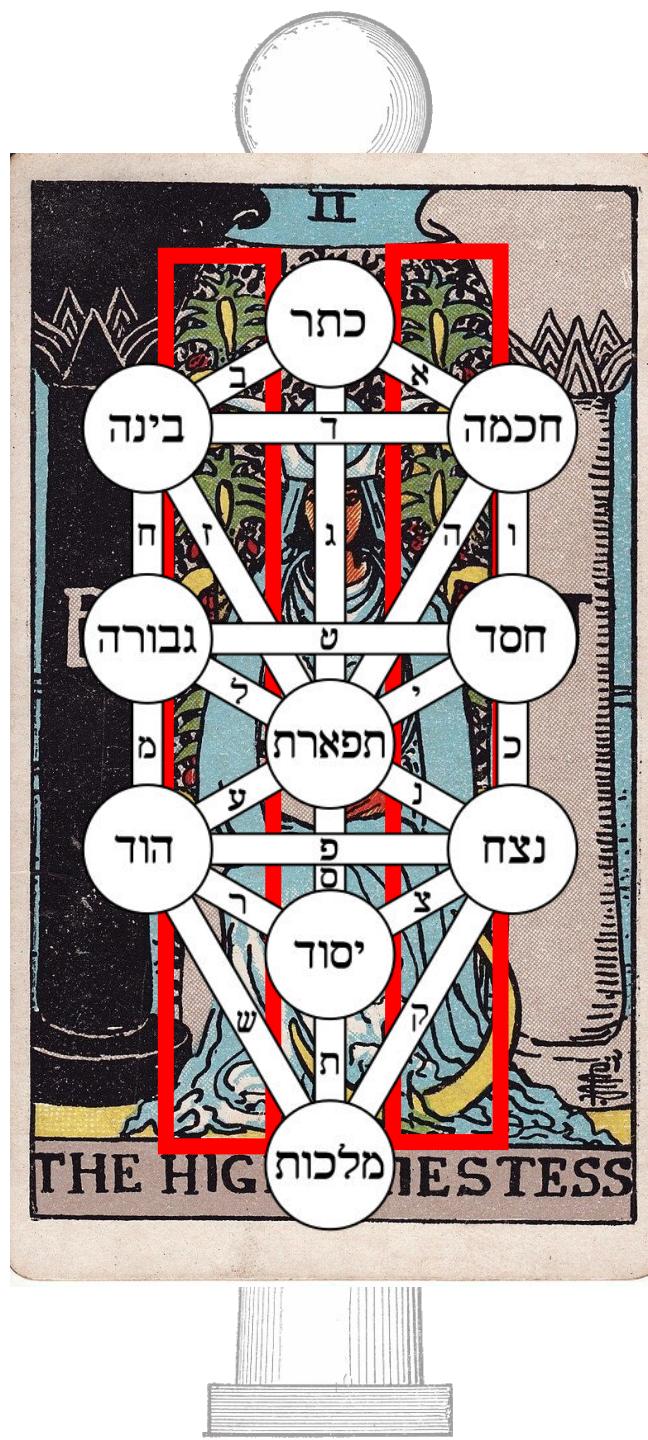
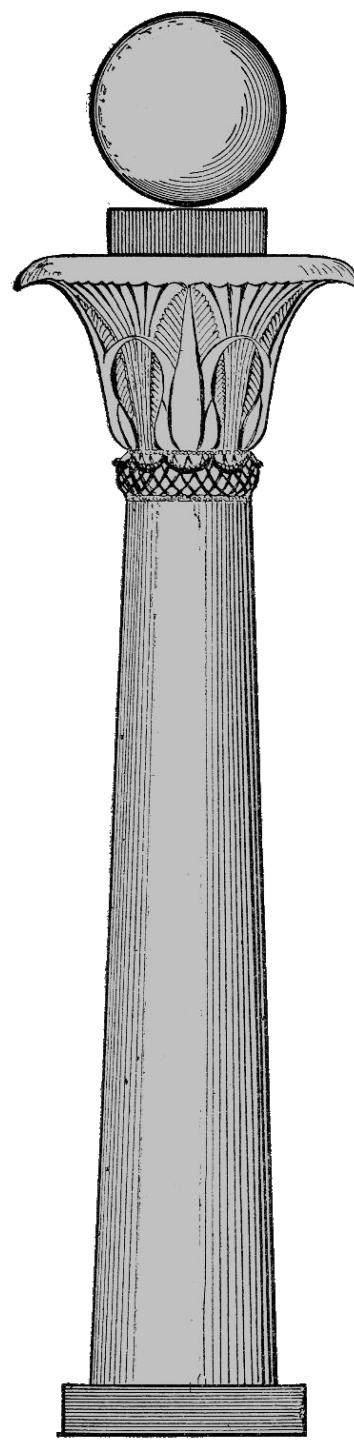




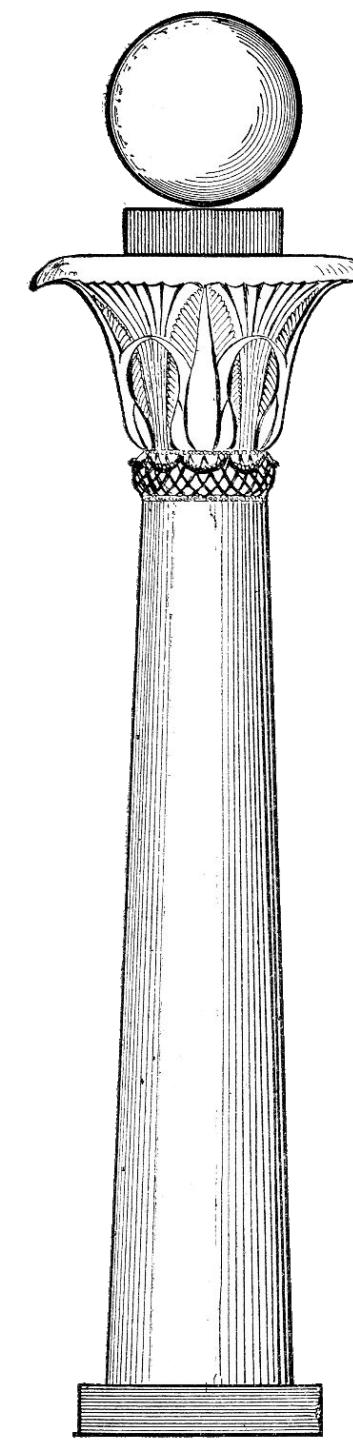
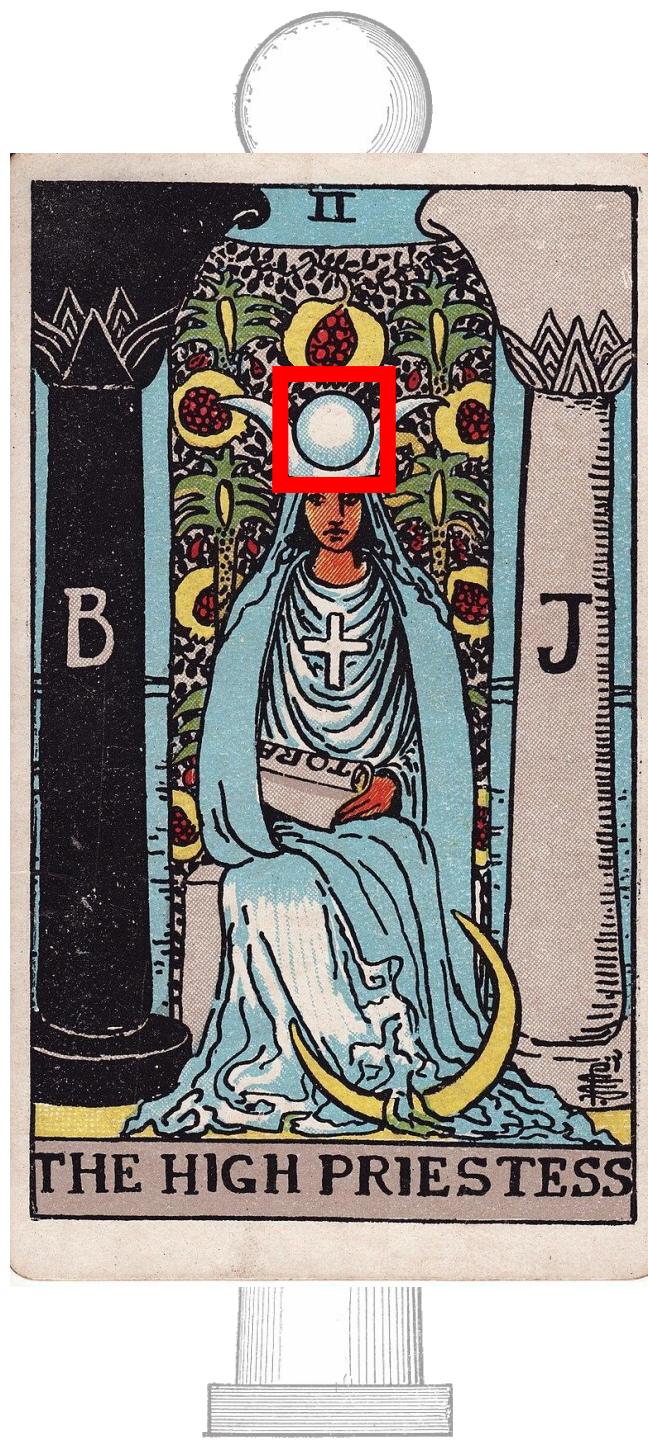
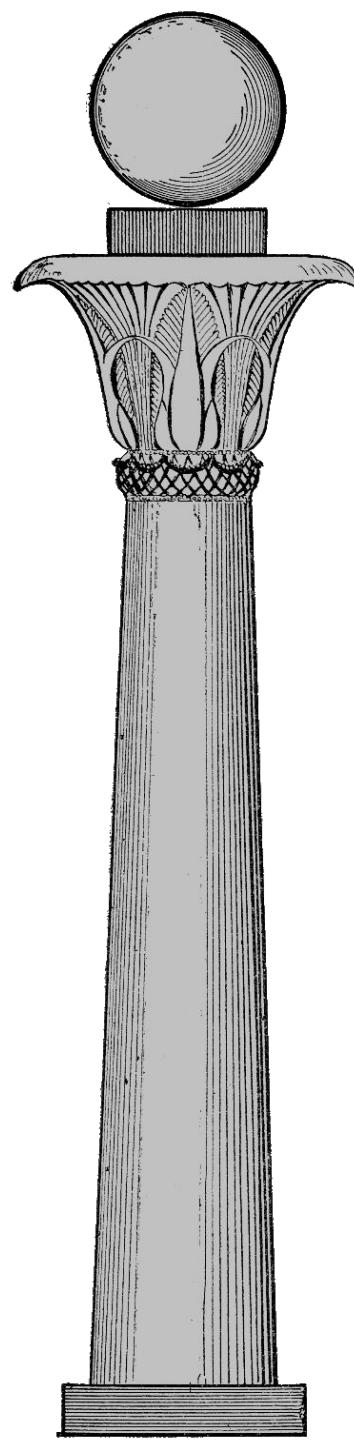


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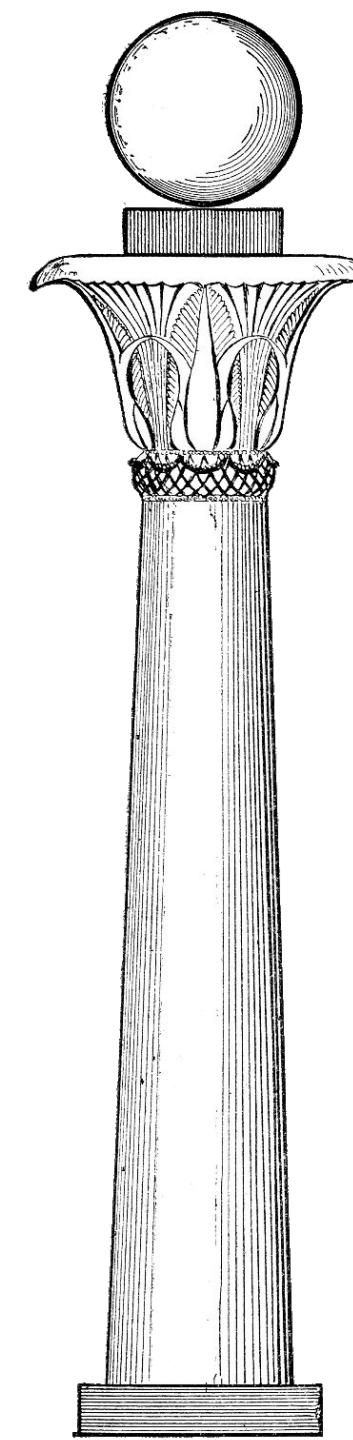
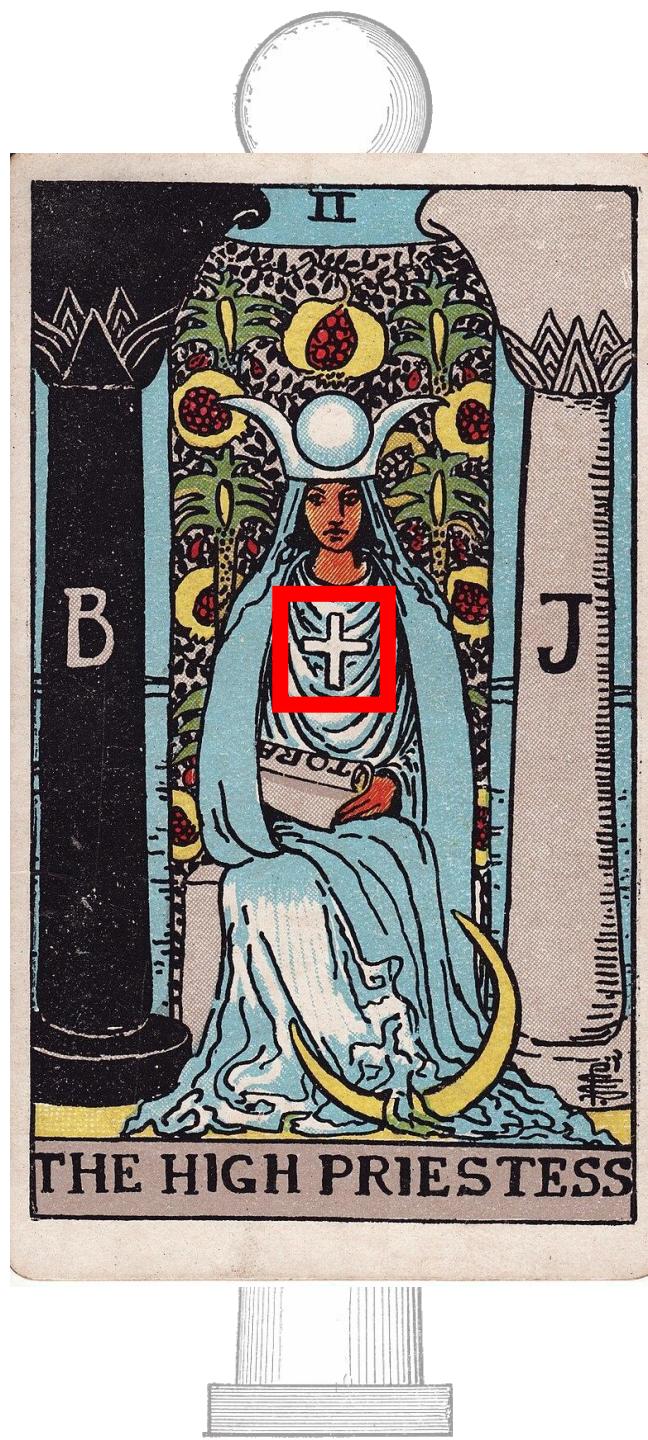
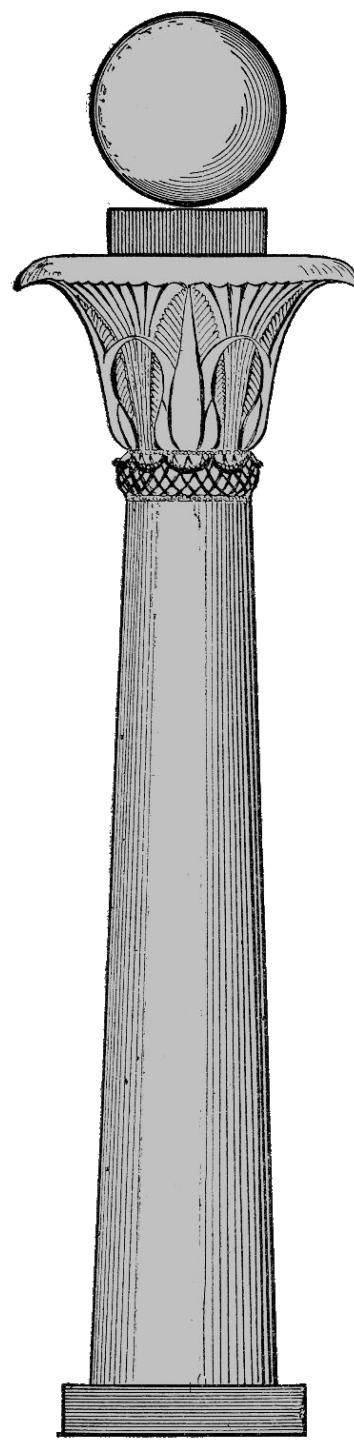




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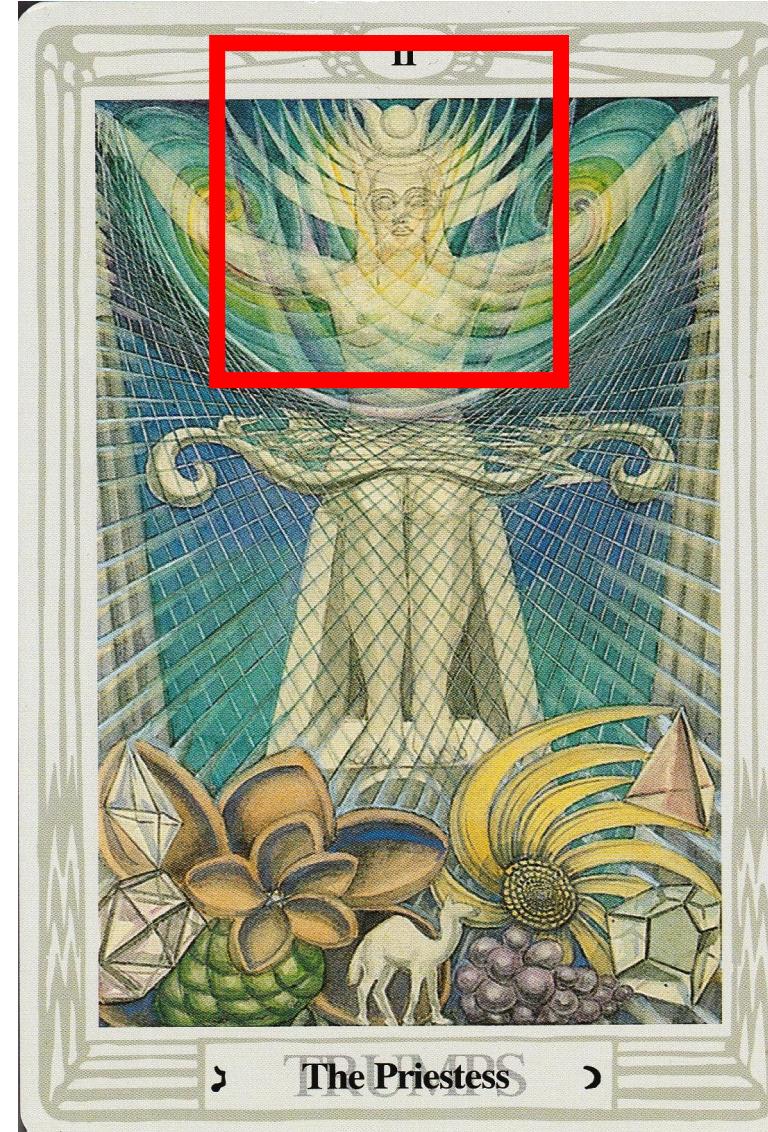
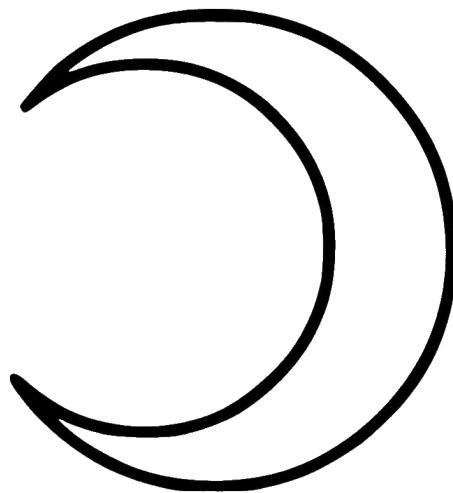
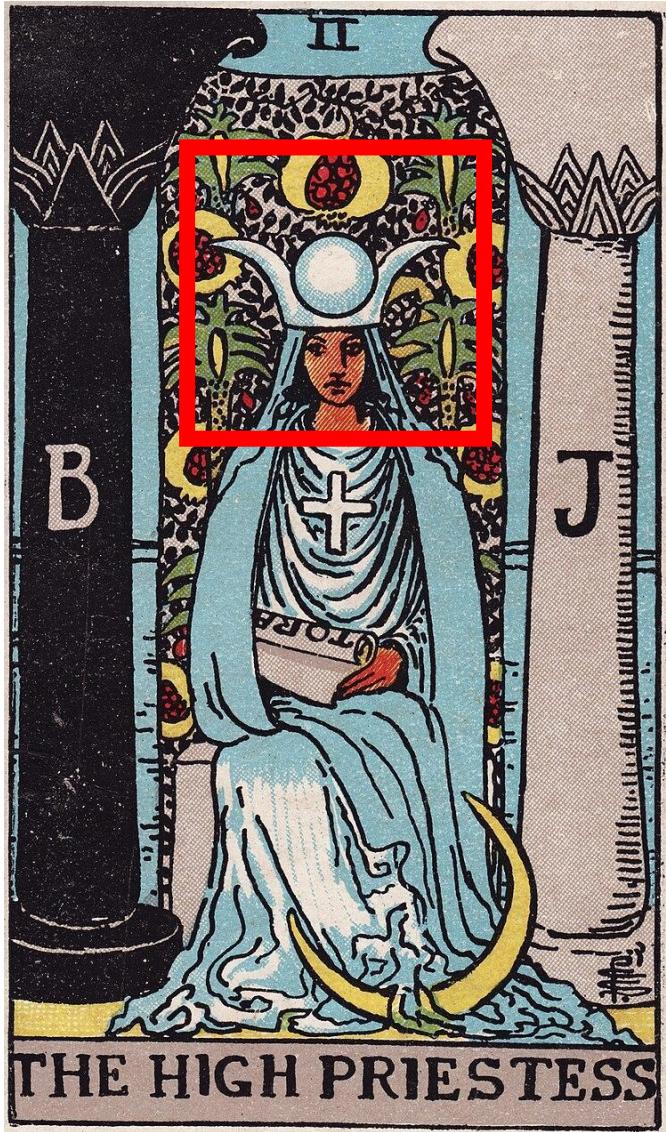
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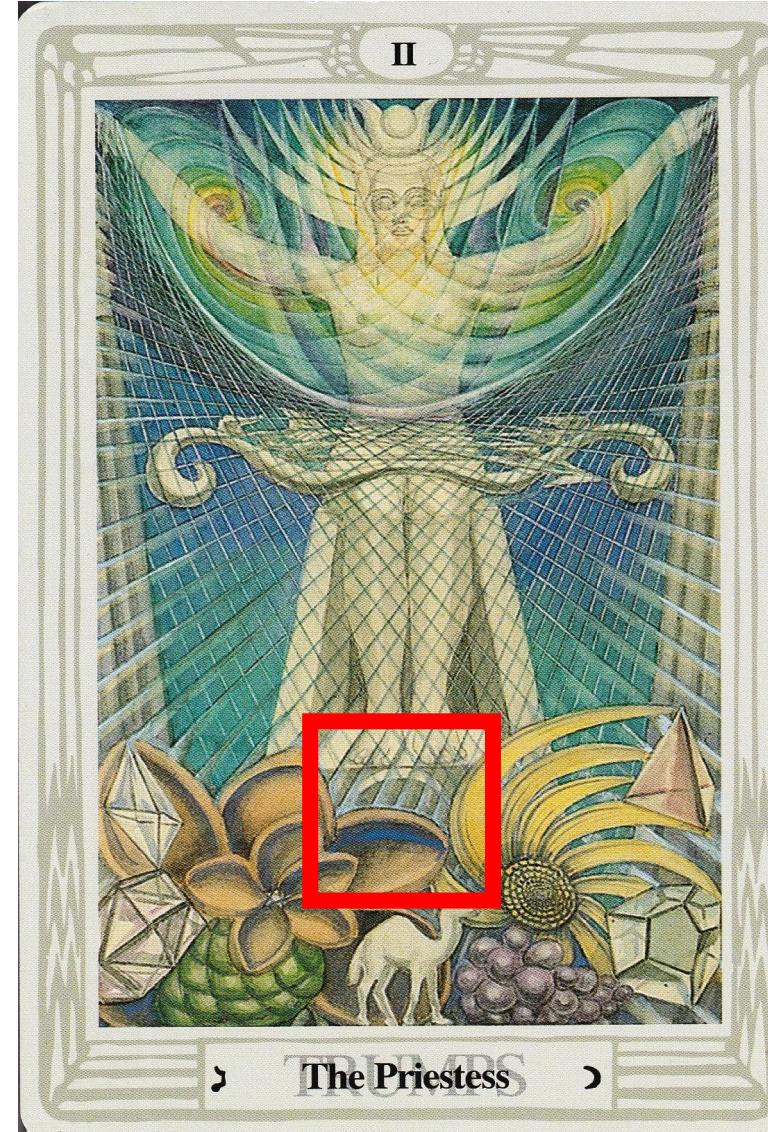
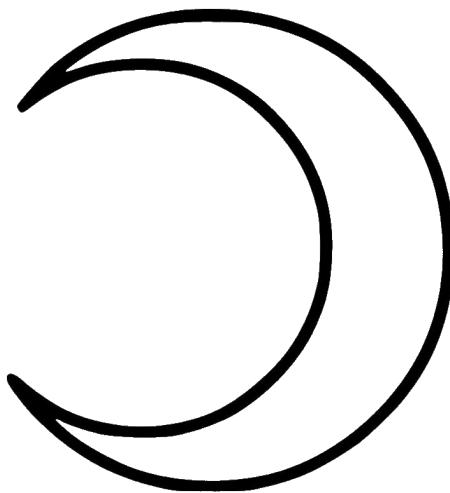
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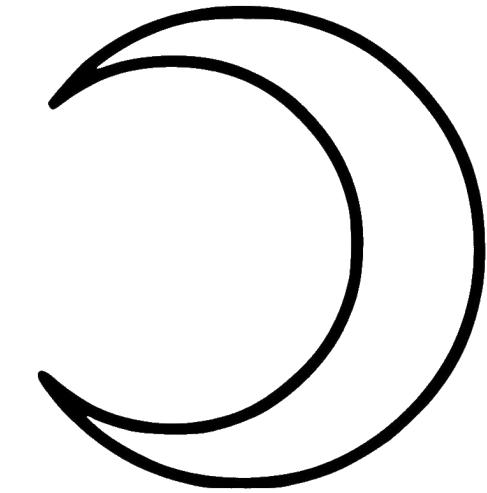
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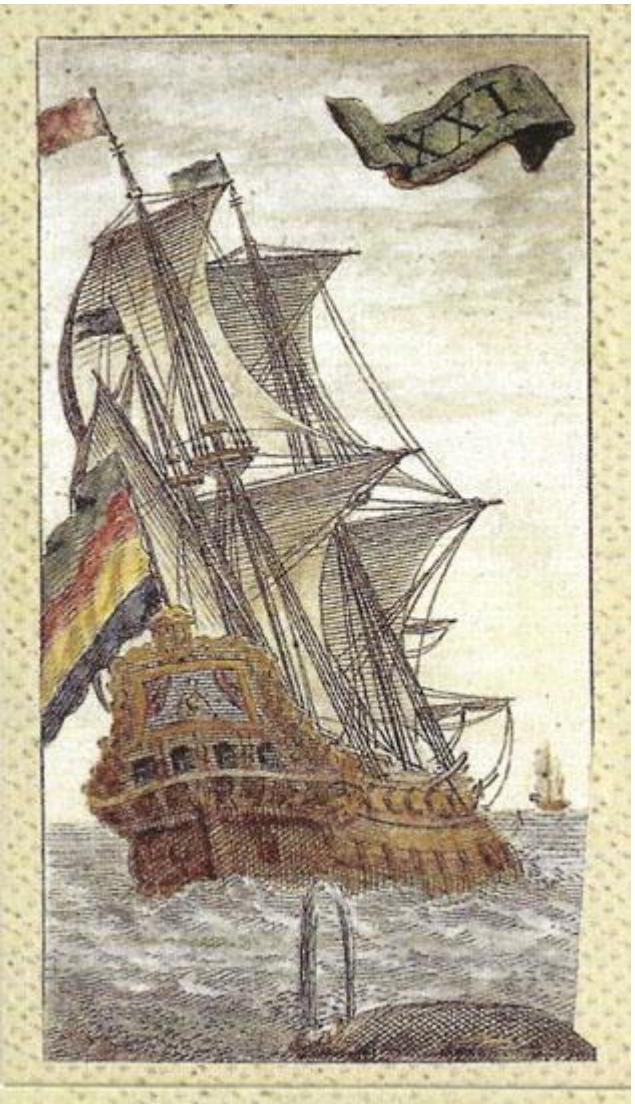


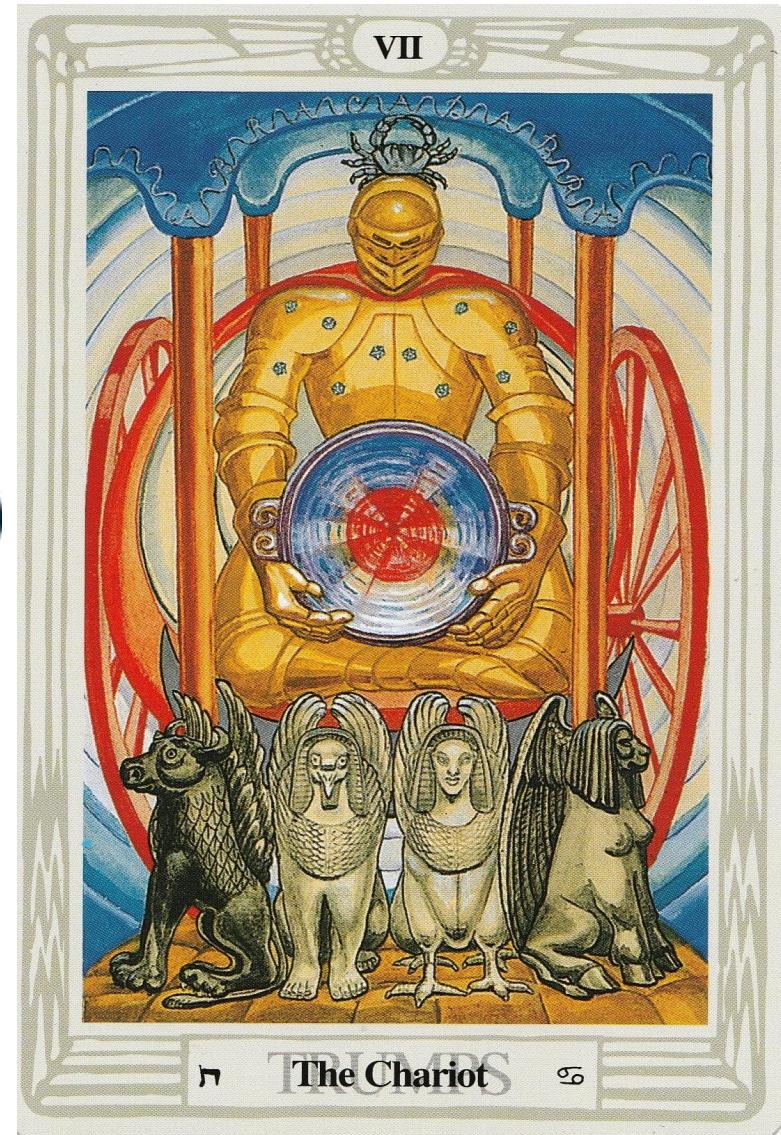
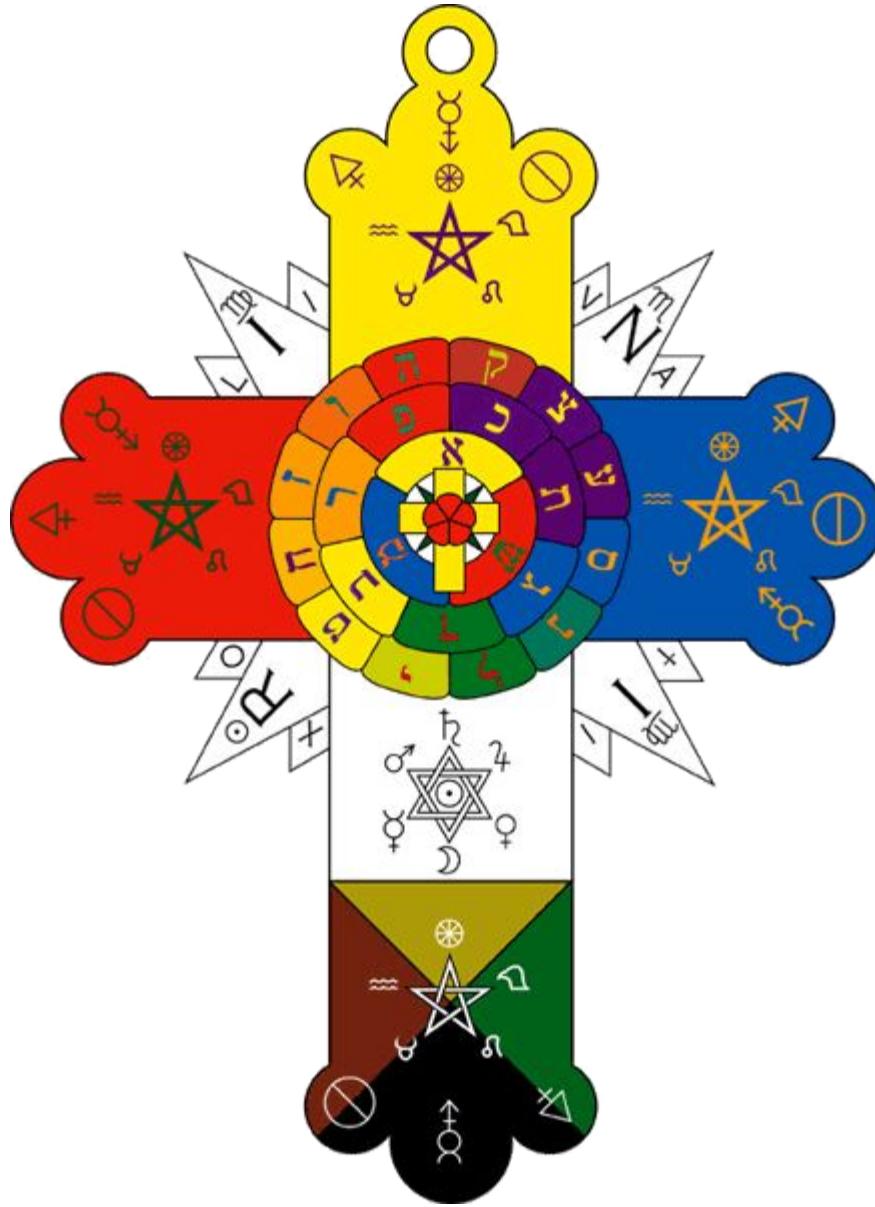
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ARCANOS

I will look in the sky
I will search for the
signs
Who tell us all about
Where we'll be
tomorrow



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ARCANOS





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LA PAPESSE



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LA PAPESSE



SACERDOTISA
LA SACERDOTISA

2



NANA
NANA





Nem sempre as relações entre os diversos elementos da narrativa resultavam claras para o imperador; os objetos podiam significar coisas diferentes: uma fáretra cheia de flechas ora indicava a proximidade de uma guerra, ora uma abundância de caça, ou então a oficina de um armeiro; uma ampulheta podia significar o tempo que passa ou que passou, ou então a areia, ou uma oficina em que se fabricavam ampulhetas.

Italo Calvino | As cidades invisíveis

